
The Romans Key Stage Two Worksheets

Museum of Classical Archaeology



Welcome

Thank you for choosing the Museum of Classical Archaeology for your school visit. These notes are designed to accompany the KS2 Romans session and give support to teachers visiting the museum with their classes. The session will incorporate both whole class object handling as well as small group activities.

This session is designed to be led by museum staff. We ask that group sessions are booked in advance.

The museum will provide clipboards and pencils, and we ask that schools print off this worksheet booklet for the students and bring it to the museum. Feel free to pick and choose which worksheets interest you. You do not need to bring the answer packs as these will be provided, but you may wish to look through it beforehand.

You will have seen on your booking confirmation that we have some rules for group visits to keep our casts and our visitors safe. These will also be explained to your group in an age-appropriate way as part of the session.

1. Children should be accompanied by adults at all times, including visits to the toilet.
2. We are pencil only to protect our casts.
3. For the health and safety of yourselves and the casts, please do not touch or lean on the objects or their bases. In addition, be careful with using pencils near them.
4. Please do not run.
5. Eating or drinking hot drinks is not allowed in the museum, but you are welcome to bring in water bottles.
6. The museum is inside a university building, surrounded by offices, lecture rooms and a library. Please be aware of this as you move around the building.

Roman Britain

Bay J

Look for the group of heads labelled 'Spotlight on Roman Britain'.

1. Can you spot a bronze head that might be Claudius? He was the first Roman Emperor to successfully invade Britain.

Why do you think the Romans wanted to come here?

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2. There is another bronze head, of the Emperor Hadrian. What is similar and different about the portraits?

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3. Look at the bronze Claudius/Nero. This was found in a river in Suffolk. How can you tell the head was ripped from the body?

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4. Go back to the bronze head of the emperor Hadrian.

He is famous for building a long wall across northern England.

Why do you think he did this?

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5. His head was also cut from the rest of his statue. What could this tell you about how people felt about the Romans?

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Roman Britain

Drawing Space

Draw your favourite emperor portrait. Think about where you might put up the portrait.

Hungry for more?

6. Can you see a small stone statue that is more than just a head?

This is not a copy but an original, and it was made in Britain.

How is it similar or different to the Roman portraits?

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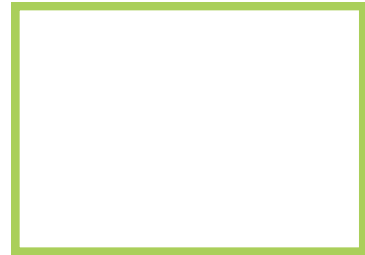
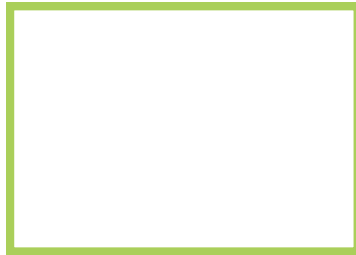
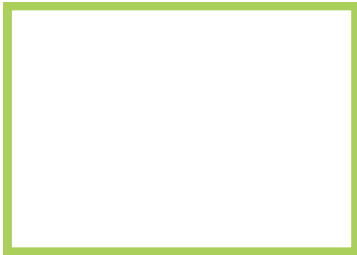
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Roman Women

Bay J

Look for the group of heads labelled 'Female portraiture, feminine power'.

1. Women in positions of power, such as empresses or other family members of emperors, often set trends with their hair. Take a look at the different hairstyles, can you draw your three favourite styles?



2. Why might someone want to copy the hair of an empress?

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3. Which kinds of people set trends today?

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4. Women would not be able to create these hairstyles themselves. These women would have to be rich enough for someone to help them. Some hairstyles even involved sewing in the hair. Which hairstyle do you think looks most complicated?

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5. Do you think all Roman women would get their portrait made? Why or why not?

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Roman Women Drawing Space

Which female portrait is your favourite?
Have a go at drawing her.

Hungry for more?

6. Can you find a sculpture of an older woman? How has the sculptor made her look different to the other women?

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Gods and goddesses

Bay E

The Romans and the Greeks had a shared culture. This means a lot of Greek gods and Roman gods were similar. You are in a Greek Bay but can still find Roman gods.

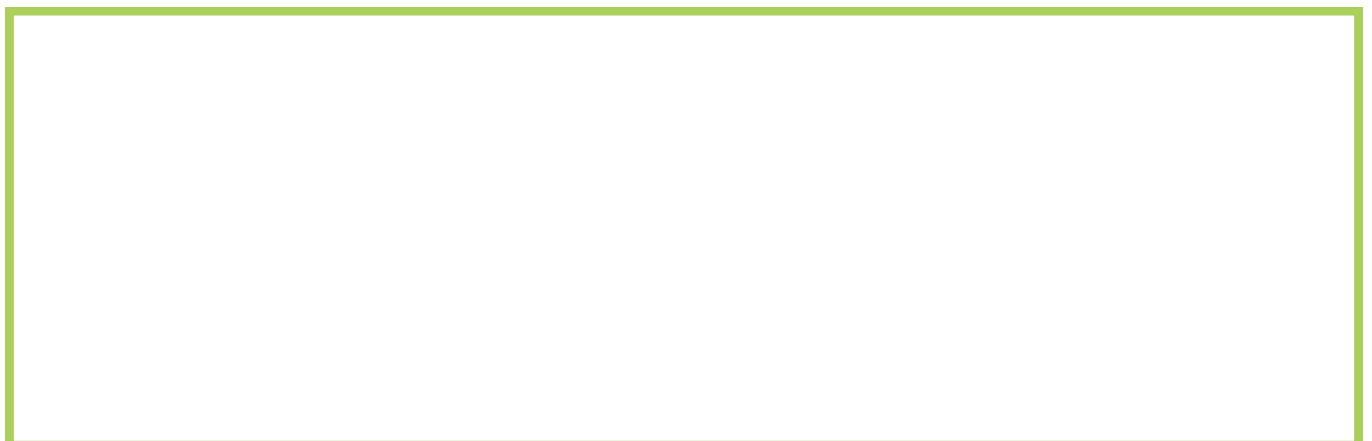
1. Find a statue called Diana (Greek name: Artemis). She is the goddess of hunting. How can you tell she likes hunting?

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2. Diana had a twin brother called Apollo, who kept the same name in Greek and Roman myth. Find him next to her. What makes Diana and Apollo similar or different?

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3. Can you find a very tall statue of a goddess wearing a helmet and holding a shield? She is Athena, the Greek goddess of wisdom. The Romans called their goddess of wisdom Minerva and sometimes in Britain they compared her to a goddess of healing called Sulis. Could you design some accessories for a goddess of wisdom and healing?



Gods and goddesses

Drawing Space

Can you design your own Roman god or goddess?
Make sure you can tell what they are the god or goddess of.

Hungry for more?

4. Can you find a sculpture of a god with winged sandals? What might a god need winged sandals for?

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Hercules

Bay K

1. Look out for a **very big statue in Bay K**. This is Hercules. He is a famous hero from both Greek and Roman myth. How have they made him look like a hero?

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2. Hercules can often be recognised by what he has with him. Can you spot:

- 1. His lion skin from a lion he defeated. ☐
- 2. His favourite wooden club. ☐
- 3. Some special apples. ☐

3. Hercules had to complete lots of tasks as a punishment from the goddess Hera. He has just been holding up the world whilst Atlas (who usually holds up the world) gets the special apples for him. How has the sculptor made Hercules look tired?

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4. This statue of Hercules was found in a Roman bath house. What would you choose to decorate a bath house with?

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Hercules Drawing Space

Have a go at drawing Hercules. Make sure to make him look heroic!

Hungry for more?

5. If you go to Bay B, you can find three more depictions of Hercules on the wall. These are Greek sculptures, and much older. What is similar or different about the way he is shown?

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The End of the Empire

Bay K

1. Can you find a purple statue of four men?

When the Roman Empire wasn't doing very well, they decided to share power between four emperors. Why might the Romans have done this?

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2. They look similar on purpose to show they are all equal. Can you list three similar things that each emperor is holding or wearing?

- 1.....
- 2.....
- 3.....

3. Look at their pose and how they are interacting with each other. Why might they have chosen this pose?

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4. Can you see a big grey cross?

This comes from Scotland from a time much later than the Romans. You can still see Latin (the Roman language) on the cross. Why might people keep using Latin after the Romans?

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5. The cross has lots of decoration on it. Can you pick one part to draw?

End of the Empire

Drawing Space

Look at the intricate swords that the four purple emperors are holding.
Can you design your own Roman Emperor sword?

Hungry for more?

6. What do you think happened after the Romans left Britain?

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