Seminar Series 1

The West Lodge* at Downing College, University of Cambridge
Fridays, from 12:00 to 13:00
Registration: http://classicalarchitecture.eventbrite.com

22 October  Max Bryant
Ax:son Johnson Morgan Fellow, Downing College, University of Cambridge
Architectural Features in British Furniture Design, 1807-50

29 October  Mark Wilson-Jones
Senior Lecturer, University of Bath
Chair of the Traditional Architecture Group, Royal Institute of British Architects
When is ‘copying’ really copying? Reflections on the Use of Precedent in the Classical Tradition

5 November  Anthony Geraghty
Professor of the History of Art, University of York
Hawksmoor and Utilitas

12 November  Elizabeth McKellar
Professor Emerita, Open University
President, Society of Architectural Historians of Great Britain
John Summerson, Medievalism and Vernacularism: The Search for the Primitive in the Inter-War Period

19 November  Kerstin Barup
Professor Emerita of Architectural Conservation, Lund University
Regional Timber Architecture in Scandinavia and the Classical Tradition

26 November  Janet DeLaine
Emeritus Fellow, Wolfson College, University of Oxford
Writing the History of Ancient Roman Architecture in the Twenty-First Century

3 December  Christine Casey
Professor in Architectural History, Trinity College, Dublin
Parnell Fellow Magdalene College 2021-22, University of Cambridge
Achieving Classicism: The Role of Craft in Eighteenth-Century Architectural Production

*The West Lodge is a first-floor room without level access. It is intended that all seminars will be livestreamed to interested persons who register to view them. CSCA follows Covid Safe Behaviours and seminar series in a large, well-ventilated room. Masks should be worn indoors unless exempt.