

## Lent Term 2024

### Prelim (4 year course)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>9.00</b>	RESERVED Language Teaching Groups Prelim 1: 1.18	RESERVED Language Teaching Groups Prelim 3: 2.04 Prelim 4: 2.03	RESERVED Language Teaching Groups	Weiss Latin Grammar 1.02	RESERVED Language Teaching Groups Prelim 2: 1.18
<b>10.00</b>	RESERVED Language Teaching Groups Prelim 3: 2.04 Prelim 1: 2.08 Prelim 2: 1.11	RESERVED Language Teaching Groups Prelim 1: 2.04 Prelim 2: 1.04 Prelim 3: R.01 Prelim 4: 1.18	RESERVED Language Teaching Groups	RESERVED Language Teaching Groups Prelim 1: 2.03 Prelim 3: 2.04	RESERVED Language Teaching Groups Prelim 4: 2.04
<b>11.00</b>	Squire et al. <i>Classical Art and Archaeology: an Introduction</i> G.19	Van Noorden <i>Critical discussion of Greek and Latin texts</i> Weeks 7-8 G.19	RESERVED Language Teaching Groups Prelim 1: 2.08 Prelim 2: 1.11 Prelim 3: 2.04 Prelim 4: 2.03	RESERVED Language Teaching Groups Prelim 2: 1.11 Prelim 4: 2.03	RESERVED Language Teaching Groups Prelim 1: 2.08 Prelim 2: 1.11 Prelim 3: 1.18 Prelim 4: 2.03
<b>12.00</b>	Whitton/Gowers <i>Order and Disorder in Latin literature</i> [Ovid Met. 3] Weeks 5-8 G.19	Malik <i>Ancient Empires II</i> G.19	Squire et al. <i>Classical Art and Archaeology: an Introduction</i> G.19	Clackson et al. <i>Intro to Classical Philology and Linguistics</i> G.19	Betegh et al. <i>Intro to Greek and Roman philosophy</i> G.19

## Lent Term 2024

### Part 1A

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>9.00</b>	RESERVED Language Teaching Groups IG2: 1.16 IG3: 2.04 IG6: 2.08	RESERVED Language Teaching Groups IG4: 1.16	RESERVED Language Teaching Groups IG Grammar: 1.16  Ex Prelim 2.03	RESERVED Language Teaching Groups IG1: 1.16 IG5: 2.03 IG7b: 2.08	RESERVED Language Teaching Groups IG3: 2.04 IG4: 2.03 IG6: 1.16
<b>10.00</b>	RESERVED Language Teaching Groups IG3: 1.16 IG4: 2.03	RESERVED Language Teaching Groups IG5: 2.03 IG7a: 1.16 IG7b: 2.08	RESERVED Language Teaching Groups IG1: 2.03 IG2: R.01 IG5: 1.16	Weiss Greek Grammar G.19	RESERVED Language Teaching Groups IG1: 2.03 IG2: R.01 IG6: 2.08 IG7a: 1.16
<b>11.00</b>	Squire et al. <i>Classical Art and Archaeology: an Introduction</i> G.19	Ex Prelim (1-6) 2.03  Van Noorden <i>Critical discussion of Greek and Latin texts</i> Weeks 7-8 G.19	Laemmle/Basso <i>Homer and His Ancient Receptions</i> G.19	Warren Plato, <i>Ion</i> Weeks 5-8 G.19	<i>Classics Now</i> G.19
<b>12.00</b>	Butterfield/ Gowers <i>Order and Disorder in Latin literature</i> G.19	Malik <i>Ancient Empires II</i> G.19	Squire et al. <i>Classical Art and Archaeology: an Introduction</i> G.19	Clackson et al. <i>Intro to Classical Philology and Linguistics</i> G.19	Betegh et al. <i>Intro to Greek and Roman philosophy</i> G.19
<b>14.00</b>	Spelman <i>Greek Accents</i> Weeks 1-4 1.02				

## Lent Term 2024

### Part IB

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>10.00</b>	Gildenhard <i>D3 Politics and poetics of the Civil War</i> Weeks 1-4 G.19  Whitton <i>D4 Writing Nero</i> Weeks 5-8 G.19	Rempel <i>FD4 Greeks overseas</i> G.19	Gildenhard <i>D3 Politics and poetics of the Civil War</i> Weeks 1-4 G.19  Whitton <i>D4 Writing Nero</i> Weeks 5-8 G.19	Betegh <i>EB1/FB1 Plato, Phaedo</i> 1.02	Osborne <i>FC1 The inequitable cosmos</i> G.19
<b>11.00</b>	Betegh <i>EB1 Plato, Phaedo</i> 1.02		Keime <i>FB3 Aristotle – the Greatest Hits</i> 1.02		Galanakis <i>FD1 Mycenae</i> 1.02
<b>12.00</b>	Thompson <i>EE1 Homer among the dialects</i> 1.02	Whitmarsh <i>C3 Greek Novel</i> Weeks 1-4 1.02  Basso <i>C4 Other peoples</i> Weeks 5-8 1.16	Clackson <i>EE2 Petronius and Pompeii</i> 1.02	Whitmarsh <i>C3 Greek Novel</i> Weeks 1-4 1.02  Basso <i>C4 Other peoples</i> Weeks 5-8 1.16	
<b>14.00</b>	Spelman <i>Greek Accents</i> Weeks 1-4 1.02				
<b>15.00</b>	Beaufay <i>Roman Architecture</i> Weeks 1-4 G.19  Matthews Boehmer <i>Rome's North-Western provinces</i> Weeks 5-8 G.19				

## Lent Term 2024

### Part II

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9.00	<b>E1</b> Clackson <i>Elements of Comparative Linguistics</i> Weeks 1-6 1.11	<b>X2</b> Gagné <i>Gods of Greece and Rome</i> R.01	<b>D2</b> Vout <i>Beyond Classical Art</i> G.21	<b>X3</b> Van Kooten <i>Christianity and Hellenism</i> Weeks 1-8 Divinity, Runcie Room (basement)	<b>C3</b> Osborne/Kolbeck <i>Slavery in the Greek and Roman Worlds</i> Weeks 1-7 1.04  <b>A2</b> Whitmarsh <i>Greek poetry of the Roman empire</i> (class) R.01
10.00	<b>D1</b> Galanakis <i>Aegean Prehistory</i> G.21	<b>B3</b> Castelli/Warren <i>Beauty</i> Weeks 1-6 1.11	<b>C4</b> Kolbeck/Toner <i>The Transformation of the Roman World</i> G.21	<b>B3</b> Castelli/Warren <i>Beauty</i> Weeks 1-6 1.11	<b>D2</b> Vout <i>Beyond Classical Art</i> G.21  <b>B2</b> Betegh <i>Aristotle</i> 1.04
11.00	<b>C3</b> Osborne/Kolbeck <i>Slavery in the Greek and Roman Worlds</i> Weeks 1-7 1.04  <b>A2</b> Whitmarsh <i>Greek poetry of the Roman empire</i> R.01	<b>A1</b> Gildenhard, Gowers <i>Aeneid</i> R.01  <b>A4</b> Spelman <i>Greek textual criticism and palaeography</i> 1.04	<b>C3</b> Osborne/Kolbeck <i>Slavery in the Greek and Roman Worlds</i> Weeks 1-7 1.04  <b>A2</b> Whitmarsh <i>Greek poetry of the Roman empire</i> R.01	<b>A1</b> Gildenhard, Gowers <i>Aeneid</i> R.01  <b>A4</b> Spelman <i>Greek textual criticism and palaeography</i> 1.04	<b>E3</b> Zair <i>Olim Faunei Vatesque Canebant</i> (class) G.21

<b>12.00</b>		<b>E2</b> Thompson <i>Greek in the Bronze Age</i> 1.11  <b>B1</b> Castelli <i>Plato</i> Weeks 1-5 R.01	<b>E2</b> Thompson <i>Greek in the Bronze Age</i> 1.11  <b>B1</b> Castelli <i>Plato</i> Weeks 1-5 R.01	<b>C4</b> Kolbeck/Toner <i>The Transformation of the Roman World</i> G.21	<b>E3</b> Zair <i>Olim Faunei Vatesque Canebant</i> (class) G.21
<b>14.00</b>	<b>X3</b> Van Kooten <i>Christianity and Hellenism</i> (class / weeks 2, 4, 6, 8) Divinity, Lecture Room 3 (basement)	<b>D2</b> (2 to 4) Vout <i>Beyond Classical Art</i> (class) G.21	<b>C3</b> Osborne/Kolbeck <i>Slavery in the Greek and Roman Worlds</i> (class) Weeks 4, 7-8 1.11  <b>C4</b> Kelly/Toner <i>The Transformation of the Roman World</i> (class) NOTE: 7, 28 Feb, 13 March G.21	<b>C1</b> Martin <i>Thucydides: the invention of history</i> Weeks 1-4 <b>HISTORY TRIPOS ONLY</b>	<b>X2</b> Gagné <i>Gods of Greece and Rome</i> R.01
<b>15.00</b>	Beaufay <i>Roman Architecture</i> Weeks 1-4 G.19  Matthews Boehmer <i>Rome's North-Western provinces</i> Weeks 5-8 G.19	<b>D2</b> (2 to 4) Vout <i>Beyond Classical Art</i> (class) G.21	<b>C3</b> Osborne/Kolbeck <i>Slavery in the Greek and Roman Worlds</i> (class) Weeks 4, 7-8 1.11  <b>C4</b> Kelly/Toner <i>The Transformation of the Roman World</i> (class) NOTE: 7, 28 Feb, 13 March G.21	<b>C1</b> Martin <i>Thucydides: the invention of history</i> Weeks 1-4 <b>HISTORY TRIPOS ONLY</b>	<b>C4</b> Kelly/Toner <i>The Transformation of the Roman World</i> (class) NOTE: 2 Feb only G.21  <b>X2</b> Gagné <i>Gods of Greece and Rome</i> R.01
<b>16.00</b>					<b>C4</b> Kelly/Toner <i>The Transformation of the Roman World</i> (class) NOTE: 2 Feb only G.21

## Lent Term 2024

### Postgraduate Courses

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>11.00</b>		11.30-1.00 Hoegger <i>Intermediate German (1)</i> 2.04		11.30-1.00 Hoegger <i>Beginners' German</i> 2.04	11.30-1.00 Hoegger <i>Intermediate (2) German</i> 2.04
<b>12.00</b>		11.30-1.00 Hoegger <i>Intermediate German (1)</i> 2.04		11.30-1.00 Hoegger <i>Beginners' German</i> 2.04	11.30-1.00 Hoegger <i>Intermediate (2) German</i> 2.04
<b>2.00</b>		2.00-4.00 <i>MPhil Seminars</i> 30 Jan – 12 Mar  Text & Topic Seminars: Tacitus: 2.08 Lyric: R.01 In the Name of Classics: 1.04	2.00-4.00 <i>MPhil Seminars</i> 31 Jan – 13 Mar  Text & Topic Seminars: Life and After-Life: R.01 Contexts of Classical Archaeology: 1.04		
<b>3.00</b>		2.00-4.00 <i>MPhil Seminars</i> 30 Jan – 12 Mar  Text & Topic Seminars: Tacitus: 2.08 Lyric: R.01 In the Name of Classics: 1.04	2.00-4.00 <i>MPhil Seminars</i> 31 Jan – 13 Mar  Text & Topic Seminars: Life and After-Life: R.01 Contexts of Classical Archaeology: 1.04		
<b>4.00</b>	4.30-6.30 Philosophy Reading Seminar 1.11	4.30-6.00 <i>Classical Archaeology Research Seminar</i> 1.04	4.30-6.00 <i>Linguistics Research Seminar and Mycenaean Seminar</i> 1.11		4.15-6.15 <i>Interdisciplinary Seminar</i> G.21 NOTE: 2 Feb only, 1.11.

<b>5.00</b>	4.30-6.30 Philosophy Reading Seminar 1.11  5.15-6.45 Ancient History Research Seminar G.21	4.30-6.00 Classical Archaeology Research Seminar 1.04	4.30-6.00 Linguistics Research Seminar and Mycenaean Seminar 1.11  5.15-6.45 Literature Research Seminar G.21	Philosophy B Club Seminar 1.11	4.15-6.15 Graduate Interdisciplinary Seminar G.21
<b>6.00</b>	5.15-6.45 Ancient History Research Seminar G.21	..	5.15-6.45 Literature Research Seminar G.21	Philosophy B Club Seminar 1.11	