

## EXAMINATION REGULATIONS

This section contains the formal regulations for Parts I and II of the Classical Tripos and the associated Preliminary Examinations. They are drawn primarily from *The Statutes and Ordinances* of the University of Cambridge (2010). For final authority, the 2011 issue of *Statutes and Ordinances* (not available at the time of printing the Handbook) must be consulted.

### REGULATIONS FOR THE PRELIMINARY EXAMINATIONS

1. There shall be Preliminary Examinations for Part Ia, and for Part II of the Classical Tripos.

#### *PART IA*

2. The examination shall consist of:

(a) Two written papers, each of three hours:

Paper 1. Latin texts

Paper 2. Latin questions

(b) A portfolio of two essays each of no more than 4,000 words in length, including notes but excluding bibliography, and on a topic approved by the Faculty Board of Classics. Candidates should submit the titles of their essays through their Directors of Studies to the Academic Secretary of the Faculty in time to be considered by the third Monday of Full Easter Term. The essays shall be typewritten, in English, and shall be submitted through the candidate's Director of Studies to the Academic Secretary, in accordance with detailed arrangements approved by the Board, so as to arrive not later than the seventh Tuesday of the Full Easter Term in which the examination takes place. Candidates will be required to declare that the essays are their own work and that they do not contain material already used to any substantial extent for a comparable purpose. Where appropriate full and proper acknowledgement must be given to the work of others.

3. In the class-list a mark of distinction may be attached to the name of any candidate whose work in the examination shows special merit.

#### *Part II*

4. The papers for this examination shall be taken from among the papers for Part II of the Classical Tripos, and the Examiners shall be the Examiners for that examination. Every candidate shall offer two papers, of which not more than one may be taken from the Schedule of Optional Papers.

### SUPPLEMENTARY REGULATIONS

#### PART IA

##### *Paper 1. Latin texts*

This paper will be divided into two sections. Section (a) will contain passages in Latin for translation into English from texts prescribed from time to time by the Faculty Board. Section (b) will contain passages for critical discussion taken from the prescribed texts.

##### *Paper 2. Latin questions*

This paper will be divided into two sections. Section (a) will contain passages of Latin for unseen translation. Section (b) will contain exercises on the Latin language.

## CLASSICAL TRIPOS

*Amended by Notice (Reporter, 2007–08, p. 958)*

### GENERAL

Three Parts.

**1.** The Classical Tripos shall consist of three Parts: Part Ia, Part Ib, and Part II. A separate class-list shall be published for each Part.

Standing of candidates.

**2.** The following may present themselves as candidates for honours in Part Ia:

(a) a student who has kept one term, provided that six complete terms have not passed after his or her first term of residence;

(b) a student who has obtained honours in another Honours Examination, in the year next after or next but one after so obtaining honours, provided that nine complete terms have not passed after his or her first term of residence.

**3.** A student who has obtained honours in Part Ia or in another Honours Examination may be a candidate for honours in Part Ib in the year next after so obtaining honours, provided that at the time of the examination he or she has kept four terms and that twelve complete terms have not passed after his or her first term of residence.

**4.** A student who has obtained honours *either* (i) in Part Ia and Part Ib of the Classical Tripos *or* (ii) in any other Honours Examination may be a candidate for honours in Part II in the year next after or next but one after so obtaining honours, provided that at the time of the examination he or she has kept seven terms and that twelve complete terms have not passed after his or her first term of residence.<sup>1</sup> In exceptional circumstances a candidate who has obtained honours in Part Ia, but not in Part Ib of the Classical Tripos may be a candidate for honours in Part II of the Classical Tripos, subject to approval by the Faculty Board.

**5.** No student who has been a candidate for any Part shall again be a candidate for the same Part.

**6.** No student who has obtained honours in Part Ia or Part Ib of the Modern and Medieval Languages Tripos, having offered classical Greek or classical Latin in the examination, shall be a candidate for Part Ia or Part Ib of the Classical Tripos.

Examiners.  
Assessors.

**7.** For each Part of the Tripos the Faculty Board of Classics shall nominate such number of Examiners as they shall deem sufficient. The Faculty Board shall have power to nominate one or more Assessors to the Examiners for each Part. The Assessors shall, if required, propose questions in the papers or parts of papers assigned to them by the Examiners, shall mark the answers of the candidates

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in those papers or parts of papers, shall read theses and participate in the *viva voce* examinations thereon, and shall report as required to the Examiners.

- 8.** Assessors appointed under Regulation 7 may be summoned to meetings of the Examiners for the purpose of consultation and advice, but shall not be entitled to vote. Every paper in Part II of the Classical Tripos shall be examined by at least two of the whole body of Examiners and Assessors.
- Meetings of Examiners. **9.** Before the examination there shall be general meetings of the Examiners for Part Ia, Part Ib, and Part II, when the papers set by each Examiner or Assessor shall be submitted to the whole body of Examiners for their approval.
- Style and method. **10.** The Examiners shall have regard to the style and method of the candidates' answers and shall give credit for excellence in these respects.
- Supplementary regulations. **11.** The Faculty Board shall have power to make supplementary regulations defining all or any of the subjects set out in the following regulations and to modify, alter, or withdraw such supplementary regulations as they think fit.
- Notice of books and subjects. **12.** Public notice of books or subjects prescribed under the following regulations or under any supplementary regulations for each Part of the Tripos shall be given by the Faculty Board not later than the Easter Term next but one preceding the examination to which they apply; provided that the Board shall have the power of subsequently issuing amendments if they have due reason for doing so and if they are satisfied that no student's preparation for the examination is adversely affected. The Board shall also have the power when they first give notice of the books or subjects prescribed for a particular examination to announce any consequential restriction on the combination of papers that a candidate may choose to offer.

## PART IA

- Papers in Part Ia. **13.** The examination shall consist of eight papers, each to be set for three hours, as follows:
- Paper 1. Greek translation (also serves as Paper GL 1 of the Modern and Medieval Languages Tripos).
- Paper 2. Alternative Greek translation (also serves as Paper GL 2 of the Modern and Medieval Languages Tripos).
- Paper 3. Latin translation (also serves as Paper GL 3 of the Modern and Medieval Languages Tripos).
- Paper 4. Alternative Latin translation.
- Paper 5. Greek and Latin texts (also serves as Paper GL 5 of the Modern and Medieval Languages Tripos).
- Paper 6. Classical questions (also serves as Paper GL 6 of the Modern and Medieval Languages Tripos).
- Paper 7. Greek prose and verse composition (also serves as GL 7 of the Modern and Medieval Languages Tripos).
- Paper 8. Latin prose and verse composition (also serves as GL 8 of the Modern

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and Medieval Languages Tripos).

**14.** Every candidate shall offer either Paper 1 or Paper 2, either Paper 3 or Paper 4, and Papers 5 and 6; Paper 2 is intended for candidates who had little or no knowledge of Greek before coming into residence, and Paper 4 is intended for candidates who had a limited knowledge of Latin before doing so. In addition, a candidate may offer one or both of Papers 7 and 8; the Examiners shall give credit for proficiency in these papers.

Class-list for Part Ia.

**15.** The names of candidates who obtain honours shall be placed by the Examiners in three classes. The names in each class shall be in alphabetical order. In the class-list a mark of distinction may be attached to the name of any candidate whose work in the examination shows special merit. A mark of distinction, *G* or *L* respectively, shall be attached to the names of those candidates who, in offering either Paper 1 or Paper 2, or Paper 3 or Paper 4, acquit themselves with credit in that paper. A mark, *g* or *l* respectively, shall be attached to the names of those candidates who, in offering either Paper 1 or Paper 2, or Paper 3 or Paper 4, satisfy the Examiners in that paper.

**16.** In arranging the class-list the Examiners shall take into account the standard attained by candidates in each paper as well as the aggregate of marks obtained by them.

### PART IB

Papers in Part Ib.

**17.** The examination shall consist of the following papers, each to be set for three hours:

Paper 1. Passages for translation from Greek authors (also serves as Paper GL 11 of the Modern and Medieval Languages Tripos).

Paper 2. Alternative passages for translation from Greek authors (also serves as Paper GL 12 of the Modern and Medieval Languages Tripos).

Paper 3. Passages for translation from Latin authors (also serves as Paper GL 13 of the Modern and Medieval Languages Tripos).

Paper 4. Alternative passages for translation from Latin authors.

Paper 5. Greek literature (also serves as Paper GL 15 of the Modern and Medieval Languages Tripos).

Paper 6. Latin literature (also serves as Paper GL 16 of the Modern and Medieval Languages Tripos).

Paper 7. Greek and Roman history (also serves as Paper GL 17 of the Modern and Medieval Languages Tripos).

Paper 8. Greek and Roman philosophy (also serves as Paper GL 18 of the Modern and Medieval Languages Tripos).

Paper 9. Greek and Roman art and archaeology (also serves as Paper GL 19 of the Modern and Medieval Languages Tripos).

Paper 10. Greek and Latin philology and linguistics (also serves as Paper GL 20 of the Modern and Medieval Languages Tripos).

Paper 11. Translation from English into Greek prose and verse (also serves as Paper GL 21 of the Modern and Medieval Languages Tripos).

Paper 12. Translation from English into Latin prose and verse (also serves as Paper GL 22 of the Modern and Medieval Languages Tripos).

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**18.** A candidate shall be required to offer six papers as follows: Paper 1 or Paper 2; Paper 3 or Paper 4; Papers 5 and 6; and two papers chosen from among Papers 7–10; provided that the Faculty Board may, in special circumstances, permit a candidate who is offering or who would otherwise have offered both Paper 2 and Paper 4 to offer

(i) a further paper chosen from among Papers 7–10 in place of either Paper 2 or Paper 4

*and/or*

(ii) either Paper GL 7 (Homer) or Paper GL 8 (Virgil) from Part Ia of the Modern and Medieval Languages Tripos in place of Paper 5 or Paper 6 respectively.

A candidate's application to offer this special combination of papers shall be made through his or her Director of Studies to the Secretary of the Faculty Board not later than the second Monday of the Full Michaelmas Term next preceding the examination.

**19.** In addition to the papers to be offered under Regulation 18, a candidate may offer Paper 11 or Paper 12 or both these papers.

Class-list for Part Ib.

**20.** The names of candidates who obtain honours shall be placed by the Examiners in three classes, of which the second shall be divided into two divisions. The names in the first and third classes and in each division of the second class shall be in alphabetical order. In drawing up the class-list the Examiners shall have regard in the first place to the work done by the candidates in the six papers which they are required to offer, and no candidate shall be excluded from any class on the ground that he or she has not offered either or both of Papers 11 and 12 in addition. A mark of distinction, an asterisk, shall be attached to the names of candidates whose work in those six papers shows special merit. In determining the place in the class-list of any candidate who has offered either or both the Papers 11 and 12 in addition, the Examiners shall give credit for proficiency in these papers. A mark of distinction, G or L respectively, shall be attached to the names of those candidates who, in offering either Paper 11 or Paper 12, acquit themselves with credit in that paper. A mark, g or l respectively, shall be attached to the names of those candidates who, in offering either Paper 11 or Paper 12, satisfy the Examiners in that paper.

**21.** In arranging the class-list the Examiners shall take into account the standard attained by candidates in each paper as well as the aggregate of marks obtained by them.

## PART II

Papers in Part II.

**22.** The examination shall consist of papers assigned to five groups, A, B, C, D, E, representing five fields of study, and to a sixth group, X, representing a combination of two or more of these fields of study, and certain papers from other Triposes, as set out below.

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### GROUP A (LITERATURE)

- A1. A prescribed Greek author or authors, and a prescribed Latin author or authors (also serves as Paper 30 of Part II of the English Tripos).<sup>2</sup>
- A2. Prescribed Greek texts.<sup>2</sup>
- A3. Prescribed Latin texts (also serves as Paper 32 of Part II of the English Tripos).<sup>2</sup>
- A4. Greek and Latin textual criticism and transmission of texts.

### GROUP B (PHILOSOPHY)

- B1. Plato.<sup>2,3</sup>
- B2. Aristotle.<sup>2,3</sup>
- B3. A prescribed subject or period in Greek and Roman philosophy.<sup>3</sup>

### GROUP C (HISTORY)

- C1. A prescribed period or subject of Greek history (may also serve as Paper N. 9 of the Oriental Studies Tripos).
- C2. A prescribed period or subject of Roman history.
- C3. A prescribed subject taken from ancient history (may also serve as Paper N. 10 of the Oriental Studies Tripos).
- C4. A subject in ancient or medieval European history (may also be the same, in whole or in part, as Paper 12 of Part II of the Historical Tripos).<sup>2</sup>

### GROUP D (ARCHAEOLOGY)<sup>4</sup>

- D1. Aegean prehistory (also serves as Paper N. 7 of the Oriental Studies Tripos).
- D2. A topic within classical archaeology and/or art (may also serve as Paper N. 8 of the Oriental Studies Tripos).
- D3. A topic within classical archaeology and/or art.<sup>2</sup>
- D4. A topic within classical archaeology and/or art.

### GROUP E (LANGUAGE)

- E1. Elements of comparative linguistics.
- E2. The Greek language (also serves as Paper 21 of the Linguistics Tripos (Old Regulations)).<sup>2</sup>
- E3. The Latin language (also serves as Paper 22 of the Linguistics Tripos (Old Regulations)).<sup>2</sup>

### GROUP X

- X1. A subject specified by the Faculty Board from time to time.
- X2. A subject specified by the Faculty Board from time to time.
- X3. A subject specified by the Faculty Board from time to time.

### SCHEDULE OF OPTIONAL PAPERS

- Paper 01. The History of Ideas on Language (Paper 12 of Part II of the Modern and Medieval Languages Tripos).
- Paper 02. Introduction to modern Greek language and culture (Paper Gr. 3 of the Modern and Medieval Languages Tripos).
- Paper 03. Tragedy (Paper 2 of Part II of the English Tripos).
- Paper 04. History and theory of literary criticism (Paper 9 of Part II of the English Tripos).
- Paper 05. Metaphysics and the philosophy of mind (Paper 1 of Part Ib of the Philosophy Tripos).

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Paper 06. History of political thought to c. 1700 (Paper 19 of Part I of the Historical Tripos).

Paper 07. A special subject in Neo-Latin literature: Marullus, Poliziano, Bèze, and Buchanan (Paper NL 2 of the Modern and Medieval Languages Tripos).

Paper 08. Judaism and Hellenism (Paper D2(d) of the Theological and Religious Studies Tripos).

Paper 09. Early medieval literature and its contexts (Paper 10 of Part I of the English Tripos).

Paper 010. The Romance languages (Paper CS 1 of the Modern and Medieval Languages Tripos).

Paper 011. Classical traditions in the sciences (Paper 1 set for the subject History and Philosophy of Science in Part II of the Natural Sciences Tripos).

Paper 012. Archaeology in action I (Paper A2 in Archaeology of Part IIa of the Archaeological and Anthropological Tripos).

**23.** A student who is a candidate for Part II in the year next after obtaining honours in Part Ib or in another Honours Examination shall offer

(a) *either* (i) two papers belonging to a single Group, chosen from among the six Groups A, B, C, D, E, X;

*or* (ii) one paper chosen from one of the six Groups A, B, C, D, E, X, together with a thesis, as prescribed in Regulation 26, on a topic (proposed by the candidate and approved by the Faculty Board) which falls wholly within the area of that Group;

and

(b) *either* (i) two additional papers chosen from Groups A, B, C, D, E, X, and from the Schedule of Optional Papers;

*or* (ii) one additional paper chosen from Groups A, B, C, D, E, X, and from the Schedule of Optional Papers, together with a thesis, as prescribed in Regulation 26 on a topic (proposed by the candidate and approved by the Faculty Board) which falls within the field of Classics;

provided that

(1) no candidate shall offer a thesis on a topic that coincides substantially with the subject of any of the papers that he or she is offering in the examination;

(2) no candidate shall offer more than one thesis, or more than two papers from Group X, or more than one paper from the Schedule of Optional Papers;

(3) no candidate who has obtained honours in Part Ib of the Philosophy Tripos and who previously offered Paper 4 in that

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Tripes may offer Paper B2

**24.** A student who is a candidate for Part II in the year next but one after obtaining honours in Part Ib or in another Honours Examination shall offer

(a) *either* (i) two papers belonging to a single Group, chosen from among the six Groups A, B, C, D, E, X;

*or* (ii) one paper chosen from one of the six Groups A, B, C, D, E, X, together with a thesis, as prescribed in Regulation 26, on a topic (proposed by the candidate and approved by the Faculty Board) which falls wholly within the area of that Group;

and

(b) *either* (i) three additional papers chosen from Groups A, B, C, D, E, X, and from the Schedule of Optional Papers;

*or* (ii) two additional papers chosen from Groups A, B, C, D, E, X, and from the Schedule of Optional Papers, together with a thesis, as prescribed in Regulation 26, on a topic (proposed by the candidate and approved by the Faculty Board) which falls within the field of Classics;

provided that

(1) no candidate shall offer a thesis on a topic that coincides substantially with the subject of any of the papers that he or she is offering in the examination;

(2) no candidate shall offer more than one thesis, or more than two papers from Group X, or more than one paper from the Schedule of Optional Papers;

(3) no candidate who has obtained honours in Part Ib of the Philosophy Tripes and who previously offered Paper 4 in that Tripes may offer Paper B2.

**25.** A candidate may be examined *viva voce* on the field of study of a Group from which he or she offers two or more papers, provided that the scope of such an examination shall be restricted to the subjects of the papers which the candidate has offered. *Viva voce* examinations shall be held at such times as the Examiners may appoint, and the times appointed shall be announced not later than the second day after the beginning of the examination.

Thesis.

**26.(a)** A candidate who wishes to offer a thesis under Regulation 23 or Regulation 24 shall submit an application, including the title of the proposed thesis, a brief account of its scope, and a statement of the scheme of papers to be offered in the examination. Applications shall be submitted through candidates' Directors of Studies to the

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Academic Secretary of the Faculty, so as to arrive not later than the second Monday of the Full Michaelmas Term next preceding the examination.

(b) Each candidate must obtain the approval of the proposed title by the Faculty Board not later than the last day of the Full Michaelmas Term next preceding the examination. When the Faculty Board have approved a title, no change shall be made to it or to the candidate's scheme of papers, without the further approval of the Faculty Board. Any application for a change in title or scheme of papers must be submitted through the candidate's Director of Studies to the Academic Secretary as soon as possible, and in any case no later than ten days before the last Faculty Board meeting of the Lent Term. If a candidate decides to offer a paper in place of a thesis, this is deemed to be a change in the scheme of papers and must be notified to the Faculty Board in accordance with the same timetable.

(c) A thesis shall not exceed 10,000 words in length, including notes but excluding bibliography. Candidates will be required to declare that the thesis is their own work and that it does not contain material already used to any substantial extent for a comparable purpose. Except for Greek quotations, which may be written by hand, every thesis must be typewritten (1.5 spacing) unless the candidate has obtained permission from the Faculty Board to present it in manuscript.

(d) A thesis shall be submitted through the candidate's Director of Studies to the Academic Secretary, so as to arrive not later than the first Monday of the Full Easter Term in which the examination is to be held.

(e) Each thesis shall be examined by two Examiners or by an Examiner and an Assessor, and the candidate shall be examined by them upon it *viva voce*.

Class-list for Part II.

**27.** The names of the candidates who obtain honours shall be placed by the Examiners in three classes, of which the second shall be divided into two divisions. The names in the first and third classes and in each division of the second class shall be arranged in alphabetical order. A mark of distinction shall be awarded for special excellence.

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### SUPPLEMENTARY REGULATIONS

**Amended by Notice (Reporter, 2008–09, p. 206)**

#### PART IA

*Paper 1. Greek translation*

This paper will be divided into two sections. Section (a) will contain three passages of Greek, each taken from works on a schedule of texts prescribed from time to time by the Faculty Board. Section (b) will contain three passages of Greek for unseen translation.

*Paper 2. Alternative Greek translation*

This paper will be divided into sections. Candidates will be required to attempt Sections (a) and (b) unless in a particular case the Faculty Board have agreed that a candidate may attempt Sections (c) and (d) instead. Section (a) will contain three passages of Greek, each taken from a schedule of texts prescribed from time to time by the Faculty Board. Section (b) will contain three passages of Greek for unseen translation. Section (c), if set, will contain three passages of Greek, each taken from a schedule of texts prescribed from time to time by the Faculty Board. Section (d), if set, will contain three passages of Greek for unseen translation.

*Paper 3. Latin translation*

This paper will be divided into two sections. Section (a) will contain three passages of Latin, each taken from works in a schedule of texts prescribed from time to time by the Faculty Board. Section (b) will contain three passages of Latin for unseen translation.

*Paper 4. Alternative Latin translation*

This paper will be divided into two sections. Section (a) will contain three passages of Latin, each taken from books on a schedule of texts prescribed from time to time by the Faculty Board. Section (b) will contain three passages of Latin for unseen translation.

*Paper 5. Greek and Latin texts*

This paper will contain questions on works contained in the schedules of Greek and Latin texts prescribed for Papers 1 to 4. The paper will contain questions on six passages. The first three passages will be passages of Greek prose and verse, two of which will come from the texts prescribed for Section (a) of Paper 2. The latter three passages will be passages of Latin prose and verse, two of which will come from texts prescribed for Section (a) of Paper 4. The first five questions on each passage will be focused on detailed understanding of the language and the final question will ask for an extended analysis and appreciation. Candidates will be required to answer questions on two passages, one Greek and one Latin.

*Paper 6. Classical questions*

This paper will be divided into five sections:

- (a) Greek and Latin literature;
- (b) Greek and Roman philosophy;
- (c) Greek and Roman history from c. 800 BC to AD 337;

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(d) Greek and Roman art and archaeology;

(e) Classical philology and linguistics.

Candidates will be required to answer four questions, chosen from at least three of the sections, one of which must be Section (a).

### *Paper 7. Greek prose and verse composition*

This paper will be divided into three sections. Candidates will be required to attempt one section only. Candidates taking Paper 1 may attempt *either* Section (a) *or* Section (c). Candidates taking Paper 2 may attempt any section. Credit will be given for knowledge of the general principles of Greek accentuation.

Section (a) contains five passages of English for translation into Greek (candidates should attempt only one):

1. a 'freestyle' prose passage from any prose author
2. a passage of law-court oratory from Lysias
3. a philosophical dialogue (i.e. a 'question-and-answer' passage) from Plato
4. a passage of poetry for translation into Greek iambics
5. a passage of poetry for translation into Greek elegiacs

Section (b) contains one passage of English prose based on one of the Target Texts prescribed for Section A of Paper 2, for translation into Greek prose.

Section (c) contains five passages of English for translation into Greek, each approximately half the length of those set in Section (a). Candidates should attempt two passages, at least one of which should be verse.

1. a 'freestyle' prose passage from any prose author
2. a passage of law-court oratory from Lysias
3. a philosophical dialogue (i.e. a 'question-and-answer' passage) from Plato
4. a passage of poetry for translation into Greek iambics
5. a passage of poetry for translation into Greek elegiacs

### *Paper 8. Latin prose and verse composition*

This paper will be divided into three sections. . Candidates will be required to attempt one section only. Candidates taking Paper 1 may attempt *either* Section (a) *or* Section (c). Candidates taking Paper 2 may attempt any section.

Section (a) contains five passages of English for translation into Latin (candidates should attempt only one):

1. a 'freestyle' prose passage from any prose author
2. a passage of oratory from Cicero
3. a passage of narrative from Livy
4. a passage of poetry for translation into Latin hexameters
5. a passage of poetry for translation into Latin elegiacs

Section (b) contains one passage of English prose based on one of the Target Texts prescribed for Section A of Paper 4, for translation into Latin prose.

Section (c) contains five passages of English for translation into Latin, each approximately half the length of those set in Section (a). Candidates should attempt two passages, at least one of which should be verse.

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1. a 'freestyle' prose passage from any prose author
2. a passage of oratory from Cicero
3. a passage of narrative from Livy
4. a passage of poetry for translation into Latin hexameters
5. a passage of poetry for translation into Latin elegiacs

### PART IB

*Paper 1. Passages for translation from Greek authors*

*Paper 2. Alternative passages for translation from Greek authors*

This paper is appropriate for candidates who had little or no knowledge of Greek before entry to the University.

*Paper 3. Passages for translation from Latin authors*

*Paper 4. Alternative passages for translation from Latin authors*

This paper is appropriate for candidates who had a limited knowledge of Latin before entry to the University.

*Paper 5. Greek literature*

*and*

*Paper 6. Latin literature*

Each of these papers will consist of three sections. Sections A and B will contain passages for analysis and appreciation chosen from a schedule of Greek (Paper 5) or Latin (Paper 6) texts which will be prescribed from time to time by the Faculty Board. Section C will contain essay and other questions on these and other works which will be prescribed by the Faculty Board from time to time.

In Paper 5 candidates offering Paper 1 will be required to answer two questions from Section A and two questions from Section C; candidates offering Paper 2 will be required to answer two questions from Section B and two questions from Section C.

In Paper 6 candidates offering Paper 3 will be required to answer two questions from Section A and two questions from Section C; candidates offering Paper 4 will be required to answer two questions from Section B and two questions from Section C.

*Paper 7. Greek and Roman history*

The paper will contain questions on topics in Greek and Roman history to be specified from time to time; the topics will be taken from the period 800 BC to AD 476. Candidates will have a free choice of questions. Credit will be given for knowledge of ancient sources, on which specific questions may be asked. Candidates for the Classical Tripos will be given credit for knowledge of both Greek and Roman history. Candidates for the Modern and Medieval Languages Tripos or the Oriental Studies Tripos will not be expected to show knowledge of both Greek and Roman history.

*Paper 8. Greek and Roman philosophy*

A text or texts will be prescribed. The paper will be divided into two sections. Section (a) will contain questions on the prescribed text or texts. Section (b) will contain questions on ancient philosophers and

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philosophical systems. Candidates will be required to answer three questions, of which at least one must be taken from section (a) and at least one from section (b).

### *Paper 9. Greek and Roman art and archaeology*

The paper will be divided into three sections. Section A will contain one question, involving comments on images. Section B will contain questions principally relating to the Aegean world. Section C will contain questions principally relating to Italy and the Roman Empire.

Candidates will be required to answer Section A, and three other questions including at least one question from each of Sections B and C.

### *Paper 10. Greek and Latin philology and linguistics*

This paper will contain questions on topics in Greek, Latin, and comparative Greek/Latin philology and linguistics to be specified from time to time. Candidates for the Modern and Medieval Languages Tripos or the Oriental Studies Tripos will not be expected to show knowledge of both Greek and Latin philology and linguistics.

Candidates will be required to answer four questions related to no fewer than three sections.

### *Paper 11. Translation from English into Greek prose and verse*

This paper will be divided into three sections. Candidates will be required to attempt one section only. Candidates taking Paper 1 may attempt *either* Section (a) or Section (c). Candidates taking Paper 2 may attempt any section. Credit will be given for knowledge of the general principles of Greek accentuation.

Section (a) contains five passages of English for translation into Greek (candidates should attempt only one):

1. a 'freestyle' prose passage from any prose author
2. a passage of law-court oratory from Lysias
3. a philosophical dialogue (i.e. a 'question-and-answer' passage) from Plato
4. a passage of poetry for translation into Greek iambics
5. a passage of poetry for translation into Greek elegiacs

Section (b) contains one passage of English prose based on one of the Target Texts prescribed for Section A of Paper 2, for translation into Greek prose.

Section (c) contains five passages of English for translation into Greek, each approximately half the length of those set in Section (a). Candidates should attempt two passages, at least one of which should be verse.

1. a 'freestyle' prose passage from any prose author
2. a passage of law-court oratory from Lysias
3. a philosophical dialogue (i.e. a 'question-and-answer' passage) from Plato
4. a passage of poetry for translation into Greek iambics
5. a passage of poetry for translation into Greek elegiacs

### *Paper 12. Translation from English into Latin prose and verse*

This paper will be divided into three sections. Candidates will be required to attempt one section only. Candidates taking Paper 1 may attempt *either* Section (a) or Section (c). Candidates taking Paper 2 may attempt any

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section.

Section (a) contains five passages of English for translation into Latin (candidates should attempt only one):

1. a 'freestyle' prose passage from any prose author
2. a passage of oratory from Cicero
3. a passage of narrative from Livy
4. a passage of poetry for translation into Latin hexameters
5. a passage of poetry for translation into Latin elegiacs

Section (b) contains one passage of English prose based on one of the Target Texts prescribed for Section A of Paper 4, for translation into Latin prose.

Section (c) contains five passages of English for translation into Latin, each approximately half the length of those set in Section (a). Candidates should attempt two passages, at least one of which should be verse.

1. a 'freestyle' prose passage from any prose author
2. a passage of oratory from Cicero
3. a passage of narrative from Livy
4. a passage of poetry for translation into Latin hexameters
5. a passage of poetry for translation into Latin elegiacs

## PART II

### GROUP A (LITERATURE)

*Paper A1. A prescribed Greek author or authors, and a prescribed Latin author or authors*

This paper will contain questions on a Greek author or authors and on a Latin author or authors. The works prescribed here will be taken from among the major works of Greek and Latin literature.

*Paper A2. Prescribed Greek texts*

This paper will be divided into two sections. Section A will contain passages for literary comment, and Section B will contain essay questions. Candidates will be required to answer three questions, at least one from each section.

*Paper A3. Prescribed Latin texts*

This paper will be divided into two sections. Section A will contain passages for literary comment, and Section B will contain essay questions. Candidates will be required to answer three questions.

*Paper A4. Greek and Latin textual criticism and transmission of texts*

This paper will be divided into three sections. Section A will contain passages for textual comment taken from a prescribed Greek text and a prescribed Latin text. Section B will offer a selection of short passages for textual comment from other Greek and Latin texts. Section C will contain questions on palaeography, related to the texts prescribed for Section A, and essay questions. Candidates will be required to attempt two passages from Section A, one in each language; three of the passages in Section B; and one question from Section C.

### GROUP B (PHILOSOPHY)

## EXAMINATION REGULATIONS

### *Paper B1. Plato*

In any year, a text and/or subject for study will be prescribed.

### *Paper B2. Aristotle*

In any year, a text and/or subject for study will be prescribed.

### *Paper B3. A prescribed subject or period in Greek and Roman philosophy*

## GROUP C (HISTORY)

### *Paper C1. A prescribed period or subject of Greek history*

### *Paper C2. A prescribed period or subject of Roman history*

### *Paper C3. A prescribed subject taken from ancient history*

These papers may contain questions on the literary, epigraphical, and archaeological sources for the period or subject prescribed, and questions that involve a knowledge of geography and topography and of the political, legal, and social antiquities of the period or subject prescribed; such questions will not require a technical knowledge of archaeology.

### *Paper C4. A subject in ancient or medieval European history*

## GROUP D (ARCHAEOLOGY)

### *Paper D1. Aegean prehistory*

### *Paper D2. A topic within classical archaeology and/or art*

### *Paper D3. A topic within classical archaeology and/or art*

If, in any year, the subject prescribed for Paper D2 is connected with early Hellenic archaeology, the subject prescribed for Paper D3 will be connected with classical (Greco-Roman) art; if the subject prescribed for Paper D2 is connected with early Greek art, the subject prescribed for Paper D3 will be connected with the archaeology of the Greek and Hellenistic world.

### *Paper D4. A topic within classical archaeology and/or art*

## GROUP E (LANGUAGE)

### *Paper E1. Elements of comparative linguistics*

This paper will cover the principles of the comparative method and of historical reconstruction and their applications to Indo-European phonology, morphology, syntax, and lexicon. A knowledge of the relevant phenomena in Vedic will be required.

### *Paper E2. The Greek language*

A prescribed subject in the history of the Greek language.

### *Paper E3. The Latin language*

A prescribed subject in the history of the Latin language.

For each of Papers E2 and E3 the Faculty Board will prescribe texts for special study. Each paper will include a compulsory question on the prescribed texts.

## EXAMINATION REGULATIONS

### GROUP X

There will be not more than three papers in this group, X1, X2, X3, whose subjects will be prescribed from time to time by the Faculty Board of Classics. The subjects will be of an inter-disciplinary nature, requiring knowledge related to more than one of the fields of study represented by Groups A, B, C, D, and E.

### FOOTNOTES

1. See also the regulations for Affiliated Students.
2. These papers are also available to candidates for Part II of the Modern and Medieval Languages Tripos; see p. 377.
3. These papers are also available to candidates for Part II of the Philosophy Tripos; see p. 414.
4. The papers in this group also serve as papers in Archaeology in Part IIa and Part IIb of the Archaeological and Anthropological Tripos, see p. 259.

**PART II THESES:**

In addition to the regulations given above, the Faculty Board of Classics has laid down the following advice for those submitting theses in Part II of the Tripos:

- (a) Candidates are prohibited from re-using material from their thesis in any examination paper in such a way as to give them an unfair advantage in answering any question or questions.
- (b) Not all titles are self-explanatory and it will assist the Faculty Board in coming to a rapid decision if it has a clear indication of the nature of the candidate's project. It should be made clear that, if the thesis is offered in fulfilment of the Group requirement, the topic does fall wholly within the area of the relevant Group; if it is offered in place of a fourth paper, that it falls within the field of Classics; that it does not coincide substantially with the subject of any of the papers being offered by the candidate. The Board will also wish to be able to see that the topic proposed is comparable in scope and difficulty to what is required for a Part II paper. In the case of candidates taking three papers from the same Group the Faculty Board of Classics will not normally approve a thesis title judged to be too closely related to the papers.
- (c) The Faculty Board expects candidates and their Directors of Studies to have considered what paper they would offer instead if they decide not to submit a thesis after all (for reason of illness, accident or any other cause). The Board will expect to be told, at the time the application for approval of the thesis title is made, which Paper will be offered if the thesis has to be aborted. It should be understood that if a candidate enters for a thesis and subsequently decides to take a paper instead, this counts as a change of examination entry. This is a College responsibility and it will be necessary for the candidate to take the proper steps to get the examination entry changed; candidates should consult an appropriate College officer. It should be noted that examination entries may NOT be changed after the last day of Lent Full Term.
- (d) The style of presentation, quotation and reference to books, articles and ancient authorities should be consistent and comply with the standards required by a major journal (such as *Classical Quarterly*). Candidates will be required to give full references to sources used, and to append a list of the books and articles used in the preparation of the thesis.
- (e) The Board will expect the thesis to show knowledge of the relevant primary sources. Candidates are expected to select a topic of interest, to focus the issues clearly, handle the material competently and present the argument in an orderly fashion. Additional credit will be given for extensive and detailed knowledge of relevant material, for handling the topic in an enterprising manner and for displaying sound and independent judgement. The thesis is expected to reveal relevant knowledge comparable to that required for a group paper.
- (f) The limit of 10,000 words should be carefully observed. However, an appendix of relevant material may be submitted and not included in the word limit if this will assist the examiners (if in doubt, candidates should consult the Academic Secretary for Undergraduate Affairs).
- (g) Supervision should be on the same scale as for a group paper. Supervisors may discuss the scope and extent of the topic and provide bibliographical and similar advice and information. Supervisors may comment freely on the first and second drafts of the outline and of any one section or chapter but, for the rest, should confine their comments to the first draft of the thesis.
- (h) Candidates are required to submit **two** copies of the thesis.
- (i) All those offering a thesis will be called to a viva. The main purpose of the viva is to verify that the thesis is a student's own work, though the examiners will also give an opportunity to discuss and elaborate a student's ideas.