

Michaelmas 2021

Seminar Series 1

The West Lodge* at Downing College, University of Cambridge
Fridays, from 12:00 to 13:00

Registration: <http://classicalarchitecture.eventbrite.com>

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| 22 October | Max Bryant
Ax:son Johnson Morgan Fellow, Downing College,
University of Cambridge
<i>Architectural Features in British Furniture Design, 1807-50</i> |
| 29 October | Mark Wilson-Jones
Senior Lecturer, University of Bath
Chair of the Traditional Architecture Group, Royal Institute of British
Architects
<i>When is 'copying' really copying? Reflections on the Use of Precedent in the
Classical Tradition</i> |
| 5 November | Anthony Geraghty
Professor of the History of Art, University of York
<i>Hawksmoor and Utilitas</i> |
| 12 November | Elizabeth McKellar
Professor Emerita, Open University
President, Society of Architectural Historians of Great Britain
<i>John Summerson, Medievalism and Vernacularism: The Search for the Primitive
in the Inter-War Period</i> |
| 19 November | Kerstin Barup
Professor Emerita of Architectural Conservation, Lund University
<i>Regional Timber Architecture in Scandinavia and the Classical Tradition</i> |
| 26 November | Janet DeLaine
Emeritus Fellow, Wolfson College, University of Oxford
<i>Writing the History of Ancient Roman Architecture in the Twenty-First Century</i> |
| 3 December | Christine Casey
Professor in Architectural History, Trinity College, Dublin
Parnell Fellow Magdalene College 2021-22, University of Cambridge
<i>Achieving Classicism: The Role of Craft in Eighteenth-Century Architectural
Production</i> |

*The West Lodge is a first-floor room without level access. It is intended that all seminars will be livestreamed to interested persons who register to view them. CSCA follows Covid Safe Behaviours and seminar series in a large, well-ventilated room. Masks should be worn indoors unless exempt.