

TUESDAY 16th NOVEMBER
6.30pm - 7.30pm
NIHON ROOM @ PEMBROKE COLLEGE

COME AND FIND OUT ABOUT
THE CAMBRIDGE GREEK PLAY 2022

Every three years, The Cambridge Greek Play Society invites Cambridge students and alumni to perform a classic Greek play in ancient Greek at the Cambridge Arts Theatre. Rehearsals take place throughout the next year, including the summer break, leading up to a performance in Week 1 of Michaelmas Term 2022.

We now invite you to get involved in the 2022 production which will be a **double bill** of

THE PERSIANS by Aeschylus
&
CYCLOPS by Euripides

It will be directed and designed by a multi-award-winning professional team of Daniel Goldman, Jemima Robinson, Richard Williamson and Alex Silverman, all of whom collaborated on the Cambridge Greek Play 2019, Oedipus at Colonus.

On **Tuesday 16th November**, come and meet Daniel and the Cambridge Greek Play Society team. We'll talk about the aims of the production, how we're thinking about making the show, what the dates will be over the next year and open up a space for you to ask your own questions.

Wine, soft drinks and nibbles will be provided.

We are looking for*

Actors, Singers & Musicians
Assistant Producers
Assistant Directors
Assistant Designers (Set / Costume / Lighting / Sound)
Assistant Musical Director
Assistant & Deputy Stage Managers
Surtitle operators / Filmmakers
Or maybe a role you want to create for yourself within
the team that we haven't thought about yet.

** N.B. We welcome persons of all ages, genders, ethnicities, backgrounds and levels of experience to be involved and participate as both cast and crew. We will be holding open auditions and interviews throughout the next couple of months to build the team and cast and we encourage you to apply so long as you are up for the rather bonkers challenge of making a show that is performed in ancient Greek. Though it's also important to say that you don't need to attend this meeting to be considered. It's just a useful opportunity to meet and chat.*