

The Faculty of Classics

INTRODUCTION

The members of the Faculty

At present the Faculty includes approximately 33 Teaching Officers (Professors, Readers, University Lecturers, and Language Teaching Officers) whose primary teaching responsibilities are university lectures and classes and graduate supervision. Most hold College Fellowships.

In addition, there are College Fellows in Classics. Their primary teaching responsibility is undergraduate college teaching although many also give university lectures and supervise graduate students.

There are also 9 people employed as Research Fellows, Directors of Research and post-doctoral researchers on projects associated with the Faculty.

There are approximately 80 graduate students and 280 undergraduate students in the Faculty at present.

Visitors

The Faculty also hosts various kinds of visitors from time to time: senior scholars resident in Cambridge (retired members of staff and others who have moved to Cambridge); short- or medium-term visitors; visiting graduate students; and members of other Cambridge Faculties with related research interests (in, e.g., Archaeology and Anthropology, History, Asian and Middle Eastern Studies, Modern and Medieval Languages, Philosophy, Theology).

The main areas of work in the Faculty

The work of the Faculty is divided for a number of purposes into five areas of specialist interest. For convenience, they are called ‘caucuses’ and are often referred to by letters of the alphabet.

LITERATURE (A)

PHILOSOPHY (B)

HISTORY (C)

ART AND ARCHAEOLOGY (D)

LINGUISTICS AND PHILOLOGY (E)

In addition, aspects of these areas of interest can be combined to form the area of

INTERDISCIPLINARY STUDIES (X)

Language learning and teaching are another major area of activity. Most students will make contact sooner or later with our three Language Teaching Officers: Mr F G G Basso (Room 1.13), Dr R S Omitowaju (Room 1.18) and Dr C Weiss (Room 2.12).

THE FACULTY BUILDING AND ITS CONTENTS

The Faculty has a purpose-built building composed of three stages. Stage 1 was, unsurprisingly the first part to be built and is the main entrance to the Faculty and accommodates the administrative offices. Stage 1 is connected to Stage 2 (the second building to be built) by a bridge and can be accessed through Entrance 2 – this is the entrance where the student noticeboards can be found. Stage 3 adjoins Stage 2 at the far end of the building and is accessed by Entrance 3. The building is open from 8.30 am – 7.00 pm Monday to Friday in

term time and 8.30 am – 5.00 pm out of term. The Enquiries Office is usually open from 8.30 am – 5.00 pm Monday to Thursday and until 4 pm on Fridays. In addition to administrative offices, lecture and seminar rooms, and a number of offices for University Teaching Officers, the building contains the following.

Common rooms

A common room providing a social space for students with hot and cold drink facilities, a snack machine, computers and a printer is on the first floor, room 1.10. Room 1.10 serves as the main common room for Undergraduates and room G.10 for Graduates. Students are asked to keep the space clean and tidy.

The staff common rooms are in rooms G.06 and G.22.

The Classical Faculty Library

Email: library@classics.cam.ac.uk

Opening hours

FULL TERM	9.00 TO 18.50 9.00 TO 17.50	MONDAY TO FRIDAY SATURDAY
OUTSIDE FULL TERM	9.00 TO 16.50 CLOSED	MONDAY TO FRIDAY SATURDAY

Staff

Librarian: Lyn Bailey

Assistant Librarian: Stephen Howe

Senior Library Assistant: Alicia Periel

Graduate Library Trainee: Philip Keates

Please do contact us with any queries or problems you have with locating the printed or online resources you need for your assignments.

Book collection

The Library of the Classical Faculty and Museum of Classical Archaeology holds over 60,000 monographs and 331 periodicals: these holdings comprehensively cover all aspects of the discipline. Members of the Classics Faculty are automatically members of the Library. It is, however, necessary to register at the Issue Desk with the University Card before it is possible to borrow books.

IT resources

The Library has a wireless network (called Lapwing) so that laptop users can access the internet easily. There is a computer room for word processing and access to the internet and for electronic resources, available via

http://www.classics.cam.ac.uk/library/electronic_resources/.

Mycenaean Epigraphy Group

The study-centre of this group has a library (catalogue accessible via Faculty Library holdings) and photographic collection that make it one of the world's most important research resources for the study of Linear B.

Computing Facilities

Computing facilities for the use of students and academic visitors are provided by the Faculty. These facilities include Windows PCs and Apple Macs, as well as printing and scanning equipment. E-mail, WWW and Microsoft Office software are provided as standard. The University-wide 'Lapwing' wireless network is provided for laptop users in the Faculty.

Most machines in the Faculty are networked and provide access to on-line resources such as the Faculty Library catalogue, the University Library catalogue and external resources such as the Thesaurus Linguae Graecae and Perseus. Some specialised systems for archaeologists are available; the Faculty also has a range of audio-visual equipment, a video camera, audio recorder, etc. Other ICT facilities may be made available by arrangement. The Faculty's Computer Officer can offer help and advice on technical issues.

The Faculty has a website, which contains information about the administration, the Library and the Museum, as well as links to other institutions and resources of interest to classicists. The Faculty website is at: <http://www.classics.cam.ac.uk>

Computer Resources for Language Learners at the Cambridge Faculty of Classics

During their first year at Cambridge students are required to read more Greek and Latin texts than they have probably experienced in the whole of their previous education; acquiring the skills and experience to work through them successfully is one of the most important aims of the first-year course. Much first-year teaching, accordingly, focuses on how best to use commentaries, dictionaries, and grammars to achieve this result. Complementing these print-media resources are a number of computer applications available over the Cambridge intranet designed to assist you in reading some of the first-year target texts.

The CATR (Computer Assisted Text Reading) Project

The CATR Project consists of a series of digital texts equipped with electronic tools intended to facilitate ancient language text-reading for students of both the 'intensive' and 'post-A-level' groups. Through its *Lectrix* software, these texts have been made 'rapidly interactive': by clicking on any word in a *Lectrix* text, the reader can summon up its dictionary entry and view a morphological parse of its ending. Most *Lectrix* texts, furthermore, are supplied with electronic commentaries providing historical and literary notes on the text as well as additional linguistic aid. Students who have a good command of ancient languages' morphology and syntax, but who possess relatively little experience of applying this knowledge in the larger context of extended literary works, should find this significantly increases the rate at which they read the ancient authors.

The currently available *Lectrix* texts are: Euripides: *Medea*, Lysias: *Selected Speeches*, Sophocles: *Antigone*, Plato: *Ion*, Apuleius: *Cupid & Psyche*, Ovid: *Heroides*, Virgil: *Aeneid IX*, Cicero: *In Catilinam I-II*.

They are accessible via the Faculty website.

The Greek Lexicon Project

The Faculty is currently hosting a project for an Ancient Greek-English Lexicon, suitable for students, but also taking account of the most recent scholarship. It will be published by Cambridge University Press and also online, on the *Perseus* website. The project was founded by John Chadwick, noted for his work on Linear B in this Faculty.

The lexicon is not just a revision of a previous dictionary, but is based on a re-examination of Greek words in their literary contexts. It is intended that the lexicon will eventually be integrated with the Faculty's *Computer Assisted Text Reading Project*.

The editors are Anne Thompson, James Diggle, Bruce Fraser and Patrick James. Further information can be found on the Project's web pages available via the Faculty's homepage.

The Museum of Classical Archaeology

The Museum is housed on the first floor; approach via the main entrance of the building. It contains a collection of some 460 plaster casts of ancient sculpture, a large holding of epigraphic squeezes, and a research collection of ten thousand pots, pot-sherds and replicas. The collections of casts and sherds are digitised and accessible via the website. More information about the cast collection is available in the Museum Guidebook. The Cast Gallery plays a significant part in Faculty teaching provision, and in particular is regularly used for supervisions. In addition, it is an important centre for public learning, which is supported by a Museum Education Officer.

The Cast Gallery is open to the public as follows:

Monday to Friday: 10.00 am to 5.00 pm

Saturday, term time only: 10.00 am to 1.00 pm

Closed Sunday and some public holidays

Staff

Curator: Prof. Robin Osborne

Assistant Curator: Mr John Donaldson

Museum Education Officer: Ms Jacqui Strawbridge

Museum Attendant: Mr Cliff Jenkinson