

Lectureship in Classics (Greek Prehistory)

Further Particulars

This post offers the opportunity to join a vibrant and distinguished community of Classicists. Classical art and archaeology play a key role in the Faculty's programme at all levels. Strong (and always developing) international links enrich its graduate programme and all aspects of its research. Applications are invited from those with a primary research interest in Greek Prehistory; and the field of appointment is entirely open.

Duties

The teaching 'stint' will be 40 hours per annum, comprising undergraduate lectures and Masters level seminars. In addition the successful applicant will be expected to take a full part in undergraduate and graduate examining, in the recruitment and supervision of graduate students, and in the administration of the Faculty.

The organization of teaching in Classical Art and Archaeology is placed in the hands of a group traditionally known as the 'D caucus'. The successful applicant will be expected to be an active member of the caucus and to contribute to the development of the subject in the university.

Small-group undergraduate teaching for Colleges ('supervision'), while not part of the formal duties of UTOs is normally undertaken in the context of a College Fellowship and is strongly encouraged by the Faculty. It is remunerated separately at an hourly rate.

Research and other support

The Faculty offers generous support for research, workshops, conferences and travel. The standard University sabbatical leave entitlement is one term in seven (and members of the Faculty have also been successful in gaining externally funded leave). The Faculty provides allowances for research expenses of all kinds. The Faculty's research facilitation funds sponsor many different types of event, and senior members of the Faculty can expect support for special projects. There is regular substantial funding for major international conferences, two per year, which different subject groups ('caucuses') take turns to organize. It is assumed that the successful applicant will enjoy devising and participating in these. Excellent IT facilities are provided, as well as office accommodation for many University Teaching Officers (with priority for those who do not have satisfactory provision in their Colleges).

College Fellowship

It is envisaged that the successful applicant to this particular lectureship will become a Fellow of Sidney Sussex College. The following details have been provided by Sidney Sussex College: candidates should note that they do not form any part of the terms and conditions of employment of the University Lectureship.

The Fellow will be expected to:

- a. Supervise undergraduates in Classics or Archaeology no more than 120 hours per annum for or on behalf of the College.

- b. Perform all incidental duties associated with such supervision; to examine students; to participate in the recruitment of students to the College and in the interviewing of candidates for admission; to attend Open Days and meetings of Teaching Fellows.
- c. Undertake the role of Director of Studies in Classics and/or Archaeology, if required.
- d. Participate in the communal life and governance of the College, including membership of the Governing Body or Council.

The current benefits of the Fellowship are:

- I. A responsibility allowance (currently £1,911 pa);
- II. The normal inter-collegiate hourly rates for supervisions (the rate depending on class size);
- III. A retainer of £525pa and a per capita fee of £87 per student for direction of studies;
- IV. Entitlement to research grants (£585pa) and book grants (£205).
- V. Dining privileges which include lunch 6 days per week and formal Hall 3 evenings per week in term.
- VI. The use of a day room for work, unless they have residential accommodation provided by the College.

If the Fellow is single they may be given a flat in College on a rent free basis, though there is a service charge of £1570 pa. In addition the College has a number of flats suitable for Fellows with partners, for which a subsidized rent is charged. The allocation of a flat is dependent on availability.

Details about the College in general are available at www.sid.cam.ac.uk.

Person specification

We are seeking an individual with a strong academic record and potential to make a significant contribution to the teaching and research of the Faculty.

Essential

- Good first degree and a doctorate in a relevant subject area (or clear evidence that completion of such a doctorate is imminent);
- Evidence of ability to engage in internationally high-level research in the Prehistory of the Aegean and adjacent areas (in the Bronze Age and/or Iron Age), with publications and participation in scholarly activity commensurate with stage of career;
- Evidence of an active interest in archaeological fieldwork or finds research, with the ability to develop projects that will attract external research grants;
- Evidence of ability to teach Classical Archaeology effectively, and at all relevant levels;
- Ability to play an effective role in the life and work of the Faculty as a whole;
- Ability to work as part of a team.

Desirable

- Ability to teach and examine Greek and/or Latin language;
- Ability to make a significant contribution to the Faculty's interdisciplinary ('X') teaching at both undergraduate and graduate level;
- Experience of teaching at University level;
- Experience of administrative activity in an academic environment;
- Experience of, and/or aptitude for, organizing and participating in collaborative teaching and research.

Applications from scholars in the early stages of their career, women and ethnic minority applicants, all of whom are under-represented in the Faculty, will be welcomed.

Terms and conditions of employment

The main terms and conditions of employment are as follows:

- The salary range for a University Lecturer is £36,862 per annum, rising by annual increments to £46,696;
- The successful candidate must be in place by 1 September 2012 or as soon as possible thereafter;
- Appointment will be made to the retirement age, subject to completion of a probationary period of 5 years;
- The University operates a procedure for the consideration of University Lecturers for *ad hominem* promotion to University Senior Lecturer, Reader or Professor. University Lecturers are eligible for promotion before the completion of their probationary period.

Further information about working at Cambridge, and about the additional benefits provided, can be found at <http://www.admin.cam.ac.uk/offices/hr/jobs/living/>.

The University has a Flexible Working Policy.

Classics in Cambridge

Cambridge is one of the leading centres for the study of Classics in the world. The Cambridge Faculty today has an unsurpassed record of achievement in research in all the main areas of classical scholarship - Greek and Latin Language and Literature, Ancient Philosophy, Ancient History, Ancient Art and Archaeology, Classical Linguistics and Philology, and Interdisciplinary Approaches to the Ancient World - and was awarded a 5* in the 2001 Research Assessment Exercise and emerged from the 2008 Research Assessment Exercise with the strongest research profile of any Classics department in the UK. The Faculty took part in the Subject Review process in February 2001 and achieved an aggregate score of '24', the maximum possible.

Teaching staff in established Faculty or College posts number around 40 together with about 17 post-doctoral Research Fellows, most of whom are also involved in undergraduate teaching. Those working in each subject area are members of an informal 'Caucus'. There are no formally constituted departments, or heads of department, in the Faculty, which is governed by a Faculty Board whose Chair is elected every two years.

The Faculty attracts graduate and undergraduate students of high ability and with strong commitment to the subject. There are almost 100 registered graduate students, many from overseas. The annual intake of undergraduates reading for the Classical Tripos is

currently between 80 and 90. Cambridge is also one of two universities in the UK whose education departments offer the PGCE in Classics.

The Faculty, which falls within the University's School of Arts and Humanities, is housed on Sidgwick Avenue, on a site which now contains most of the other arts faculties. The building contains the Museum of Classical Archaeology, the Faculty Library (an excellent specialized library of c. 50,000 items, to which all University Teaching Officers are given a key for out-of-hours use), a computer room, offices and teaching rooms, and is very close to the University Library (a copyright deposit library).

Classical Art and Archaeology in the Faculty of Classics

The present established Teaching Officers with principal interests in the field of the advertised position are: Professor Mary Beard (Roman Art), Professor Martin Millett (Roman Archaeology, survey), Professor Robin Osborne (Greek Art), Dr Nigel Spivey (Classical Art), and Dr Caroline Vout (Roman Art) aided by colleagues in other parts of the Faculty, and by holders of College and University research or teaching fellowships.

There are also strong links with the Department of Archaeology and Anthropology (including the McDonald Institute for Archaeological Research and the Haddon Library of Archaeology and Anthropology) and with the Fitzwilliam Museum. UTOs in Classical Art and Archaeology are offered Membership of the McDonald Institute, for which see <http://www.mcdonald.cam.ac.uk/>. Both the Faculty of Classics and the McDonald Institute make grants available for archaeological fieldwork projects.

Undergraduate teaching

Classical Art and Archaeology is available as an option for all undergraduates in all years of the Classical Tripos. In Part 1A an introduction to Classical art and archaeology is provided in a survey course to which the successful candidate will be expected to contribute. In Part IB (the second year for most undergraduates) the subject is taken by approximately half of all undergraduates and covers a wide range of topics, including a compulsory photograph question. The teaching for this paper takes the form of a series of (mainly 8-lecture) modules, and the successful candidate will be invited to contribute to such modules.

In Part II, the final year examination, four papers are available which, in the year 2011/12, will be as follows:

- D1 Aegean Prehistory*
- D2 The Art of Collecting (in) Greece and Rome
- D3 The Poetics of Classical Art
- D4 Roman Cities

* Note: This paper may be redefined depending on the research interests if the person appointed to this post, but will remain a paper about some aspect of the Greek bronze age and/or early iron age.

The successful applicant will be expected to undertake the bulk of the teaching for Paper D1 and may contribute to the teaching of other papers. Interdisciplinary papers form another key part of the Faculty's teaching for Part II, and teaching staff in Classical Art and Archaeology often collaborate in the planning and teaching of these. As an alternative to a Part II paper, many students offer a dissertation, supervised by one of the teaching staff, and these too may be in Classical Art and Archaeology.

Graduate teaching and collaborative research activities

The Faculty offers both a one-year graduate degree (the MPhil, involving three essays -- or equivalent -- and a thesis) in which the emphasis is on research and research training and a Ph.D., for which at least three years' study is required. The successful candidate will be expected to supervise MPhil and PhD students when requested, to play their part in leading and coordinating the regular weekly research seminar, and to make a full contribution to the Faculty's flourishing research culture by research publications and by fostering an atmosphere of intellectual stimulation and endeavour. The Faculty is proud of its record in securing outside grants for project research, in particular from the AHRC, ERC and Leverhulme Trust. It is expected that the successful applicant will take an interest in the current projects within the Faculty and become active in seeking further outside funding.

A general impression of the teaching programme may be found in the Faculty Handbook, which is available on the Faculty's website (http://www.classics.cam.ac.uk/current-students/faculty_handbook/)

Appointment procedure

The Appointments Committee for the post is made up of the following members:

The Vice-Chancellor's Deputy (Chair), Professor Mary Beard (Professor of Classics), Dr James Clackson (Senior Lecturer in Classics), Professor Simon Franklin (Professor of Slavonic Studies, Faculty of Modern & Medieval Languages, Head of School of Arts and Humanities), Dr Emily Gowers (Senior Lecturer in Classics), Professor Martin Millett (Laurence Professor of Classical Archaeology, Chair of the Faculty Board of Classics), and Professor David Sedley (Laurence Professor of Ancient Philosophy). There will be two assessors from the field of Classical Art and Archaeology and one from Sidney Sussex College

It is intended that short-listing for the post will take place in mid-March and presentations and interviews will take place on Tuesday 24 April 2012. More information concerning the arrangements will be given at a later stage.

Informal enquiries concerning the lectureship may be addressed to the Chair of the Faculty, Professor Martin Millett, mjm62@cam.ac.uk.

Informal enquiries concerning the Fellowship of Sidney Sussex College may be addressed to the Senior Tutor of the College, Mr Massimo Beber, mb65@cam.ac.uk.

How to apply

Candidates' applications should include a covering letter, the CHRIS 6 form (available from <http://www.classics.cam.ac.uk/faculty/vacancies/> only Parts 1 and 3 require completion), and a detailed curriculum vitae, including a list of publications. Candidates should indicate in their covering letter which recent publications they may wish the Committee to read, and can include copies of these with their application (only one copy of each publication is required and may be emailed as a pdf to cb520@cam.ac.uk). Candidates may submit samples of unpublished writings or works in progress.

The names of three referees should be included in the CHRIS 6 form. Please note that it is the responsibility of each candidate to make sure that signed references are sent before the closing date to the same address as the application form or by email to cb520@cam.ac.uk (electronic signatures are acceptable). The Faculty will not contact referees for references.

Candidates should return their applications, in hard copy (10 copies), to The Secretary of the Appointment Committee, Faculty of Classics, Sidgwick Avenue, Cambridge CB3 9DA. **Email applications will not be accepted.** The closing date is 12 noon, Monday 5 March 2012. Late applications will not be considered.

Pre-employment checks

All applicants are legally required to demonstrate the right to work/permission to work in the UK. Offers of employment will be conditional upon the satisfactory outcome of all required pre-employment checks and whether an outcome is satisfactory will be determined by the University

Equal opportunities in employment

The University of Cambridge is committed to a policy and practice which require that entry into employment with the University and progression in employment be determined only by personal merit and by the application of criteria related to the duties of each particular appointment and the relevant stipend or salary structure. No applicant for an appointment in the University, or member of staff once appointed, will be treated less favourably than another on the grounds of sex (including gender reassignment), marital or parental status, race, ethnic or national origin, colour, disability, sexual orientation, religion or age. If any employee considers that he or she is suffering from unequal treatment on any of these grounds, he or she may make a complaint, which will be dealt with through the agreed procedure for dealing with grievances.

If you have a disability

The University's recruitment and selection procedures follow best practice and the requirements of the Disability Discrimination Act. Fair selection for employment is based on the ability or potential ability of an applicant to carry out the duties of the post, and decisions on appointments are based on the merit and suitability of the candidate. If you have a disability, you are invited to request at the point of application any special arrangements you may require for interview, or any adjustments you may anticipate would be needed in your working arrangements. However, the University recognises that you may prefer to forward this information if and when you are called for interview, and you may do so without prejudice at that stage.

Faculty of Classics
Sidgwick Avenue
Cambridge CB3 9DA
www.classics.cam.ac.uk