

CLASSICAL PAPERS AVAILABLE IN THE MODERN AND MEDIEVAL LANGUAGES TRIPOS

Please note that the Regulations and Syllabuses for classical papers in Parts IA and IB of the MML Tripos have been revised with effect from 1 October 2007 (details in the Reporter, 7 March 2007, pp.488-9). This should be borne in mind when consulting examination papers from previous years. The intention behind the changes is to integrate more closely teaching and examining of students in MML and Classics. **A key consequence is that Latin is no longer available as an ‘Option A’ language in MML, taught to beginners.**

The Regulations and Supplementary Regulations relating to papers in Classical Greek and Classical Latin in Parts IA, IB and Part II of the MML Tripos can be found in full in the latest edition of *Statutes and Ordinances* issued by the University (not available at time of going to press). What follow here are notes for guidance, indicating where classical languages and other classical subjects fit into the MML Tripos. The classical papers available in Parts IA and IB are referred to as **GL** papers (short for ‘Greek and Latin’). They are contained in a list (called ‘Schedule C’ in the MML Tripos) which is given directly below. With two exceptions (**GL5** and **GL6**: see below, n.2), **GL** papers are identical to those taken by candidates for the Classical Tripos.

If, having read through these notes, you need further guidance, you should approach your Director of Studies in MML, who may refer you for detailed advice on particular papers to your college’s Director of Studies in Classics (p.16). You may also wish to consult the MML and Classics Liaison Officers, Dr Nigel Spivey (njs11@cam.ac.uk), Dr E Gowers (eg235@cam.ac.uk) from January 2012, in Classics and Professor David Holton (dwh11@cam.ac.uk) in MML.

Schedule C from the MML Tripos

Classics Papers available to MML candidates taking Parts IA and IB

[Page numbers in bold and in square brackets after each paper refer to the relevant entry earlier in this Classics Handbook.]

- GL1.** Greek translation (Paper 1 of Part IA of the Classical Tripos). **[pp.39-40]**
- GL2.** Alternative Greek translation (Paper 2 of Part IA of the Classical Tripos). **[pp.39-41]**
- GL3.** Latin translation (Paper 3 of Part IA of the Classical Tripos). **[pp.39-42]**
- GL5.** Greek or Latin texts (a modified version of Paper 5 of Part IA of the Classical Tripos). **[pp.42-44]**
- GL6.** Classical questions (a modified version of Paper 6 of Part IA of the Classical Tripos). **[pp.44-53]**
- GL7.** Greek prose and verse composition (Paper 7 of Part IA of the Classical Tripos). **[pp.53-54]**
- GL8.** Latin prose and verse composition (Paper 8 of Part IA of the Classical Tripos). **[pp.53-55]**
- GL11.** Passages for translation from Greek authors (Paper 1 of Part IB of the Classical Tripos). **[pp.57-58]**

GL12. Alternative passages for translation from Greek authors (Paper 2 of Part IB of the Classical Tripos). [pp.57-58]

GL13. Passages for translation from Latin authors (Paper 3 of Part IB of the Classical Tripos). [pp.57-59]

GL15. Greek literature (Paper 5 of Part IB of the Classical Tripos). [pp.59-61]

GL16. Latin literature (Paper 6 of Part IB of the Classical Tripos). [pp.59-64]

GL17. Greek and Roman history (Paper 7 of Part IB of the Classical Tripos). [pp.65-67]

GL18. Greek and Roman philosophy (Paper 8 of Part IB of the Classical Tripos). [pp.67-69]

GL19. Greek and Roman art and archaeology (Paper 9 of Part IB of the Classical Tripos). [pp.69-72]

GL20. Greek and Roman philology and linguistics (Paper 10 of Part IB of the Classical Tripos). [pp.72-74]

GL21. Translation from English into Greek prose and/or verse (Paper 11 of Part IB of the Classical Tripos). [pp.74-75]

GL22. Translation from English into Latin prose and/or verse (Paper 12 of Part IB of the Classical Tripos). [74-75]

SYLLABUS FOR PART IA

Candidates for Part IA of the MML Tripos can take either Classical Greek or Classical Latin together with their modern language. Classical Latin is available only to candidates with A- level or equivalent in Latin (Option B); Classical Greek is available to candidates with A-level or equivalent in Greek (Option B) and to beginners (Option A).

Option A (for ‘Intensive Greek’ candidates without A-level Greek) comprises:

- (i) **GL2**, a Greek translation paper containing passages for both seen and unseen translation;
 - (ii) **GL5**, a paper containing passages for linguistic and literary comment from a schedule of Greek texts;
 - (iii) **GL6**, Classical Questions (with sections on Greek Literature, Ancient Philosophy, Ancient History, Ancient Art and Archaeology, and Philology and Linguistics).
- Candidates may optionally offer, in addition to the above, **GL7** (Greek prose and/or verse composition); see n.4, below.

There is no Option A for ‘Intensive Latin’ candidates without A-level Latin.

Option B (for candidates with A-level Greek or Latin) comprises:

For **Classical Greek**:

- (i) **GL1**, a Greek translation paper containing passages for both seen and unseen translation;
- (ii) **GL5**, a paper containing passages for linguistic and literary comment from a schedule of Greek texts;
- (iii) **GL6**, Classical Questions (with sections on Greek Literature, Ancient Philosophy, Ancient History, Ancient Art and Archaeology, and Philology and Linguistics).

Candidates may optionally offer, in addition to the above, **GL7** (Greek prose and/or verse composition); see n.4, below.

For Classical Latin:

- (i) **GL3**, a Latin translation paper, containing passages for both seen and unseen translation;
 - (ii) **GL5**, a paper containing passages for linguistic and literary comment from a schedule of Latin texts;
 - (iii) **GL6**, Classical Questions (with sections on Latin Literature, Ancient Philosophy, Ancient History, Ancient Art and Archaeology, and Philology and Linguistics).
- Candidates may optionally offer, in addition to the above, **GL8** (Latin prose and/or verse composition); see n.4, below.

Notes

1. If you choose Option A in Classical Greek, you must take Option B in your modern language.
2. Papers **GL5** (linguistic and literary comment) and **GL6** (Classical Questions) are modified to take into account the fact that MML candidates offer only one of the two languages examined in the version of the paper set for candidates in Classics. Additional questions will be set in order to make up three-hour papers for MML candidates, to ensure they have an adequate range of questions to choose from.
3. MML candidates taking Paper **GL6** (classical questions) may, if they wish, answer questions in any of the non-literary subject-areas of the paper (Philosophy, History, Art and Archaeology, Philology and Linguistics); but it should be stressed that there is no requirement for them to study any non-literary subjects for either Part IA or IB. However, any Part IA candidates who intend to take in Part IB the papers available in Greek and Roman Philosophy, Greek and Roman History, Greek and Roman Art and Archaeology, or Philology and Linguistics, **are strongly advised** to attend in their first year the introductory lectures in these subjects (as advertised under the 'First Year Courses' in this Classics *Handbook*, pp.44-53).
4. Candidates who take either optional paper involving translation from English into Greek (**GL7**) or into Latin (**GL8**) will receive credit for a good performance but will not be in any way penalized should they perform less well.

SYLLABUS FOR PART IB

Candidates may offer classical papers in Part IB only if they have already taken classical papers in Part IA. The Regulations are rather detailed because the combination of classical papers which may be offered in IB depends on the Options already taken in both the classical and modern languages in Part IA. There are five possible permutations.

(1) Candidates who in Part IA offered Option A in a modern language and Option B in Classical Greek shall offer the following in Part IB:

- (i) In the modern language, Papers B1 and B2;
- (ii) one paper from Schedule IB relating to that modern language;
- (iii) Paper **GL15**, Greek literature;

(iv) one further paper from **either** the Papers in Schedule IB, **or GL11**, Passages for translation from Greek authors, **or GL 17**, Greek and Roman history, **or GL18**, Greek and Roman philosophy, **or GL19**, Greek and Roman art and archaeology, **or GL20**, Greek and Roman philology and linguistics.

Candidates may optionally offer, in addition to the above, **GL21**, Greek prose and/or verse composition.

(2) Candidates who in Part IA offered Option A in a modern language and Option B in Classical Latin shall offer the following in Part IB:

- (i) In the modern language, Papers B1 and B2;
- (ii) one paper from Schedule IB relating to that modern language;
- (iii) Paper **GL16**, Latin literature;
- (iv) one further paper from **either** the Papers in Schedule IB, **or GL13**, Passages for translation from Latin authors, **or GL17**, Greek and Roman history, **or GL18**, Greek and Roman philosophy, **or GL19**, Greek and Roman art and archaeology, **or GL20**, Greek and Roman philology and linguistics.

Candidates may optionally offer, in addition to the above, **GL22**, Latin prose and/or verse composition.

(3) Candidates who in Part IA offered Option B in a modern language and Option A in Classical Greek shall offer in Part IB:

- (i) Paper **GL12**, passages for translation from Greek authors;
- (ii) Paper **GL15**, Greek literature;
- (iii) one paper chosen from: **GL17**, Greek and Roman history, **or GL18**, Greek and Roman philosophy, **or GL19**, Greek and Roman art and archaeology, **or GL20**, Greek and Roman philology and linguistics;
- (iv) two papers chosen from the following: one further paper chosen from **GL17, 18, 19, 20** (details as immediately above); the papers in Schedule IB; Paper B3 in the modern language.

Candidates may optionally offer, in addition to the above, **GL21**, Greek prose and/or verse composition.

(4) Candidates who in Part IA offered Option B in a modern language and Option B in Classical Greek shall offer in Part IB:

- (i) Paper B3 in the modern language;
- (ii) Paper **GL15**, Greek literature;
- (iii) three papers chosen from: **GL11**, passages from translation from Greek authors, **GL17**, Greek and Roman history, **GL18**, Greek and Roman philosophy, **GL19**, Greek and Roman art and archaeology, **GL20**, Greek and Roman philology and linguistics, and the papers in Schedule IB.

Candidates may optionally offer, in addition to the above, **GL21**, Greek prose and/or verse composition.

(5) Candidates who in Part IA offered Option B in a modern language and Option B in Classical Latin shall offer in Part IB:

- (i) Paper B3 in the modern language;
- (ii) Paper **GL16**, Latin literature;
- (iii) three papers chosen from: **GL13**, passages from translation from Latin authors, **GL17**, Greek and Roman history, **G18**, Greek and Roman philosophy, **GL19**, Greek and Roman art and archaeology, **GL20**, Greek and Roman philology and linguistics, and the papers in Schedule IB.

Candidates may optionally offer, in addition to the above, **GL22**, Latin prose and/or verse composition.

SYLLABUS FOR PART II

Up to two papers may be offered in Part II from the list of papers known as ‘Schedule D’ in the MML Tripos. Schedule D (given below) contains a selection of papers from Part II of the Classical Tripos.

Schedule D

Classics papers available to MML candidates taking Part II

[Page numbers in bold and in square brackets after each paper refer to the relevant entry earlier in this *Handbook*.]

Paper A1: Homer, *Odyssey* and/or Virgil, *Aeneid*. [**pp.77-78**]

Paper A2: Sophocles and Myth. [**pp.78-79**]

Paper A3: Horace, *Odes* I-IV and *Carmen Saeculare*. [**pp.79-80**]

Paper B1: Plato, *Theaetetus*. [**pp.82-83**]

Paper B2: Aristotle’s Moral and Political Thought. [**pp.83-84**]

Paper C4: The Transformation of the Roman world. [**pp.90-92**]

Paper D3: The poetics of Classical art. [**pp.95-96**]

Paper E2: Greek from Mycenae to Homer. [**pp.101-103**]

Paper E3: Latin and its Neighbours. [**103-104**]