### Lent Term 2024

#### Prelim (4 year course)

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<tr>
<td>9.00</td>
<td>Reserved Language Teaching Groups</td>
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<td>Weiss Latin Grammar 1.02</td>
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# Lent Term 2024

## Part 1A

<table>
<thead>
<tr>
<th></th>
<th>MONDAY</th>
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<tr>
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<td>Weiss Greek Grammar G.19</td>
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<td>14.00</td>
<td>Spelman <em>Greek Accents</em> Weeks 1-4 1.02</td>
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Lent Term 2024

Part IB

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<tr>
<th>Time</th>
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<td>10.00</td>
<td>Gildenhard D3 Politics and poetics of the Civil War Weeks 1-4 G.19</td>
<td>Rempel FD4 Greeks overseas G.19</td>
<td>Gildenhard D3 Politics and poetics of the Civil War Weeks 1-4 G.19</td>
<td>Sheffield EB1/FB1 Plato, Phaedo 1.02</td>
<td>Osborne FC1 The inequitable cosmos G.19</td>
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<td>Whitton D4 Writing Nero Weeks 5-8 G.19</td>
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<td>Sheffield EB1/FB1 Plato, Phaedo 1.02</td>
<td>Osborne FC1 The inequitable cosmos G.19</td>
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<td>Sheffield EB1 Plato, Phaedo 1.02</td>
<td>Keime FB3 Aristotle – the Greatest Hits 1.02</td>
<td>Keime FB3 Aristotle – the Greatest Hits 1.02</td>
<td>Keime FB3 Aristotle – the Greatest Hits 1.02</td>
<td>Galanakis FD1 Mycenae 1.02</td>
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<td>12.00</td>
<td>Thompson EE1 Homer among the dialects 1.02</td>
<td>Whitmarsh C3 Greek Novel Weeks 1-4 1.02</td>
<td>Clackson EE2 Petronius and Pompeii 1.02</td>
<td>Whitemarsh C3 Greek Novel Weeks 1-4 1.02</td>
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<td>Clackson EE2 Petronius and Pompeii 1.02</td>
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<td>Matthews Boehmer Rome’s North-Western provinces Weeks 5-8 G.19</td>
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## Lent Term 2024

### Part II

<table>
<thead>
<tr>
<th>Time</th>
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<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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</table>
| 9.00  | E1 Clackson  
*Elements of Comparative Linguistics*  
Weeks 1-6  
1.11 | X2 Gagné  
*Gods of Greece and Rome*  
R.01 | D2 Vout  
*Beyond Classical Art*  
G.21 | X3 Niccolai/Van Kooten  
*Christianity and Hellenism*  
Divinity  
R.01 | C3 Osborne/Kolbeck  
*Slavery in the Greek and Roman Worlds*  
Weeks 1-7  
1.04 |
|       | D1 Galanakis  
*Aegean Prehistory*  
1.04 | B3 Castelli/Warren  
*Beauty*  
Weeks 1-6  
1.11 | C4 Niccolai  
*The Transformation of the Roman World*  
1.11 | B3 Castelli/Warren  
*Beauty*  
Weeks 1-6  
1.11 | D2 Vout  
*Beyond Classical Art*  
G.21 |
| 10.00 | A1 Gildenhard, Gowers  
*Aeneid*  
R.01 | A4 Spelman  
*Greek textual criticism and palaeography*  
1.04 | A1 Gildenhard, Gowers  
*Aeneid*  
R.01 | A4 Spelman  
*Greek textual criticism and palaeography*  
1.04 | E3 Zair  
*Olim Faunei Vatesque*  
Canebant (class)  
1.11 |
| 11.00 | C3 Osborne/Kolbeck  
*Slavery in the Greek and Roman Worlds*  
Weeks 1-7  
1.04 | A2 Whitmarsh  
*Greek poetry of the Roman empire*  
R.01 | C3 Osborne/Kolbeck  
*Slavery in the Greek and Roman Worlds*  
Weeks 1-7  
1.04 | A1 Gildenhard, Gowers  
*Aeneid*  
R.01 | E3 Zair  
*Olim Faunei Vatesque*  
Canebant (class)  
1.11 |

*Check regularly as rooms may change*
<table>
<thead>
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<th>Time</th>
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<tbody>
<tr>
<td>12.00</td>
<td>E2 Thompson <em>Greek in the Bronze Age</em> 1.11</td>
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<td>B1 Castelli <em>Plato</em> Weeks 1-5 R.01</td>
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<td>X3 Niccolai/Van Kooten <em>Christianity and Hellenism</em> (class) Divinity R.01</td>
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<td>D2 (2 to 4) Vout <em>Beyond Classical Art</em> (class) G.21</td>
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<td>C1 Martin <em>Thucydides: the invention of history</em> Weeks 1-4 HISTORY TRIPOS ONLY</td>
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<td>C4 Niccolai <em>The Transformation of the Roman World</em> (class) Weeks 1, 3, 5, 7 1.11</td>
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<td>15.00</td>
<td>Beaufay <em>Roman Architecture</em> Weeks 1-4 G.19</td>
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<td>Matthews Boehmer <em>Rome’s North-Western provinces</em> Weeks 5-8 G.19</td>
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<td>X2 Gagné <em>Gods of Greece and Rome</em> R.01</td>
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<td>6.00</td>
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