



The Classical Association

Annual Conference

2023

FRIDAY 21 – SUNDAY 23 APRIL

# Contents

Conference Overview	3
Welcome Messages	4 – 5
Teachers' Guide	6
Message from the CA President	7
120 Years of the CA	8
CA Membership	9
Conference Programme	10 – 18
Practical Information	19
Museum of Classical Archaeology	20
Conference Code of Conduct	21
Accessibility	22
Maps	23

## Conference Highlights

- **Plenary Lecture** by Professor Carrie Vout, 'Firing the canon: Greek and Roman art illuminated'
- **120th Anniversary Celebration of the CA** in the Fitzwilliam Museum
- **Virtual Reality Oracle**, which offers attendees an immersive experience of consulting the oracle of Zeus at Dodona
- **Presidential Address** by M.M. McCabe
- **Conference dinner and prizegiving ceremony** at Newnham College
- **Plenary Lecture** by Professor Tim Whitmarsh, 'Classics in the 2020s: goblin mode and beyond'
- **Photography Exhibition and Prizegiving** in the Museum of Classical Archaeology

## Contact Information

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**Twitter:** [@CA\\_2023](https://twitter.com/CA_2023)

2023  
FRIDAY 21 – SUNDAY 23 APRIL

# Conference

## Overview



	Friday 21 April	Saturday 22 April	Sunday 23 April
Morning Activities	Registration and coffee 10 – 10:30  Welcome 10:30 – 11	Registration  VR Oracle Presentation 9 – 10	Registration
Morning Panel 1		Panel Session 4 9:30 – 11	Panel Session 8 9 – 11
Break		11 – 11:30	11 – 11:30
Morning Panel 2	Panel Session 1 11 – 12:30	Panel Session 5 11:30 – 1	<b>Plenary Lecture 2</b> 11:30 – 12:30
Lunch	12:30 – 1:30	1 – 2	12:30 – 1:30
Afternoon Panel 1	Panel Session 2 1:30 – 3	Panel Session 6 2 – 4	Panel Session 9 1:30 – 3:30
Break	3 – 3:30	4 – 4:30	<b>END OF CONFERENCE</b>
Afternoon Panel 2	Panel Session 3 3:30 – 5	Panel Session 7 4:30 – 6	
Evening Events	<b>Plenary Lecture 1</b> 5 – 6  120th Anniversary Celebration of the CA (Fitzwilliam Museum , ticketed) 7 – 9	Reception for Teachers 6 – 6:45  Classical Association AGM 6:15 – 6:45  <b>Presidential Address</b> 6:45	
Dinner	Food trucks on the Sidgwick Site 6 – 7	Drinks Reception 7:30 – 8  Conference Dinner (Newnham College) 8	


The full programme may be accessed here:

[https://www.classics.cam.ac.uk/files/ca\\_conference\\_programme\\_v1.8.pdf](https://www.classics.cam.ac.uk/files/ca_conference_programme_v1.8.pdf)



# Welcome

## from the Faculty of Classics...

A man with glasses and a black shirt is sitting on a blue stool in a museum gallery. Behind him are several large classical sculptures, including a reclining figure on the left and a muscular torso in the center. A small bust is on a pedestal to the right. A sign on the left wall reads 'Large Print Labels Available Here'. A teal text box is overlaid on the top right.

On behalf of the Faculty of Classics, it is my great pleasure and honour to welcome you all to Cambridge for the Classical Association Conference 2023.

The Faculty of Classics wants to take this opportunity to underline its support for the study of the ancient Greek and Roman worlds in all its various forms and disciplines in schools, universities, and beyond. We also want to celebrate a return to a fully in-person (and hybrid) conference. We hope you will not only enjoy the papers, panels, and lectures over the

next few days but will also take the opportunity to make new connections and catch up with colleagues and friends, spend some time in the Museum of Classical Archaeology, and explore the city.

**Professor James Warren**  
*Chair of the Faculty of Classics*



# ... and from the CA

Welcome to the Classical Association  
Conference, Cambridge 2023!

The Classical Association was founded 120 years ago in response to the mounting challenges that Classics faced in the changing educational landscape of the early twentieth century. Twenty years into its second century the challenges have changed, but the Association continues to prove itself resilient in confronting them.

Celebrating its centenary in 2003, the Association could reflect on its role in supporting initiatives in Classics throughout the UK, publishing three of the world's top journals in classical studies, and in greatly expanding its annual conference to welcome a far greater number of contributions from classicists at all stages of their careers. The conference remains a highlight of the calendar; *Greece & Rome*, *Classical Quarterly*, and *Classical Review* have been joined by *JCT* and *Omnibus*; but the merger of the CA with the Joint Association of Classical Teachers in 2015 has transformed the Association's focus and reconfigured its charitable activities towards support for Classics, broadly conceived, in schools and communities, especially those in which access to the subjects has been limited or non-existent.



Conference-goers will find this reflected in this year's programme, with a greater emphasis on pedagogy, outreach, and inclusivity that complements an increasingly diverse range of academic topics and approaches. Challenges remain, but the dynamism with which the classics community faces them is strikingly evident in the wonderful programme that our Cambridge colleagues have assembled. Enjoy the conference!

**Professor Douglas L. Cairns**  
*Chair of the CA Council*



## Teachers' Guide



### Friday 21 April

**10am onwards** Academic Panels, Complimentary Dinner, Refreshments, including 'Pedagogy: Past, Present and Future' and 'When Classicists Enter the Policy Arena' (G.19)

**5-6pm** **Plenary Lecture** with Prof Caroline Vout, University of Cambridge  
'Firing the Canon: Greek and Roman art illuminated', Lady Mitchell Hall

**7-9pm** **120 Anniversary Celebration** at The Fitzwilliam Museum  
Welcome drinks, canapés, guided tours, video and special guest **Natalie Haynes**



### Saturday 22 April

**9am** Virtual Reality Oracle Showcase (Little Hall)

**PEDAGOGY PANELS** e.g. 'Pedagogy and Inequalities'; 'New Approaches to Teaching'; 'Beyond Quizlet and Kahoot'; 'Innovative and Inclusive Pedagogies'; 'Classics and Cognition'; 'The Case for Primary Classics'; 'History and Myth in the Classroom'; 'Innovative Multidisciplinary Approach to KS3 Classics'; 'Exploring the Past, Present and Future with the Cambridge Latin Course'; 'Aspects of Pedagogy'

**6.00pm** **RECEPTION for TEACHERS**, Museum of Classical Archaeology

**6.45pm** Presidential Address by Professor MM McCabe

**8.00pm** Conference Dinner at Newnham College featuring  
**The CA 2023 TEACHING AWARDS with Bloomsbury Academic**



### Sunday 23 April

**9-11am** 'Decolonising Classics in the Secondary School Classroom: Discussion'

**11.30 -12.30pm** **Plenary Lecture** with Prof Tim Whitmarsh, University of Cambridge  
'Classics in the 2020s: goblin mode and beyond', Lady Mitchell Hall

**12.30 -1.30pm** The Classical Association 2023 Photography Competition  
Reception with Refreshments and **Prize Giving**, Museum of Classical Archaeology

**1-4pm** 'Emancipatory and Reflective Pedagogies in the Teaching of Classical Antiquity'



Find out how  
the CA can  
support you



#CA2023  
@CA\_2023



# A message

## from the CA President

It is a huge – and very unexpected! – honour to be the Classical Association Hon President this year: and I have already enjoyed talking to various classical societies, mostly about Plato.

The enthusiasm I have discovered in the Classical Association across the country reinforces my belief that understanding ourselves is enhanced by struggling to understand others, distant in time, place and speech, but familiar in sometimes unexpected ways. This matters; and it matters to say so in times when the study of the humanities is often thought to be somehow an optional extra.

On the contrary, the humanities give us a way of trying to understand ourselves and each other, needed desperately, especially in difficult times. I could wish that my classical mentors could see me now ... my mother (who started as a classicist, and ended up a criminologist) and Joyce Reynolds who, along with Pat Easterling, made me believe that I could do this, despite everything. As well as delivering the Presidential Address



on Saturday, I am particularly looking forward to presenting the prizes of the CA's Photography Competition on Sunday and hope you will enjoy perusing the exhibition at MOCA (and selecting your own winner!) during this special anniversary CA Conference.

**Professor M.M. McCabe**  
*Honorary President of the CA, 2022–23*



# 120 years of the CA

As part of our celebrations to mark the CA's 120th Anniversary in 2023, we asked members to share some of their favourite memories and reflect on how being part of a Classics community has touched their lives:

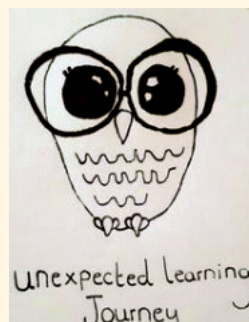
“



“We have both been members of the CA since the late 1950s. In April 1960 the AGM was held in Southampton, and we put on a performance of Menander's *Dyskolos*, a comedy very much in the news at that time, newly translated by W.G. Arnott. Pupils from Southampton schools took the parts, with the set and costumes designed by local art teachers. Brian produced it, and Diana, then seven months pregnant, taught Greek dancing to the cast. It was very amusing and a great success. Diana gave birth to a son in the June and our association with the CA has continued with great enthusiasm.”

**Professor Brian Sparkes**  
*(former CA President) and Diana Sparkes, members of Southampton CA*

“Being a part of the LSA CA has opened up a world of opportunities for me to engage with a subject I love; from writing articles and producing social media content, to the fascinating lectures I get to watch and the amazing people I meet. I suffer from a debilitating health condition and am unable to attend events in-person, so it means more than I can say that I can do these things from home, and I'm especially looking forward to joining the conference online.”



**Lorna Lee**

*Lytham St Anne's CA Classics Ambassador and virtual conference delegate (@unexpectedlearningjourney)*



“This is my 40th CA conference – and a special one. I am a Cambridge classics graduate (along with a high proportion of CA journal editors and officers) and expect to meet many old friends. CA conferences are most convivial; this one should benefit from all the efforts to make conferences more accessible which, as Treasurer, I have been pleased to support.”

**Philip Hooker**  
*CA Treasurer (2000–2023)*

”





Join the Subject Association for Classics  
and help us support everyone with  
an interest in the Ancient World



Your membership fees will enable the CA to  
widen access to classical subjects by:



○ Sharing knowledge  
via our competitions,  
journals, podcasts,  
Teaching Board and  
annual CA Conference



○ Giving grants to support  
teachers and students,  
outreach projects,  
workshops, summer  
schools and our 27 local  
CA branches



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- Our most recent publications and digital access too!
- Free Access to the Hellenic and Roman Library in London

Find out more at [classicalassociation.org/membership](https://classicalassociation.org/membership)

○ Providing advocacy,  
innovative pedagogy and  
professional development  
via our teach-meets,  
resources, bulletins,  
awards and subject teams



# Conference Programme

Full panel details, including the affiliation of each speaker and the titles of their papers, can be found online in the digital programme:  
[https://www.classics.cam.ac.uk/files/ca\\_conference\\_programme\\_v.1.8.pdf](https://www.classics.cam.ac.uk/files/ca_conference_programme_v.1.8.pdf)



Certain panels begin earlier, or continue later, than the general panel session times.  
 Please check the detailed programme below for information.

*Speakers are indicated by a white background, and panel chairs by cream.*

## DAY 1 – FRIDAY 21 APRIL

10 – 10:30	Registration and Coffee	<b>Lady Mitchell Hall</b>
10:30 – 11	Welcome and Conference Opening	<b>Lady Mitchell Hall</b>
11 – 12:30	Panel Session 1	

## DAY I

Panel 1 – Tragedy in the Modern World				Lecture Block 1
R. Omitowaju	A.F. Kuhn	G. Sampatakakis	M. Yue	
Panel 2 – Embodied Narratives in Ancient Art and Ecphrasis				Lecture Block 2
P. Cartledge	R. Phillips	D. Martin	C. Pemberton	
Panel 3 – <i>Domina</i> (2021): a Thoroughly Modern Matrona				Lecture Block 3
E. Stafford	L. Maurice	M. Cyrino	A. Bakogianni	
Panel 4 – Greek Historiography				Lecture Block 4
F. Basso	C. Nastri	G. Monti	A. Ranno	
Panel 5 – Roman Historiography and Biography				Lecture Block 5
S. Oakley	J. Koltermann	D. Sutton	J. Gerrish	
Panel 6 – Lexicography in the 21st Century: the Cambridge Greek Lexicon				G.19
J. Clackson	J. Diggle	A. Thompson		
Panel 7 – Latin Literature of the High Empire				G.21
C. Whitton	M. Mordue	N. Liney	E. Markhoff	
Panel 8 – Linguistic and Cultural Interactions				1.02
O. Elder	T. Fassberg	R. Westall	T. Aralere	
Panel 9 – The Politics of Reception				1.11
D. Scourfield	J. Glueck	A. Burman	G. Pasquariello	

## DAY 1 – FRIDAY 21 APRIL (CONT)

12:30 – 1:30	Lunch	Local Venues
1:30 – 3	Panel Session 2	

Please note that starred (\*\*) panels will begin at **1pm**

<b>**Panel 10 – Ancient Letter Collections: Structure, Narrative and Belatedness</b>				Lecture Block 1
C. Steel	R. Gibson	L. Losito	J. Soldo	J.A. Del Vecchio
<b>Panel 11 – The Maternal in Antiquity: Interdisciplinary Reflections</b>				Lecture Block 2
T. Bhattacharjee	T. Bhattacharjee	A. Filannino Indelicato	A. Banerjee	
<b>**Panel 12 – (De)/(Re)-Constructing Race in the Ancient Mediterranean World</b>				Lecture Block 3
S. Agbamu	S. Agbamu	L. Bhalerao	A. Lance	H. Dhindsa
<b>**Panel 13 – Philosophy at Rome</b>				Lecture Block 4
M. Schofield	Z. Gram	N. Freer	L. Wilson	F. Rogers
<b>Panel 14 – Human and Divine in Greek Art and Archaeology</b>				Lecture Block 5
N. Spivey	S. Marshall	E. Mackin Roberts	B. Stanley Cassell	
<b>**Panel 15 – Pedagogy: Past, Present, and Future</b>				G.19
R. Coe	A. Makrinos	F. Lembke	J. Elmer	S. Villegas-Rodríguez
<b>Panel 16 – Alternative Reception</b>				G.21
T. McKee	E. Bozia	A. Socha	O. Baldwin	
<b>Panel 17 – Greek Literature and Thought</b>				1.02
F. Sheffield	R. Brock	A. Daly	S. Kim	
<b>Panel 18 – Aspects of Ancient Linguistics</b>				1.11
J. Clackson	P. Steele	M. Camilla Mastriani	T. Lee	

DAY 1

3 – 3:30 Break



## DAY 1 – FRIDAY 21 APRIL (CONT)

3:30 – 5

Panel Session 3

# DAY I

Panel 19 – Greeks, Romans and Jews				Lecture Block 1
J. Snyder	H. Olshanetsky	R. Comins	A. Sheppard	
Panel 20 – Sicily in its Mediterranean Context				Lecture Block 2
A. Launaro	C.A. Murray	G.L. Ficocelli	E. Armstrong	
Panel 21 – New Perspectives on Ancient Greek Geography				Lecture Block 3
A. Lefteratou	D. Hanigan	O. Parkes	G. Kynaston	
Panel 22 – Sophocles				Lecture Block 4
D. Cairns	B. McPhee	A. Angelopoulou	D. Zhang	
Panel 23 – The Second Sophistic				Lecture Block 5
R. Lämmle	C.R. Jackson	A. Brod	D. LaValle Norman	
Panel 24 – When Classicists Enter the Policy Arena				G.19
A. Holmes-Henderson	A. Holmes-Henderson	C. Furber	E. Bristow	
Panel 25 – Models of Monarchy				G.21
S. Malik	D. Unruh	D. Pucknell	A. García-Espinosa	
Panel 26 – Greek Oratory and Democracy				1.02
G. Maltagliati	I. Giannadaki	T. McConnell	D. Tang	
Panel 27 – Cultural Stereotypes between the Romans and the Others				1.11
C. Scheidegger-Lämmle	J. Lukkari	J. Vanhala	M. Jokela	

5 – 6	Plenary Lecture: Carrie Vout	<b>Lady Mitchell Hall</b>
6 – 7	Dinner (food trucks)	<b>on site</b>
7 – 9	120th Anniversary Celebration of the Classical Association, ticketed	<b>Fitzwilliam Museum</b>

## DAY 2 – SATURDAY 22 APRIL

9 – 10	Virtual Reality Oracle presentation	Little Hall
9:30 – 11	Panel Session 4	

Panel 28 – Pedagogy and Inequalities				Lecture Block 1
M. Legg	A. Basini	S. Hamman	L. Aitken-Burt	
Panel 29 – New Approaches to Teaching				Lecture Block 2
J. March	S. Belfield	R. Hancock-Jones	B. Joffe	
Panel 30 – Ovid and Beyond				Lecture Block 3
R. Gibson	E. Sanderson	C. Ham	E. Lord-Kambitsch	
Panel 31 – Issues in Greek Philosophy <b>**NB: this panel will continue until 11:30</b>				Lecture Block 4
N. Denyer	P. Hobza	K. Katada	G. Mouroutsou	B. Smith
Panel 32 – Beyond Quizlet and Kahoot! Teaching Classics Using Digital Technology: Practices, Developments and Ideas for the Future				Lecture Block 5
S. Hunt	A. Thorley	R. Coe	J. Ainsworth and M.-C. Beaulieu	
Panel 33 – Classics in Art and Cartoons				G.19
A. Bates	D. Rini	A. Mitchell	S.S. Marquardt	
Panel 34 – Otherness in Ancient Greece				G.21
R. Osborne	J. Isotalo	S. Kauppinen	E. Jones	
Panel 35 – Representations of War and the Military				1.02
D. Sutton	J. Chlup	E. Slingsby	L. Knight	
Panel 36 – Ancient Place and Space				1.11
I. Morris	C. Michel	M. Dulsky	R. Munnery	

DAY 2

11 – 11:30	Meet the Authors of de Romanis (with Bloomsbury)	Little Hall
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## DAY 2 – SATURDAY 22 APRIL (CONT)

11:30 – 1

Panel Session 5

Please note that starred (\*\*) panels will continue until **1:30pm**

# DAY 2

Panel 37 – Sanctuaries and Space				Lecture Block 1
E. O'Donaghue	Z. Fox	L. Ricci	K. Frank	
**Panel 38 – New Approaches to Metre				Lecture Block 2
M. Ward	S. Sansom	D. Kohler	I.-K. Sir	A. Kalinina
**Panel 39 – <i>Caecilius in Hortō Manet</i> : Exploring the Past, Present and Future with the Cambridge Latin Course				Lecture Block 3
C. Bristow	L. Hay	L. Mortimer	P. Jackson	J. Johnson
**Panel 40 – Reading (not Translating) Latin: Classroom Strategies that Everyone Can Use				Lecture Block 4
S. Hunt	P. Philp	M. Mordue	M. Cooper	R. Plummer
Panel 41 – The Septuagint within Post-Classical Greek				Lecture Block 5
M. Leventhal	T. Horton	M. Dhont	R. Walker	
Panel 42 – Ancient Wisdom Discourse				G.19
C. Rowe	S. De Martin	A.L. Furlan	K. Krauss	
**Panel 43 – Ancient Voices				G.21
S. Newington	N. Greene	A. Greer	A. Imrie	S. Newington
Panel 44 – Growing Classics via Innovative and Inclusive Pedagogies				1.02
A. Holmes-Henderson	N. Rabinowitz	P. Swallow	J. Robson	
Panel 45 – Pedagogical Practice: Classics and Cognition				1.11
C.B. Fraser	A. Thorley	F. Grilli	D. Pucknell	

1 – 2

Lunch

on site



## DAY 2 – SATURDAY 22 APRIL (CONT)

2 – 4

Panel Session 6

Panel 46 – Reception: Modern Legacies				Little Hall
M. Feile Tomes	B. van der Velden	J. Morris	M.A. Andriolo Mangini	N. Mazhjo
Panel 47 – Materiality, Textuality, Identity: Recent Research at the British School at Rome				Lecture Block 1
E. Dodd	J. McKenzie	A. Tafaro	M. Duret	S. Agbamu
Panel 48 – From Plato to Proclus				Lecture Block 2
L. Niccolai	R. Marinescu	J. Stevenson	K. Freidenreich	Z. Biringer
Panel 49 – Amarantus and his Neighbourhood: an Innovative Multidisciplinary Approach to KS3 Classics and (Ancient) History Pedagogy				Lecture Block 3
M. Lloyd	S. Hay	C. Lawrence	L. Jenkinson-Brown	C. Bristow
Panel 50 – Mythotopia: Web-Based Learning and Innovative Approaches to Myth				Lecture Block 4
I. Deligiannis and C. N. Michalopoulos	A. Archontogeorgi <i>et al.</i>	A. Liatsopoulou <i>et al.</i>	M. Papapanagiotou <i>et al.</i>	K. Chourmouzei and M. Georganta
Panel 51 – Classics in Caledonia				Lecture Block 5
G. Connor	A. Holmes-Henderson	A. Imrie	L. Angel	G. Connor
Panel 52 – Homer and his Reception				G.19
R. Hunter	L. Crespi	F. Pickworth	F. Basso	E. Reason
Panel 53 – Christian Reading, Writing and Performing in the Roman Context				G.21
M. Humphries	E. Corsar	J. Lindenlaub	S. Parkhouse	K. Fowler
Panel 54 – Early Intervention: the Case for Primary Classics				1.02
H. Walsh	M. Beer	A. Bell	A. Dix	H. Hodgson
Panel 55 – Women's Learning and Learned Women in Roman Antiquity				1.11
T. Kearey	O. Elder	C. Spencer	A. John	E. Kirsh

DAY 2

4 – 4:30

Break

## DAY 2 – SATURDAY 22 APRIL (CONT)

4.30 – 6

Panel Session 7

DAY 2

Panel 56 – Aspects of Augustanism				Little Hall
A. Wallace-Hadrill	B. Jordan	C. Wu	K. Parkin	
Panel 57 – Classics in Novel and Film				Lecture Block 1
T. Whitmarsh	C. Lehen	J. Oreskovich	S. Smets	
Panel 58 – Stepping into the Past: Using Virtual Reality in the Classroom to Bring the Ancient World to Life				Lecture Block 2
R. Plummer	P. Grigsby	T. Johnson	P. Harper	
Panel 59 – Aspects of Pedagogy				Lecture Block 3
W. Griffiths	B. Natoli	J. McNamara	L. Jenkinson-Brown	
Panel 60 – Gendered Violence in Early Christianity: round-table discussion				Lecture Block 4
V. Leonard	B. Stefaniw	J. Barry	E. Muehlberger	K.L. Gaca
Panel 61 – Cambridge Elements on Women in the History of Philosophy				Lecture Block 5
J. Warren	C. Pellò	C. Addey	D. LaValle Norman	
Panel 62 – Teaching Greek and Latin				G.19
C. Weiss	A. Vereeck	A. Holding	K. Radice	
Panel 63 – History and Myth in the Classroom				G.21
T. Morrison	H. Lenahan	J. Ruddick	E. Bassaly	
Panel 64 – Connecting Objects and People: the Classical Collections Network				1.02
A. Reeve	V. Donnellan	S. Turner and A. Holmes-Henderson	A. Baker	K. Baxter

6 – 6:45	Reception for Teachers, ticketed	<b>Museum of Classical Archaeology</b>
6:15 – 6:45	Classical Association AGM	<b>Lady Mitchell Hall</b>
6:45	Presidential Address: M.M. McCabe	<b>Lady Mitchell Hall</b>
7:30	Drinks Reception, ticketed	<b>Newnham</b>
8	Conference Dinner, ticketed	<b>Newnham</b>

## DAY 3 – SUNDAY 23 APRIL

9 – 11

Panel Session 8

Panel 65 – Violence, Victims and Adjuncts in Greek Tragedy				Little Hall
N. Rabinowitz	N. Ferreira	S. Lynch	K. Harrod	G. Homer
Panel 66 – British School at Athens Fieldwork				Lecture Block 1
G. Mouratidis	Z. Archibald	J. Mokrišová	M. Boyd	A. Shapland
Panel 67 – Is That Latin? Some Perspectives on Variation and Innovation in Latin Linguistics				Lecture Block 2
N. Zair	R. Smith	A. Vendel	S. Hilmarsdóttir	J. Wright
Panel 68 – Decolonising Classics in the Secondary School Classroom				Lecture Block 3
A. Khan-Evans	K. Radice	S. Hamman	A. Thorley	A. McOmish
Panel 69 – Precarious Classical Legacies: Unravelling the Use of Classics in Politics around the World (Session 1)				Lecture Block 5
C. Attack	G. Bernardó Ferrer	B. Berruecos Frank	B. Battistin Sebastiani	Z. Guo
Panel 70 – New Perspectives on Elections and Electoral Competition in the Last Decades of the Roman Republic <b>** NB: this panel will continue until 11:30</b>				G.19
J. Patterson	G. Zecchini A. Frizzera	A. Yakobson	L. Fezzi	E. Zampieri
Panel 71 – Effective Approaches to Widening Participation				G.21
H. Hodgson and H. Walsh	S. Scott	W. Wootton	E. Theodorakopoulos	
Panel 72 – Pyrrhus of Epirus: Images of Pyrrhus and of the Pyrrhic Wars				1.02
G. Stern	R. Strootman	E. Almagor	E. Santagati	D. Etches Jones
Panel 73 – Greek Comedy: Joking Aside				1.11
J. Robson	M. Bowler	A. Lewis	D. Anderson	A. MacFarlane

DAY 3

11 – 11:30	Break	
11:30 – 12:30	Plenary Lecture: Tim Whitmarsh	<b>Lady Mitchell Hall</b>
12:30 – 1:30	Photography Exhibition Prizegiving	<b>Museum of Classical Archaeology</b>
12:30 – 1:30	Lunch	<b>on site</b>



## DAY 3 – SUNDAY 23 APRIL (CONT)

1:30 – 3:30

Panel Session 9

DAY 3

Panel 74 – Roman Epic				Little Hall
L. Pontiggia	D. Agri	T. Nelson	K. Woods-Williams	F. Martinez-Periset
Panel 75 – Different Approaches to Classical Reception from Antiquity to the Twentieth				Lecture Block 1
S. Marshall	L. Sardone	O. Montepaone	G. Marolla	R. Berardi
Panel 76 – Jewish-Greek Culture in Antiquity				Lecture Block 2
L. Niccolai	D. Friedman	S. Lavie-Driver	M. Leventhal	J. Aitken
Panel 77 – Plato and Community in Cambridge and Ghana				Lecture Block 3
R. Omitowoju	F. Sheffield	M.K. Okyere Asante	S.O. Peprah	J. Warren
Panel 78 – Two Cultures? Conscious and Unconscious Paradigms in Classics and Archaeology ** NB: This panel will begin at 1pm and continue until 4pm				Lecture Block 4
M. Squire	L. Foxhall E. Scholz	M. Hoernes J. Whitley	M. Loy	I. Morris
Panel 79 – Precarious Classical Legacies: Unravelling the Use of Classics in Politics Around the World (Session 2)				Lecture Block 5
S. Malik	O.B. Mlambo	S. Blaževska	M. Pagkalos	
Panel 80 – #WCCWiki Roundtable: Teaching Classics with Wikipedia				G.19
K. Shields, V. Leonard, and A. Judson	E. McAndrew N. Forde	J. Bastos Marques L. Moore	V. Austen	C. Gardner
Panel 81 – Pyrrhus of Epirus: Military Aspects of the Pyrrhic Wars				1.02
E. Almagor	C. Lualdi	F. López Sánchez	P.A. Kent	G. Stern
Panel 82 – Emancipatory and Reflective Pedagogies in the Teaching of Classical Antiquity ** NB: This panel will begin at 1pm and continue until 4pm				1.11
F. McHardy and E. Kostara	E. Bracke K. Marciniak and S. Nevin	S. Deacy O. Olasope	M. Fountopoulou and E. Kostara	A. Gavrielatos

END OF CONFERENCE

# Practical Information

The conference venues are located on the University of Cambridge's Sidgwick Site (see the maps on pp. 22–3).

All venues are within a simple one-minute walk of each other.

## Registration

Conference registration will open at 10am on Friday 21 April in Lady Mitchell Hall. The registration desk will remain open throughout the conference.

## Food and drink

An evening meal on Friday and lunch on both Saturday and Sunday will be provided free of charge. Food vans will be available in the car park, with vegetarian, vegan, and gluten free options available.

There will be coffee and tea available during the breaks in various locations around the conference site, including Lady Mitchell Hall, the Classics Faculty, and Lecture Block.

For alternative refreshments or other meals there are several cafes and restaurants in close proximity to the conference site, as well as city centre locations a 10 minute walk away (on average).

## WiFi



<https://help.uis.cam.ac.uk/service/wi-fi/connect-uniofcam-guest>

Those with Eduroam accounts will be able to connect as normal.

## Publishers' Exhibition

The publishers' exhibition will be located in FAMES (the Faculty of Asian and Middle Eastern Studies). Publishers include:

- Bloomsbury
- Brill
- Cambridge University Press
- De Gruyter
- Edinburgh University Press
- Harvard University Press
- Liverpool University Press
- Oxford University Press
- Princeton University Press (flyers only)
- Routledge



# Museum

## of Classical Archaeology

The Museum of Classical Archaeology is one of three major surviving plaster collections in the UK – and is home to more than 450 casts of Greek and Roman sculpture in its Cast Gallery.



Our collection puts on display more than 1000 years of classical art history and features replicas of sculptures not only from Greece and Rome, but also found in Britain, Turkey, Africa, Syria and Iran. Plaster casts are interesting in their own right: the earliest in our collection date to the tail-end of the 18th century, when it was still common for the wealthy to decorate their houses with Greek and Roman sculpture. They were donated to the University in the 19th century, when they were put on display at the Fitzwilliam Museum alongside original antiquities.

**Phone:** 01223 330402

**Email:** [museum@classics.cam.ac.uk](mailto:museum@classics.cam.ac.uk)

**Web:** <https://www.classics.cam.ac.uk/museum>

### Currently on display:

#### *The Director's Cut*

In this temporary display, MOCA Director Caroline Vout brings out casts from the store which have not been on show in the Gallery for decades – and uses them to invite visitors to see the permanent collection in a new light.

#### *Beyond the Pale*

This trail challenges the assumption that Greek and Roman sculpture was colourless and invites visitors to explore ancient polychromy, its absence, and its legacy – from paint shadows and invasive cleaning to 'facial angle theory', race, and imperialism.

### Conference opening hours:

Friday 20 April: 10am – 5pm

Saturday 21 April: 10am – 5pm – Handling tables: 11am – 1:30pm

Sunday 22 April: 10 – 12 Open to all

12 – 13.30 Closed for photography prizegiving ceremony

13.30 – 15.30 Open to all

# Conference

## Code of Conduct

The full conference policy may be consulted online here:

[https://www.classics.cam.ac.uk/files/ca\\_2023\\_policies\\_9.12.2297.pdf](https://www.classics.cam.ac.uk/files/ca_2023_policies_9.12.2297.pdf)



The Classical Association and the University of Cambridge welcome and support people interested in the classical world from all backgrounds and we embrace diversity in all its forms.

Everyone who attends the CA 2023 conference is entitled to an experience that is free from harassment, bullying, and intimidation. This includes but is not limited to sexual harassment and misconduct, including unwelcome physical or verbal advances or contact of a sexual nature. Harassment also includes, but is not limited to, stalking and bullying based on sexual orientation, gender identity, age, disability, religion, race, ethnicity or other protected characteristics.

No attendee should, under any circumstance, engage in harassing, bullying, or intimidating behaviour directed at any other attendee, in person or online. All attendees accept the obligation to uphold the rights of fellow attendees to be treated with respect. Participants are expected, both inside and outside formal academic sessions, to express themselves in ways that are considerate and respectful of others. Equally they are expected to

respond with courtesy and respect to others' opinions. These values are central to civilized academic debate. We call on all participants to actively support those subjected to unacceptable behaviour, to challenge those guilty of it, and to support session chairs and the conference organizers in their efforts to make this conference a positive, rewarding and enjoyable experience for all.

### Reporting harassment

If an attendee experiences harassment which makes them feel uncomfortable or unsafe (including any of the behaviours listed above, widely inclusive), that person is encouraged to make a report in writing and/or to speak in person to:

The Classical Association's Honorary Secretary, Alex McAuley  
[McauleyA1@cardiff.ac.uk](mailto:McauleyA1@cardiff.ac.uk)

The Chair of the Classical Association's Teaching Board, Sharon Marshall  
[Sharon.Marshall@exeter.ac.uk](mailto:Sharon.Marshall@exeter.ac.uk)

All written and verbal reports will remain confidential. All reports of inappropriate and harassing behaviour will be looked into, and where appropriate further action will be taken.

# Accessibility

The University of Cambridge has partnered with AccessAble to create a searchable guide for accessibility information for university sites; it can be found here: <https://www.accessable.co.uk/university-of-cambridge>



**The specific guide for the Faculty of Classics can be found here:**

<https://www.accessable.co.uk/university-of-cambridge/sidgwick-site/access-guides/faculty-of-classics-classics-stage-1>



**That for Lecture Block A here:**

<https://www.accessable.co.uk/university-of-cambridge/sidgwick-site/access-guides/lecture-block>



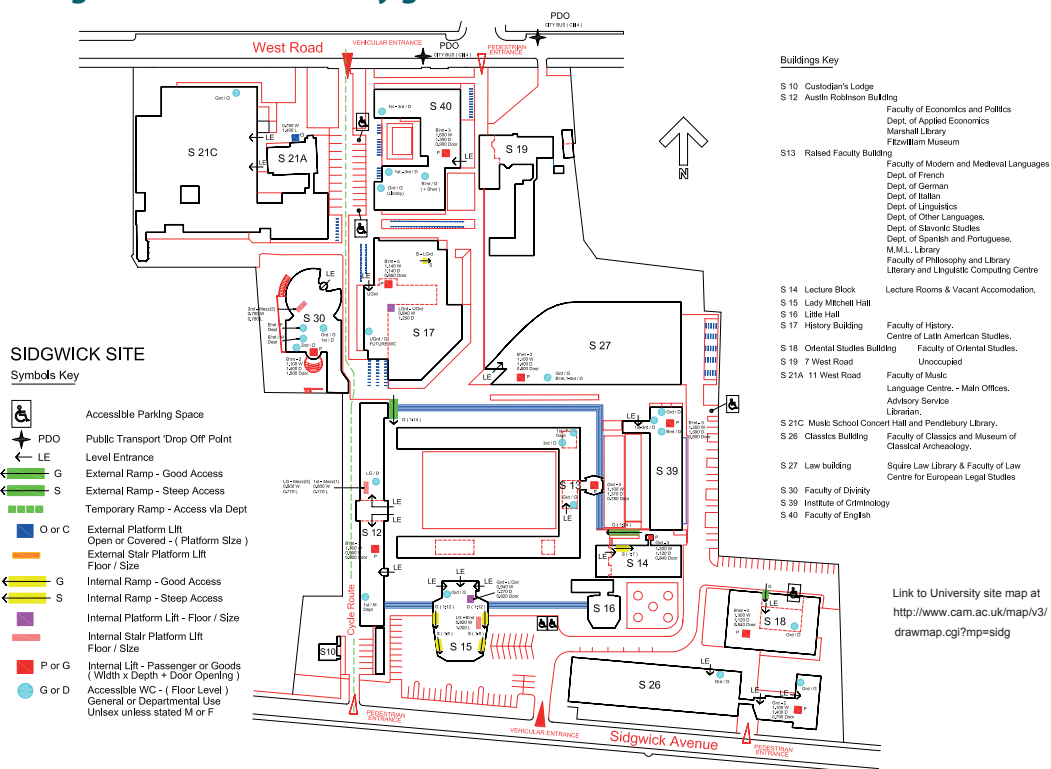
**And that for the Faculty of Asian and Middle Eastern Studies (FAMES) here:**

<https://www.accessable.co.uk/university-of-cambridge/sidgwick-site/access-guides/faculty-of-asian-middle-eastern-studies>



There will be a dedicated Quiet Room in room 2.04 of the Faculty of Classics. Run by Asterion (<https://asterion.uk>), this room offers a space for delegates who wish to avoid sensory overload.

## The Sidgwick Site accessibility guide:



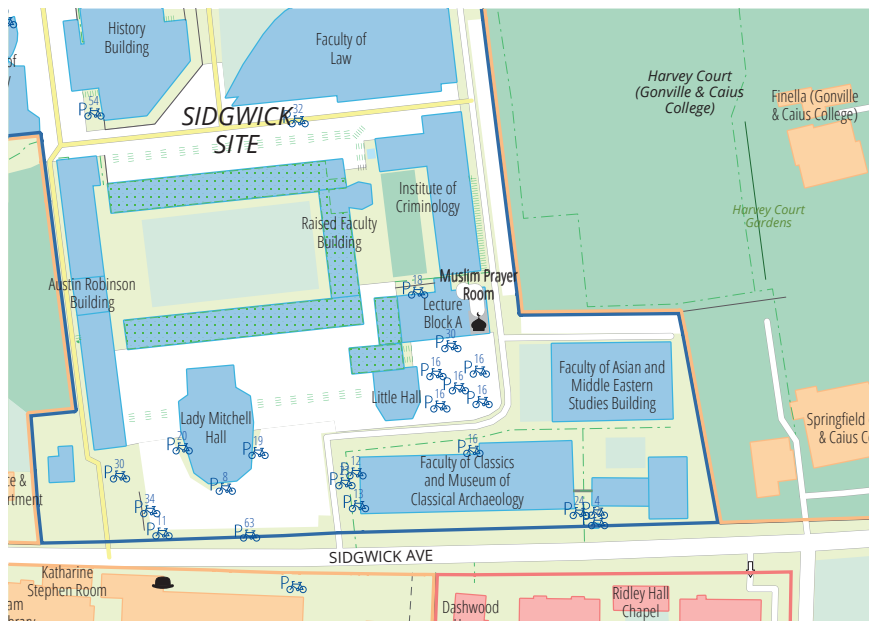


# Maps

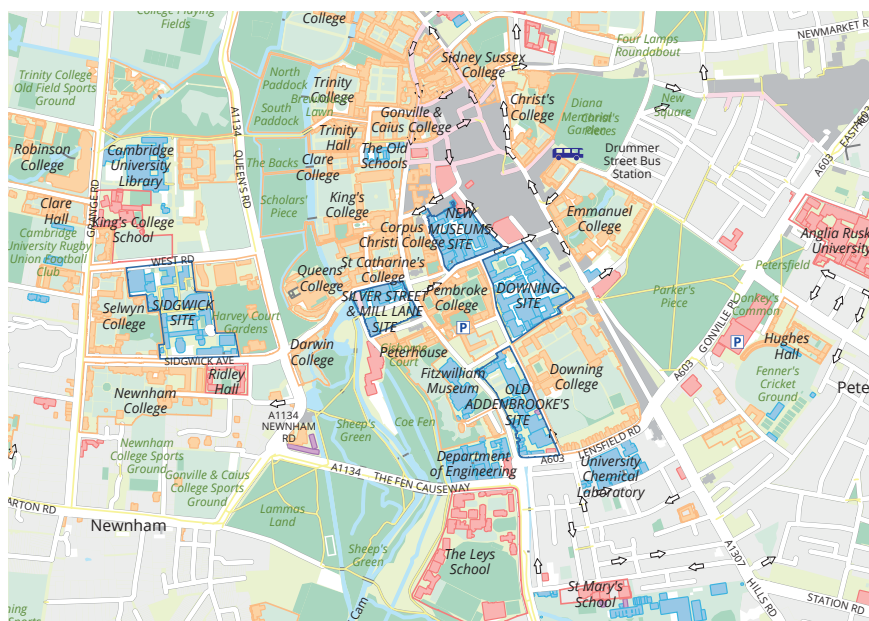
An interactive map of  
Cambridge and the University  
can be found here:  
<https://map.cam.ac.uk/>



## The Sidgwick Site:



## Cambridge, with the Sidgwick Site:





<https://classicalassociation.org/conference/>

<https://www.classics.cam.ac.uk/seminars/classical-association-conference-2023>

**Twitter:** @CA\_2023