



3rd International Classics Conference in Ghana (ICCG)

Classics Beyond Borders

17 – 20 September 2024

Institute of Statistical, Social and Economic Research (ISSER)

Programme

TUESDAY, 17 September 2024

10.00 – 17.00 **Arrival and Registration** (Classics Section, Department of Philosophy & Classics, University of Ghana)

15.00 – 17.00 **Classical Association of Ghana General Meeting** (Classics Section, Department of Philosophy & Classics, University of Ghana)

WEDNESDAY, 18 September 2024

Plenary I: Welcome & Opening Session (Main Auditorium)

Chair: Professor Wazi Apoh (Dean, School of Arts, University of Ghana)

08.00 Registration

08.30 Guests Seated

09.00 – 09.05 Introduction of Chairperson: Dr Stephen Oppong Peprah (Department of Philosophy and Classics, University of Ghana)

Chairperson's Response: Professor Wazi Apoh (Dean, School of Arts, University of Ghana)

09.05 – 09.10 Introduction of Special Guest of Honour and Invited Guests

Mrs Gifty Etonam Katahena (Department of Philosophy and Classics, University of Ghana)

09.10 – 09.15 Welcome Address: Dr Richmond Kwesi (Head, Department of Philosophy & Classics, University of Ghana)

09.15 – 09.25 Address by Interim President, Classical Association of Ghana: Professor Peter Kojo T. Grant (University of Cape Coast)

09.25 – 09.35 Address by Special Guest of Honour: Professor Joseph Awetori Yaro (Provost, College of Humanities, University of Ghana)

09.35 – 09.40 Introduction of Keynote Speaker I: Dr Stephen Oppong Peprah (Department of Philosophy & Classics, University of Ghana)

09.40 – 10.30 **Keynote I:** Professor Kofi Ackah (Associate Professor, Department of Philosophy and Classics, University of Ghana)

'Gyekye, Plato and Public Sector Corruption in Africa'

10.30 – 10.40 Chairperson's Closing Remarks

10.40 – 11.10 **Group Photograph and Coffee Break**

Plenary II: Chair: Professor Peter K. T. Grant

11.10 – 11.15 Introduction of Chairperson: Mrs Bernice Adamson Nettey (Department of Philosophy and Classics, University of Ghana)

11.15 – 11.20 Introduction of Keynote Speaker II: Dr Frisbee Sheffield (Faculty of Classics, University of Cambridge)

11.20 – 12.10 **Keynote II:** Professor Rachel Barney (Professor of Classics and Philosophy, University of Toronto)

‘Political Immoralism in *Republic I*’

12.10 – 12.30 **Book Launch:** Professor Paul McKechnie (Department of History and Archaeology, Macquarie University)

‘A Monument More Lasting than Bronze: Classics in the University of Malawi, 1982-2019’

12.30 – 12.40 African Classical Network Information Session: Dr Samantha Masters (Stellenbosch) and Prof. Olakunbi Olasope (Ibadan)

12.40 – 13.40 **Lunch**

13.40 – 15.10 **Special Session: Plato Beyond Borders**

Jonathan Beere (Humboldt-Universität zu Berlin): ‘Plato on Why Cities Are Ruled: The Riddle of the City of Pigs’

Stephen Oppong Pehrah (University of Ghana): Plato’s Concept of Politics in the *Republic*

Frisbee Sheffield & Richmond Kwesi (Univ. of Cambridge & Univ. of Ghana): ‘The Notion of Harmony in Plato and Nkrumah’

15.10 – 15.25 **Coffee Break**

15.25 – 15.30 Introduction of Keynote Speaker III: Mr Michael Okyere Asante (University of Environment and Sustainable Development)

15.30 – 16.20 Keynote III: Professor Daniel Orrells (Professor of Classics, King’s College London)

‘Oedipus in Africa?’

16.20 – 16.45 Chairperson’s Closing Remarks

MC: Mr Daniel Ocansey Jnr.

THURSDAY, 19 September 2024**Parallel Sessions****09.00 - 10.30 Session I**

Main Auditorium	Seminar Room 1	Seminar Room 2
Panel 1: The Classical Tradition Chair: Prof. Luke Roman	Panel 2: Greek Drama and Literature Chair: Dr Jonathan Asante Otchere	Panel 3: Deconstructing Ideas and Borders I Chair: Prof 'Goke Akinboye
The Obelisks of Matabeleland: Cecil John Rhodes, Conquest, and the Classics – <i>Madhlozi Moyo (KwaZulu-Natal)</i>	A Psychoanalysis of Euripides' <i>Medea</i> Through the Lens of Emotional Intelligence – <i>Daniel Ocansey (Ghana) & Peter Grant (Cape Coast)</i>	A Eurocentric Self-Refutation: Deconstructing Eurocentrism From Within – <i>Kasra Abdavi Azar (KU Leuven)</i>
The Greeks You Know: The Classical Traditions and Identity Construction in the Greek Diaspora, between Chicago and Johannesburg – <i>Katherine Kelaidis (National Hellenic Museum)</i>	The Psychology of Incapacitation: Misogynistic Treatment of Electra in the Works of Aeschylus, Sophocles and Euripides – <i>Emmanuel Kwao Mensah (Ghana)</i>	Trans-Saharan Trade in Antiquity from an African Perspective: The Potential Contribution of Archaeological Data from Sudan – <i>Giulio Leghissa (Toronto)</i>
Dr. H. Kamuzu Banda and the Classical Tradition in Malawi: Thirty Years On – <i>Richard L. Hewitt (Kamuzu Academy)</i>	Unveiling the Fragility of Love: Euripides' <i>Medea</i> as a Cautionary Tale – <i>Vera Obeng (Ghana)</i>	Conceptual Decolonisation as an Examined Life – <i>Dylan Futter (Wits)</i>

10.30 - 11.00 Coffee Break

11.00 - 13.00 Session II

Main Auditorium	Seminar Room 1	Seminar Room 2
Panel 4: Teaching, Writing and Translating Latin Chair: Dr Rosanna Omitowoju	Panel 5: Deconstructing Ideas and Borders II Chair: Dr Stephen Oppong Pehrah	Panel 6: Borderless – Mediterranean Antiquity & African Modernity Convener: Dr David van Schoor
Using the Communicative Approach in Teaching Latin Reading at Junior Certificate Level in Malawi: A Case Study – <i>Steve Nyamilandu (Malawi)</i>	From Barbarian to Savage Education – <i>Ashley Lance (Cambridge)</i>	<i>Mirifica corpora</i> : Racializing depictions of Numidians and Gauls in [Caesar]'s <i>African War</i> . – <i>Mathias Hanses (Penn State)</i>
Jo-Mari Claassen's <i>Vita Hannibalis</i> (Nepos): An African Hero for African Students. Reflections on Teaching the Text to Latin students at Stellenbosch University, South Africa. – <i>Amy Daniels (Stellenbosch)</i>	The Rule of Law in the Roman Republic and Contemporary Ghanaian Practice: A Comparative Analysis – <i>Christian Nana Andoh (Cape Coast)</i>	Venus', the Graces, the Furies, et al: The Reception of Classical Themes and Forms in African contemporary art – <i>Samantha Masters (Stellenbosch)</i>

Egeria, the Mountaineer – Reflections on Inclusive Classics, Inspired by the Views of a Woman Writing Latin – <i>Klazina Staat (VU Amsterdam)</i>	<i>Paideia and Arete: A Perspective in Ancient Greece</i> – <i>Abraham Lincoln Nutsugah (Ghana)</i>	Blackness and the epic hero – <i>Jackie Murray (SUNY)</i>
<i>Moving Poets Toward Readers and Not the Other Way Around: Literatura de Cordel as a Decolonizing Tool</i> – <i>Flavia Vasconcellos Amaral (Winnipeg)</i>	Can the Subaltern Speak? Apuleius' <i>Apology</i> and the Language of Colonial Subversion – <i>Francesca K. A. Martelli (UCLA)</i>	A Spook on the Acropolis: Africa, Ambivalence and the Greeks – <i>David van Schoor (Emory)</i>

13.00 - 14.00 Lunch

14.00 - 15.30 Session III

Main Auditorium	Seminar Room 1	Seminar Room 2
Panel 7: Decolonizing the Curriculum Chair: Dr Stephen Morgan	Panel 8: Comparative Texts and Ideas Chair: Dr Richmond Kwesi	Panel 9: Global Classics Chair: Prof Olakunbi Olasope
Into the 'undiscovered politics': Decolonization through the introduction of African Classics – <i>Motha Victor Nkululeko (KwaZulu-Natal)</i>	Where violence is not violence: the erotic life of female followers of Dionysus – <i>Bartłomiej Bednarek (LMU)</i>	Global or Globalizing Classics? – <i>Sven Günther (IHAC, China)</i>
On Decolonising Curriculum: Assessing the State of Classical Studies in Ghanaian Universities – <i>Stella Antwi (Cape Coast) & Peter Womber (Makerere)</i>	The Unspoken Language of Seduction in Ovid's <i>Ars Amatoria</i> – <i>Alessia Benlodi (Verona)</i>	Community, Reciprocity, Trust: Building Global Networks in Classics – <i>Luke Roman (Memorial)</i>
Teaching Greek Drama from Africa: A Step Toward Decolonizing the Curriculum – <i>David J. Schenker (Missouri)</i>	The Calm Before the Storm: Philosophical Reflection as a Prelude to Violence in Greek and Sanskrit literature – <i>Gabriel Danzig (Bar Ilan)</i>	Exhibition: "African Fashion, the Environment and the Classical Tradition" – <i>Carla Bochetti</i>

15.30 - 17.00 Session IV

Main Auditorium	Seminar Room 1	Seminar Room 2
<p>Panel 10: Decolonizing Ancient Philosophy Chair: Dr Frisbee Sheffield</p>	<p>Panel 11: War and Politics Chair: Daniel Ocansey</p>	<p>Panel 12: Deconstructing Ideas and Borders III Chair: Prof Peter Grant</p>
<p>Translating Ancient Philosophy into Ghanaian Languages: Background to L. H. Ofosu Appiah's <i>Sokrates Anoyi</i> –Michael Okyere Asante (UESD, Somanya)</p>	<p>Despoiling the Dead of its Armament: An Evaluation of Military Logistics in the Art and Conduct of the Trojan War in Homer's <i>Iliad</i> –Jonathan Asante Otchere (Cape Coast)</p>	<p>Bearden's <i>Poseidon</i> and African Diasporas, Past and Present –Maddalena Scarperi (Pennsylvania)</p>
<p>African Platonism –Rareş-Ilie Marinescu (Toronto)</p>	<p>The reconstruction of the Athenian commemoration of the Galatian invasion –Kyohei Sakeshima (Kyoto)</p>	<p>Ptolemy II, Ergamenes and Nubia: Culture Encounters Culture –Paul McKechnie (Macquarie)</p>
<p>Africa in the Aristotelian Geographical Tradition –Hendrik Lorenz (Princeton)</p>	<p>The Place of the Constitutional Debate in Constitutional Change –Kenneth Arthur (Cape Coast/St Andrews)</p>	<p>Ancient Greek and Roman Drama hid under the Guise of Modernity: A Road to Survival and Transformation –David J. Schenker (Missouri)</p>

19.00 - 22.00 Conference Dinner (Venue: TBC)

FRIDAY, 20 September 2024

07.00 Tour of Kakum National Park and Elmina Castle (this is a whole day's event)