

Museum of Classical Archaeology Press Release

RefeR, by Guirlanden (DK) An exhibition of contemporary works

2 June - 31 August 2023

Installation: Monday 30 May – Wednesday 1 June 2022

Website: https://www.classics.cam.ac.uk/museum/exhibitions/exhibitions/refer

The Museum of Classical Archaeology is pleased to announce its summer exhibition: a collaboration with GUIRLANDEN, an artist collective who hail from Denmark. GUIRLANDEN's artists will transform our light and airy Cast Gallery with a series of installations in response to the casts, intended as 'actualisations' of the classical heritage our collection embodies.

GUIRLANDEN are a *kunstnersammenslutning*, a traditional Danish collective of contemporary artists. They are rooted in the Aarhus art scene and held their first exhibition at Aarhus City Hall in 1968. Until now, most of their exhibitions have been hosted in Denmark – and mainly in Aarhus. Now, they come to Cambridge to cast their uniquely collective vision upon the Museum of Classical Archaeology's casts from the antique.

The impetus for this exhibition is grounded in the group's recent 50th anniversary celebrations, which they marked with an exhibition of works amongst the plaster casts of Greek and Roman sculpture housed at the Museum of Ancient Art in Aarhus. The show featured works which reacted and responded more to the classical shapes, forms and narratives of the Museum of Ancient Art's casts, than the more obvious nudity of the human form – with each artist approaching the subject matter in strikingly different ways, beautifully lit amongst the museum's very modern display interior.

Now, GUIRLANDEN turn their attention to MOCA's Cast Gallery. The plaster casts in our collection may be the brothers and sisters of those in Aarhus, but the space is very different:

top lit, our Gallery is flooded with light in the summer months and our bases are a riot of bright reds and oranges. The artists of GUIRLANDEN have created a new series of artworks, shaped by our space, our collection and the relationships between them. Each artist looks towards the past, the present and the future contemporaneously, sparking new creative conversations across time and place.

About GUIRLANDEN: https://guirlanden.dk/

This exhibition is supported by the Aarhus Municipality (Aarhus Kommune) and the Danish Arts Foundation.







ORNAMENT, 2018. Træ, 90 x 240 x 14 cm. Anders Gammelgaard Nielsen, a part of the 'L' exhibition at The Museum of Ancient Art in Aarhus. Copyright: Guirlanden/the Artist



'Torso I.' 2018. Mariko Wada, a part of the 'L' exhibition at The Museum of Ancient Art in Aarhus. Copyright: Guirlanden/the Artist



Iben West, Container. Work for Refer. Copyright: Guirlanden/the Artist.

The artists

- Iben West
- Anders Gammelgaard Nielsen
- Anne-Marie Pedersen
- Bodil Sohn
- Else Ploug Isaksen
- Alex Mørch
- Jørgen Mikael Andersen
- Kim T. Grønborg
- Maja Ingerslev
- Max Parylewicz
- Mariko Wada
- Kamilla Jørgensen

Visiting Museum of Classical Archaeology

The Museum is open to the public Tuesday-Friday 10am-5pm, and on Saturdays (during university term-time only) until 11 June. There is no need to book, but more information on our continued Covid-secure measures can be found on our website.

http://www.classics.cam.ac.uk/museum/visit-us

About the Museum of Classical Archaeology

The Museum of Classical Archaeology is home to one of the finest surviving collections of plaster casts of Greek and Roman sculpture in the world, housed in its atmospheric Cast Gallery. Exhibitions are displayed amongst the casts, creating new dialogues between ancient and modern, antiquity and its reception. MoCA is one of eight museums and collections which work together as the University of Cambridge Museums (UCM) and received funding from Arts Council England as a National Portfolio Organisation.

For further information and images, please contact the Curator, Dr Susanne Turner smt41@cam.ac.uk | 01223 335153 www.classics.cam.ac.uk/museum



