Cover illustration:
Relief of a Dancing Maenad
Cast, Museum of Classical Archaeology, Cambridge.
Welcome to the Faculty of Classics!

This handbook contains all the important information regarding the 2021–22 MPhil in Classics at Cambridge. Please read it carefully. Any important changes will be circulated during the year. Other useful information will be provided during induction and is available on the Faculty website https://www.classics.cam.ac.uk which is the main source of information on all aspects of classics in the University.

Reference

Calendar 2021-22

Michaelmas Full Term: 5 October – 3 Dec
Lent Full Term: 18 January – 18 March
Easter Full Term: 26 April – 17 June

Useful Links

Faculty website: https://www.classics.cam.ac.uk
Moodle: https://www.vle.cam.ac.uk/my/
University lecture listings: https://www.admin.cam.ac.uk/timetable.html
Cambridge University Reporter: https://www.reporter.admin.cam.ac.uk
Classics Society: https://www.classicalstudies.org
Student-Staff Joint Committee: https://www.classics.cam.ac.uk/student-information/SSJC
Careers service: http://www.careers.cam.ac.uk/
CUSU (Cambridge University Students’ Union): https://www.cusu.co.uk

Support for Students

Director of Postgraduate Studies
The Director of Postgraduate Studies, Professor Tim Whitmarsh is responsible for the overall running of the course and will be able to help and advise on any aspect of MPhil life. His office is G.04. Email: tjgw100@cam.ac.uk. From January 1st, Dr Nick Zair (naz21@cam.ac.uk) will take over.

Director of Postgraduate Admissions
The Director of Postgraduate Admissions, Professor Ingo Gildenhard is responsible for Postgraduate Admissions, including continuation on to the PhD course. His office is also G.04. Email: ig297@cam.ac.uk.

Chief Secretary to the Faculty (room G.02a, behind the Enquiries Office) and Postgraduate Administrator (Enquiries Office)
The Chief Secretary, Lina Undicino, and the Postgraduate Administrator, Simon Flack, will be able to help with any administrative queries. Email: graduate.secretary@classics.cam.ac.uk.

MPhil Language Co-ordinator
The MPhil Language Co-ordinator, Franco Basso, is responsible for organising Greek and Latin classes for those taking Language Exams. Email: fggb2@cam.ac.uk.

Librarian
The Faculty Librarian, Lyn Bailey, is there to help with any queries regarding the Library and related resources. Email: lkb24@cam.ac.uk.

Note: Terms begin officially on a Tuesday, with lectures starting the following Thursday. Seminars are usually scheduled by arrangement with students and can begin earlier or later.
The MPhil in Classics

The MPhil is a self-contained course of study designed to give postgraduate students the opportunity to engage in focused research in classical subjects under close supervision, and to acquire or develop expertise relevant to their research interests. It is classified as a ‘one-year’ course, but the actual time taken is just over nine months – from the beginning of October to the beginning of the following July. It is expected that you will be in Cambridge working throughout almost all this period.

This MPhil challenges students to begin work as postgraduate researchers, organising their own time whilst working to set deadlines throughout the year. It allows students to acquire the skills and working methods needed for further research at doctoral level, whilst also providing an intellectually stimulating course for those not necessarily intending to continue in academia. For students used to the constraints of undergraduate courses and examinations the course provides a freedom to pursue personal research interests in greater depth and with a different kind of intensity. To undertake the MPhil is to become part of the academic community at large, learning how to engage in discussion of research papers at seminars, to present papers in a professional format and to make productive use of detailed feedback on successive drafts.

Every MPhil student works with a dedicated Advisor, who will be a University Teaching Officer. This person is responsible for arranging supervision (i.e. teaching) for each of the four elements in the course, i.e. the three essays and the thesis. (If you choose to replace the third essay with a language paper or an exercise, separate arrangements will be made.) Your Advisor may well also be the appropriate supervisor of at least some of your MPhil work. If you have been assigned two Advisors over the course of the year, this is because at least one of them will be unavailable for part of the year (usually because of sabbatical leave). As well as arranging your teaching, the role of an Advisor is to offer guidance, encouragement and constructive criticism.

Regular seminars and one-to-one meetings allow for detailed discussion and development of research ideas. Students are encouraged to take advantage of the wide range of undergraduate lectures and postgraduate classes that the Faculty provides. The MPhil course is an excellent opportunity to acquire expertise in new areas of study and new specialist skills.

The principal objectives of the course are as follows:

(i) To give students the experience and guidance necessary for them to be able to formulate realistic research proposals, and prepare written work based on such proposals to a strict timetable.

(ii) To show students how to marshal relevant bibliography and resources (including electronic resources), to broaden their appreciation of the principal issues that shape a given field, and to encourage them to develop insights which might form the basis of an original contribution to the debates in question.

(iii) To give students the experience of attending and contributing to a weekly postgraduate seminar, and in particular of presenting their own work and discussing the issues that arise from it with an audience of peers and senior members of the Faculty.

(iv) To provide teaching in a range of technical/specialist subjects central to research in the different branches of Classics, and to give students the opportunity to base some of their essay work on such teaching, or alternatively to be examined formally on the knowledge acquired.

(v) To provide students with the teaching necessary to bring an elementary knowledge of Greek and/or Latin to a standard adequate for research purposes, and to give them the opportunity to take an appropriate examination.

(vi) To provide students, where necessary, with the opportunity to learn the basics of ancient languages related to Greek and Latin, and to take an appropriate examination.

(vii) To encourage students to improve their knowledge of the modern languages in which research relevant to their principal field of interest is normally written.
Course Structure and Requirements

Working out a coherent scheme of topics for the MPhil course is something that the student does jointly with their Advisor. The course can cater for candidates who need to bring their elementary knowledge of Greek and/or Latin up to an appropriate standard. All who work with Greek and Latin texts are expected to work with them in the original language.

The work on which you will be assessed during the year is as follows:

(i) A final thesis of between 8,000 and 12,000 words, in any area of classics;

(ii) Two essays, each of about 4,000 words and in no case longer than 5,000 words, and a third essay or assignment agreed by the Degree Committee. This third element may be one of the following:
   (a) another essay of about 4,000 words, and in no case longer than 5,000 words, within any area of classics;
   (b) an essay of about 4,000 words, and in no case longer than 5,000 words, in a subject area which falls outside the teaching of the Classics Faculty;
   (c) a language paper in Greek or Latin, to be taken at the start of the Easter Term (see pp. 9);
   (d) a language paper in another ancient language, or an exercise in an area such as numismatics, textual criticism/palaeography, or epigraphy, taken at the start of the Easter Term (see pp. 10).

Please note that although examined in the same way as essay two and essay/assignment three, the first essay (done in Michaelmas Term) is discounted if an agreed fail mark is awarded. Please also note that at least one of your essays should, wherever possible, be written in conjunction with one of the Faculty’s Text and Topics seminars and a preliminary draft of it presented to the seminar. Attendance at and full participation in the Text and Topics and Skills seminars is required for the successful completion of the degree. Attendance is monitored by convenors.

Failure to observe word limits specified, and submission deadlines set, will be penalized.

Your choice of options and subjects requires the approval of the Faculty's Degree Committee. Among other considerations, the Committee will seek to ensure that there is no unacceptable overlap between the topics you choose, or between them and work you have done for any previous degree. You should make sure you discuss your intended programme of seminars and assignments with your Advisor. It will be appropriate for some of you to focus your research on particular material/questions and for others to range more broadly, experimenting sometimes with new areas/approaches. Everyone's programme of study, however, should make sense as a programme, taking into account individual backgrounds, and aims after completion of the MPhil.

Division of your time

When allocating your study time over the year between the different elements of the course, it is worth bearing in mind that the thesis represents 50% of the course. You must pass both the 'essay' and the 'thesis' components to achieve a pass overall (as noted above, a 'fail' mark in the first essay is discounted for these purposes). You will find in the timetable (below pp. 26–30) the dates on which essays should be submitted. Although the final deadline for submission is later than these dates you should submit your essay on the submission date unless otherwise constrained by exceptional circumstances. Meeting these submission dates will ensure that you have plenty of space for the thesis.

The division of the Cambridge academic year into terms (Michaelmas Term, Lent Term, Easter Term) and vacations (Christmas Vacation, Easter Vacation, Long Vacation) is primarily intended for undergraduates. Postgraduate seminars fall entirely within term time, but postgraduates are expected to continue their work at Cambridge during vacations too. You should plan on spending almost all of the nine months of the course in Cambridge, barring short periods over the Christmas and Easter vacations.
Advisors and Supervisors

As noted above, you will have an Advisor assigned from the start. This is the person - normally a teaching officer in the Classics Faculty - who is expected to arrange the supervision of your work more generally. You should discuss all the elements of your MPhil with your Advisor, even if you undertake elements of the course with other supervisors. Normally supervision for each element of the course is arranged consensually between the Advisor and the student; if you are uncertain, please approach Tim, the Director of Postgraduate Studies, directly.

The key functions of your Advisor are:

(i) To meet with you as soon as possible after your arrival and to advise you on getting started, and organizing your work.

(ii) To stay in close touch with you throughout the year, discussing your overall plan of work, and formally approving all your essay titles etc.

(iii) To meet with you in November and December and advise you on developing your thesis topic, including formally approving the title and abstract (which are submitted in January).

(iv) Either to supervise your work on your essays and thesis, or to set you up with an appropriate supervisor for them, and where relevant, to advise you about classes etc., if you plan to take a language paper or offer an exercise in place of a third essay.

Faculty guidelines state that students should meet formally with their supervisors at least once a fortnight, and no more than once a week during term time. While it is helpful to discuss a project in general terms at the outset, Supervisors and students often find it most productive to structure discussion around draft pieces of written work.

If the student is working with a supervisor who is not their Advisor, they should meet their Advisor at least once every three weeks during the Essay part of the MPhil.

For your thesis you should expect to receive up to, and NO MORE THAN, five supervisions in the period after the submission of the third essay (or exercise, or exam). It is very important that you begin the planning and work for your thesis in the Michaelmas term, these sessions will be spread over the year, even if in practice supervision normally becomes more intensive after Easter, as you start to focus exclusively on your thesis work. You must submit a thesis proposal during January. This should be 200-500 words long and give the examiners a clear idea of the topic of the thesis, the principal texts or material you will consider, and your likely approach. In Easter term you will have the opportunity to present the core ideas of the thesis to a dedicated thesis seminar.

**It is your responsibility to arrange meetings with your Advisor and/or supervisor, not theirs responsibility to contact you.** Your Advisor and/or supervisor may be absent from Cambridge at certain times of the year: you should schedule your meetings well in advance, especially those in May and early June for the thesis. Supervisors need time to read and comment on your work and cannot be expected always to find this time at short notice. Please ensure that you give them your draft work 24 hours in advance of your supervision, at the very least (and preferably earlier). Please note that supervisors are not co-authors or proofreaders: ultimate responsibility for the work you submit rests with you. Please note also that it is not always possible for Advisors or supervisors to reschedule meetings, particularly at short notice: it is very important to keep to an agreed schedule where possible.

In the unlikely event that you are experiencing problems in contacting your Advisor or supervisor, you should notify the Director of Postgraduate Studies (or the Chair of the Faculty Board if the Director of Postgraduate Studies is your Advisor or supervisor). **Note that students are expected to submit a full draft of their thesis to their Supervisor by Friday 13 May;** it is important also to have a full draft of your essays ready for your supervisor to read at least a fortnight before the submission date. If you do not do this, your supervisor may not be able to read a full draft.
MPhil Seminars

There are three sorts of MPhil seminars:

1. **Research Skills for Classics Postgraduates (MT & LT)**

   All MPhil students will be expected to attend a series of six seminars on Research Skills for Classics postgraduates. These will take place at the times listed below. They should last between 90 and 120 minutes.

   Seminar 1: (Michaelmas Term) Making the most of the Cambridge MPhil: finding a topic and identifying a question, understanding the marking criteria, working with your Advisor, building a bibliography, structuring an argument (Tim Whitmarsh). Wednesday 6 October, 2.00–3.30 pm.

   Seminar 2: (Michaelmas Term) Using your IT skills: from research to presentation (Rupert Thompson and Alessandro Launaro). Thursday 7 October, 2.00–3.30 pm.

   Seminar 3: (Michaelmas Term) How to get on in Classics: writing a research proposal for a PhD and applying for a PhD or other career after the MPhil (Robin Osborne). Tuesday 12th October, 2.00–3.30 pm.

   Seminar 4: (Michaelmas Term) Tools for finding and interpreting primary sources: manuscripts, papyri, inscriptions, catalogues, site reports; using reference works, commentaries, concordances, databases of ancient texts, monographs and journals (Hannah Willey and David Butterfield). Wednesday 13 October, 2.00–3.30 pm.

   Seminar 5: (Lent Term) Becoming a classicist: the profession and professionalism (Simon Goldhill). Monday 17 January 2021, 5.00–6.30 pm.

2. **MPhil Text and Topic Seminars (MT & LT)**

   All MPhil students must attend one MPhil Text and Topic seminar in Michaelmas Term (MT) and one in Lent Term (LT). At least one piece of assessed work (normally either the first or the second essay) must relate to one of these seminars (although it will be supervised, and its topic agreed, not by the seminar convenors but by your designated Advisor). The ambition is for the courses both to explore a particular theme that offers a rich potential seam for further research and to give students some of the resources they need to write a submitted essay mining that seam. Students should have an initial discussion with their Advisor of the topic upon which they propose to write in connection with the seminar, and should then subsequently check that with the convenor(s) of the seminar.

   MPhil students can attend only one Text and Topic seminar in a term: in particular, they should note that the seminars will involve preparatory work, active participation, and some element of student presentation. The preparation for a seminar may take as much as two to three days’ reading. Some seminars will involve close group reading of primary texts. Attendance and participation at one of these seminars in each term is a requirement of the degree: if for any reason you are unavoidably prevented from attending, e.g. by illness, you must contact the seminar convenor, where possible in advance, to explain the situation.

   The seminars will normally meet weekly for six sessions of 90 to 120 minutes. Most will take place on Tuesday or Wednesday at 2.00 p.m. In Michaelmas Term the first session will be in week 2 (Tuesday 19 or Wednesday 20 October), although a brief meeting will be arranged before this to set up the programme for the first session.

   The seminar convenor will inform you of the length of time you should speak for when making a presentation, and how the session will be organised. You are not expected to deliver a finished or polished product, and any questions and puzzlements you can address to your audience may prove more valuable, both to you and to them, than fully worked out theories or interpretations. An informal presentation, from notes, may work much better than reading out a written text. You should provide handouts of texts, site-plans (etc.) to be discussed, and you may also want to use PowerPoint or other visual aids. If so, please consult the seminar convenor. When your own presentation is approaching, you may choose to supply the other seminar members with a short reading list with some links to
material to be downloaded and/or photocopied material to study in advance. Photocopying of material for your seminar presentation can be done at Faculty expense, provided that you arrange it in advance with the seminar convenor.

The Text and Topic Seminars in MICHAELMAS TERM are:

**Gods and Greek Literature** (Dr Renaud Gagné: rg404@cam.ac.uk)
The language of Greek polytheism informs crucial domains of Greek literature. How do hymns construct their gods? Is the theology of tragedy a cacophony of disparate voices? Does Herodotus or Polybius offer a consistent vision of divine action in history? How were the gods of Homer "canonical"? Distinctive representations of divinity were produced by the different genres of ancient Greek literature. And distinctive traditions of reading and exegesis, both ancient and modern, have made sense of these gods in their own way. The seminar will look for patterns, recurrences and specificities in the rhetoric and aesthetics of literary divine representation. Meetings will focus on the individual texts and authors of particular relevance to the group.

**The Expanding Horizons of Hellenistic Literature** (Dr Max Leventhal: ml649@cam.ac.uk)
The Greek world changed dramatically in the wake of Alexander’s conquests. Greeks encountered new places, peoples, practices and ideas. How did the expanding horizons of the Hellenistic age shape contemporary literature in turn? What continuities and ruptures did written works express and how did they negotiate between old and new? In what ways do the language, style, and rhetoric of Hellenistic poetry and prose reflect a wider cultural politics? To whom do these texts speak (and to whom not)? This seminar will explore Hellenistic literature in all its contextual, generic and aesthetic diversity as well as broaching the cultural and social history inscribed in it. Analysis will cover several fields and discussion will centre on a selection of representative texts. The programme is:

1. Introduction: Literary Formations
2. Power and Empire
3. Gender and Sexuality
4. New Traditions (Egyptian, Persian, Jewish)
5. Science, Knowledge, Authority
6. Literary Legacies

**Satire** (Dr Talitha Kearey: tezk2@cam.ac.uk and Dr Robert Rohland: rar50@cam.ac.uk)
“It’s difficult not to write satire”, the Roman writer Juvenal says, surveying the madness of his time. Now is perhaps a particularly good time to read satire, a genre that aspires to ridicule those who are in power, but often ends up punching down against those who are not. In this seminar we will read and discuss works of all Roman verse satirists (Lucilius, Horace, Persius, Juvenal) and glance at some related works (Horace’s Ars Poetica, Seneca’s Apocolocyntosis). We will consider how satirists engage in politics or excuse themselves from doing so, how they extol freedom of speech under the Republic and wrestle with its loss under the Empire, how satire emulates epic meter and tropes, and how it fashions itself into an alternative mode of doing philosophy. We will also explore gender, sexuality and race: how does satire write women, and why is this quintessentially Roman genre so crowded with foreigners? And what do the grotesque bodies, overindulgent banquets and racy scenarios of these poems have to do with the historical Rome(s) portrayed and reflected in satire? The seminar will include close analysis of the Latin texts, with attention too to the reception of satire from Johnson, Pope and Smollett through to Steven Colbert, 'South Park' and Charlie Brooker.

**Schedule:**
1. How can one not write satire?
2. Politics and epic (i): farewell to the Republic
3. Politics and epic (ii): under the Empire
4. Personae: ‘Finally speaking up? No one’s talking’
5. Punching down? The subalterns of satire
6. Bodies and banquets
Aristotle’s Ethics (Prof. James Warren: jiw1001@cam.ac.uk)
This seminar will allow MPhil students to explore the central philosophical themes of Aristotle’s Nicomachean Ethics, accompanied by a focus on certain central chapters and a survey of recent scholarship. Participants will choose a section of the work to present to the seminar based on their own research interests and their current work. We will pay attention to Aristotle’s method, his audience, and his philosophical background as well as to the lasting relevance of his work for ethical and political philosophy.

Suetonius (Prof. Mary Beard: mb127@cam.ac.uk)
The seminar will explore Suetonius’ Twelve Caesars: how we should now read it (as text, as biography, as history, as meditation on power?), and how it has been read since the sixteenth century, and with what effect on our understanding of Roman imperial history, culture and transgression. But it will also raise wider questions about how historians hierarchise their sources and under what rubrics of “reliability”.

The Art and Archaeology of Power (Prof. Martin Millett: mjm62@cam.ac.uk)
What does power look like? Thucydides thought that anyone judging from the material remains would massively overestimate the power of Athens, and underestimate the power of Sparta. How does power reveal itself in the appearance of objects and settlements, and in their distribution? Are there types of power that we can measure, and types that we cannot? This seminar explores power as a relationship between people(s) and looks at the ways in which objects (from amphorae to silver drinking vessels, from villa mosaics to sculptures in sanctuaries, from buildings in a city to the distribution of fortifications) both shape and map these relationships. It brings archaeological and art historical approaches together, and with them, questions of patronage, politics, production, material, scale and context. In the process, it better understands ancient motivations and mentalities and makes us more self-conscious about our scholarly language.

Writing in the Aegean Bronze Age (Dr Rupert Thompson: rjet1@cam.ac.uk)
In this seminar, we will look at the 3 major writing systems of the Aegean Bronze Age (Cretan Hieroglyphic, Linear A and Linear B) and their historical, archaeological and material context. We will then focus on Linear B, the only one of the three scripts that is properly understood. We will learn how to identify the signs survey them systematically, including their epigraphic variants. We will then turn our attention to reading the tablets, and learn how to produce a transcription using standard editorial conventions. Finally, we will then cover approaches to the interpretation of the documents. This seminar is essential for M.Phil. candidates who intend to offer the Mycenaean epigraphy exercise in place of the third essay but are likewise of interest to anyone interested in the history of writing, the development of the Greek language, or in Bronze Age archaeology.

The Text and Topic Seminars in LENT TERM are:

The Literature of Intervention, Literature of Cultural Transformation
(Prof. Simon Goldhill: sdlg1001@cam.ac.uk)
Of course, at one level all literature is political, and any text can have a transformative effect. The question is which texts set out to have such an impact, what change can they achieve and how. There are some obvious high points of critical concern: how and in what ways does drama of fifth-century Athens speak to the city? By what strategies does Augustan literature engage with the political changes of the imperial regime? When Augustine writes of his own transformation in Confessions, does he transform his readership? The seminar will work with the texts from any period of Greek, that participants bring to the seminar, with a general concern for the poetics of politics and the power of religious or moral change.

Late Latin Poetry
(Prof. Philip Hardie: prh1004@cam.ac.uk and Dr Cédric Scheidegger: cs862@cam.ac.uk)
After decades of marginalization, late Latin poetry is fast becoming a central area of research in Latin literature, part of the booming industry in late antiquity more generally. The 'renaissance' of the fourth and early fifth centuries sees the production of high-quality poetry by writers such as Claudian, Prudentius, Proba, Rutilius Namatianus, Ausonius and Paulinus of Nola. This seminar will ask whether
intertextuality and poetic technique in these poets, who are all intensive readers of earlier Latin poetry, is business as usual – both for the poets and for us as readers and critics – or whether it is possible to identify a distinctively 'late antique' poetics and aesthetic, whose products, including centos and the pattern poems of Optatian, ought to be read differently from earlier Latin. Do Christian poets set pagan and biblical textual traditions in dialogue with, or in opposition to, each other? Do late antique receptions of earlier texts in turn contribute to the establishment of these texts as ‘classical’, and if so how? Do the late antique poets acknowledge their own 'lateness'? Can or should their poetry be read without recourse to ‘classical’ models, and not by classicists?

Life and After-Life
(Prof. Gábor Betegh: gb230@cam.ac.uk and Dr Rebecca Laemmle: rl545@cam.ac.uk)
This seminar will explore ancient Greek theories and narratives about life, death and the afterlife with a selection of philosophical and literary texts and documents from Homer to the Imperial age. We will discuss questions that include the relationship between soul and life, the continued existence of the soul, ideas of how one may gain information about what comes after death, whether we should fear death or look forward to it, strategies of maintaining or improving one’s status in the afterlife, accounts of reincarnation, journeys of the living to the beyond, as well as dialogues of the dead. Students will be invited to give presentations on selected texts that are related to their own research interests.

Reason and Reasoning (Mr Nicholas Denyer: ncd1000@cam.ac.uk)
How is our world built up? What forces govern it? Was it designed by a divine intelligence or is it the product of mechanical forces? What is the place of humans in it? Such questions were central to ancient philosophical reflections. The course offers an introduction to ancient cosmology from the Presocratics through Plato and Aristotle to the Stoics and Epicureans.

Bodies: Medicine, Society and Culture in the Greek and Roman Worlds
(Dr Rebecca Flemming: ref33@cam.ac.uk)
This seminar aims to 1) introduce students to the very wide range of surviving classical medical texts—from the works of the Hippocratic Corpus in the classical Greek World to the medical encyclopaedias and recipe collections of late antiquity—and 2) get students thinking about how those texts can be used to explore the broad social and cultural history of the ancient world. We will investigate understandings of the human body in health and disease, therapeutic practices, and ideas of bodily difference, between men and women, for instance, and between peoples, amongst other themes, each starting point from some medical writings.

Culture Contact and Culture Change
(Prof. Martin Millett: mjm62@cam.ac.uk and Dr Nigel Spivey: njs11@cam.ac.uk)
What happens when peoples come into contact? Cultural transfer has long been central to archaeological debates. For a long time, scholars assumed that the movement of ideas, forms and iconographies depended on the movement of peoples. Today, they are less interested in peoples than they are in the agency of objects, and using network analysis to model the relationships between them. This seminar revisits these questions and the issues intrinsic to them: issues of change, connectivity within and beyond the Mediterranean basin, localism, Orientalism . . . We shall work with data and scholarship on dirt archaeology and the history of art to revisit the production, style and reach of objects.

Sermo Antiquus: Early Latin Language and Texts
(Prof. James Clackson: jptc1@cam.ac.uk and Dr Nicholas Zair; naz21@cam.ac.uk)
Grammars of Latin written more than fifty years ago would sometimes apologise for the omission of fuller information about the ‘early period’ or, by referring to the language of Cicero or the Augustans as ‘good Latin’, imply that what came before was inferior in some way. In recent years there has been a considerable upsurge in scholarly interest in Early Latin (i.e. that written before around 90 BCE) aided by new discoveries of inscriptions and new editions of texts transmitted in the manuscript tradition. In this series of seminars we shall examine the Latin of literary, sub-literary and epigraphic texts chosen to showcase the range and diversity of the language, highlighting notable developments of Latin sounds, forms, syntax and vocabulary. We shall look at the ways in which Roman writers combined Greek models of literary style with inherited traditions, and the emergence of ideas of correct language.
Classics: The Next Frontier? (Dr Maya Feile Tomes: mcf37@cam.ac.uk)
This seminar seeks to interrogate the edges of the discipline in its current configuration, examining some of the historical, geographical and social lines along which the field is drawn. In particular it sets out to ask where the discipline is at now and where it may (or may not) be going from here. In order to establish a broad sense of the possible coordinates, discussion will be led by a different guest speaker per session (on Zoom or otherwise) who will suggest readings and direct discussion. Speakers to include: Germán Campos Muñoz (Appalachian State) on Classics in South America; Hardeep Dhindsa (KCL) on decolonising classical collections in museum spaces; Zachary Yuzwa (University of Saskatchewan) on Classics and First Nations in the Canadian context; and Dan-el Padilla Peralta (Princeton) on the state of the field and future directions. No prior knowledge of reception studies is required: only the desire to discuss and explore. NB. Please note that there may be alterations to the speaker line-up depending on circumstances in Spring 2022.

3. MPhil Dissertation Seminars (ET)
All students will give a short presentation on the topic of their thesis at a seminar early in Easter Term. You should talk to your Advisor (and supervisor, if this is a different person) about what makes most sense for you to do at this stage: some of you may want advice on particular material or a particular problem; others might want to provide their audience with more of an overview. Either way, you should aim to outline and test some of the thesis's driving questions. Students will be grouped according to their interests and University Teaching Officers will be present to offer comments. Presentations should be 15 minutes long, each followed by around 25 minutes of discussion. Depending on the group size the group may meet either once or twice.

Other Seminars, Lectures and Non-language Classes
In addition to the MPhil Research Skills and Text and Topics seminars, there are also opportunities for postgraduates to study textual criticism and paleography, epigraphy, numismatics and Linear B (see pp. 23). Beyond these postgraduate-specific sessions, there is always a wide variety of other classical seminar series going on each term, with papers given by PhD students, Faculty, and visiting speakers. These will be advertised on the Faculty website during the course of the term. You are expected to attend and participate in the seminar in your broad subject area (i.e. the Literature seminar, the Art and Archaeology seminar and so on). Note also the Postgraduate Interdisciplinary Seminar, which takes place on Friday afternoons, 4.30–6.00 pm and is a key part of postgraduate life. Often social events are attached to the seminars; take the opportunity to meet scholars informally in the pub. During the COVID-19 pandemic, however, such opportunities will be limited.

The Cambridge Philological Society meets three times a term, at 4.30 pm on Thursdays (with tea served from 4 pm), to hear papers on classical topics. Membership is open to all postgraduates in the Classics Faculty, and you can ask your Advisor to propose you for membership. The membership fee includes a subscription to the Cambridge Classical Journal (£14 for online or £20 for print and online). Further information is available at www.classics.cam.ac.uk/research/seminars/philological.

In addition to such meetings, there is a wide range of Classics lectures designed primarily for undergraduate courses. You are entitled to attend these, and strongly encouraged to do so, where appropriate. It is polite to introduce yourself to the lecturer after the lecture, and if there is a class element to the course to ask the lecturer before attending the classes. Many, especially Part II courses, will be ideal for filling in gaps in your Classical background, or for teaching you specific skills. You can find a list of the Part II courses on the Faculty website (https://www.classics.cam.ac.uk/student-information/). Ask your Advisor's advice on attending Part II course lectures.
The Greek and Latin languages

MPhil Greek or Latin Language Paper for Beginning or Intermediate Learners
If you have not already studied Greek and/or Latin at school or at university beyond intermediate level (defined as level of the UK GCSE examination, or its equivalent), it is possible for you to do so as part of the MPhil course by taking one of the MPhil Greek or Latin exam papers (either pre- or post-GCSE level) in lieu of an essay. For some MPhil students this is a requirement made of them as a condition of admission while others choose themselves to take the opportunity to study one of the two languages as part of the MPhil course.

The MPhil students taking one of the MPhil Greek and Latin papers attend undergraduate classes (either pre- or post-GCSE) in either language (‘Part 1A Intensive Greek’ and ‘Prelims Latin’) in Michaelmas Term and Lent Term and sit the relevant paper at the beginning of Easter Term.

The MPhil Greek Language and Latin Language Paper (both the beginners’ option and the post-GCSE option) will be a three-hour examination and will contain one prose passage and one verse passage for translation from Greek or Latin into English. The passages will be taken from the same authors prescribed for the ‘Intensive Greek’ course (with the addition of Xenophon) and the ‘Prelims’ Latin course. Glosses for both vocabulary and grammar may be provided, as appropriate.

Because of the very intensive nature of both beginners’ courses and the fact that they require students to engage with unadapted Greek and Latin texts from the start, both undergraduates and postgraduate students attending the ‘Intensive Greek’ course and the Latin ‘Prelims’ course are required to undertake a significant amount of preparatory study before the beginning of the courses.

In the case of Greek this can be done by attending the JACT Greek Summer Schools or another summer school, followed by independent study or entirely by independent study.

In the case of Latin, you will normally attend a Prelims Latin ‘Summer Session’ offered by the Faculty at the end of August/beginning of September.

Those beginning the ‘Intensive Greek’ course without having reached intermediate level (GCSE or equivalent) are also required, following preparatory study in the summer, to attend a series of nine extra classes that are scheduled from Wednesday to Friday of the week before the beginning of full Michaelmas Term.

Greek Reading Classes for Intermediate and Advanced Learners
If you have already studied Greek at school to UK A-level standard or its equivalent, or have already taken beginners’ and intermediate Greek courses at university, and wish to continue or resume practising your reading skills, the opportunity is available for you to attend one of the Intensive Greek Reading Classes for undergraduates in their second year of Greek (the level known as ‘1B’). You can attend during either Michaelmas or Lent Term, or both, but you must choose only one class per term. There are four ‘Greek Literature’ topics to choose from: ‘Greek Lyric’, ‘Dionysius on Stage’, ‘The Greek Novel’, ‘Other Peoples: Herodotus and Greek Ethnography’. Please find more details here: https://www.classics.cam.ac.uk/student-information/undergraduate-students/part-ib-1/ib-papers-5-to-6

If you intend to offer one of the MPhil language papers or are interested in attending one of the Part 1B Reading Classes, please discuss these options with your Advisor, and then e-mail the Postgraduate language co-ordinator, Mr Franco Basso (fggb2@cam.ac.uk).
Exercises in Place of Essays

In place of your final essay, some project of equivalent value may be undertaken, an 'exercise', subject to the approval of the Degree Committee. This may enable you to develop a skill of value either for its own sake or with a view to research you hope to pursue in the future. Often you can do it by attending the relevant 'specialist skills' course (in textual criticism and paleography, in epigraphy, numismatics, Linear B) in either Michaelmas or Lent Term, and working out a project in consultation with the lecturer.

The exercise might consist in, for instance, the annotated transcription of an epigraphic text, the classification of a set of coins or other artefacts, the collation of two or more manuscripts from microfilms, a linguistic commentary, or a set of archaeological drawings. You should consult the word limit section below for the special regulations relating to such an exercise. Requests to submit an exercise must be submitted to Tim, the Director of Postgraduate Studies, by 10 November; full details of the format and content of what is proposed must be provided on the relevant form. In particular, any specific criteria proposed for assessment of the exercise, other than those laid down under the 'marking criteria for MPhil Essays and Thesis' must be specifically approved by the Degree Committee.

Alternatively, a formal examination on such material may be taken, and this will take place on in April. Again, requests to take such an examination must be submitted to the Director of Postgraduate Studies by 10 November. Candidates being examined on palaeography/textual criticism take Paper A4 from Part II of the Classical Tripos, but are normally examined on one language only.

A third, and often the best, possibility is for you to write an essay of about 4,000 words long using the type of data (e.g. coins, inscriptions) you have been studying in one of the 'specialist skills' classes. Such a project would be treated in exactly the same way as a normal essay, both in terms of the deadlines for submitting a proposal, and the criteria for marking it.

If you are interested in learning or extending your knowledge of an ancient language other than Greek or Latin, discuss this with your Advisor. Classes will be provided whenever possible as a basis for an appropriate language paper (again taken in April; requests to take such an examination to be submitted by 10 November). Recently, students have taken exams in Vedic, Sanskrit, Oscan, Aramaic, Hebrew, Akkadian, Old Irish and Continental Celtic. Full course-details will be supplied at the introductory 'specialist skills' session at the beginning of Michaelmas Term.
Standards and the Use of Sources

What sort of standard are you expected to achieve in your essays and thesis? In the time available you cannot necessarily be expected to arrive at (let alone prove) radically original conclusions. What we do expect, is that your work should show independent judgement, based on your own research. You will find it helpful to look carefully at the marking criteria (pp. 31-33). You will be expected to display a solid grasp of existing publications relevant to your topic, but the work which you submit must show us your mind operating independently on the material you have studied.

Students sometimes ask if a particular approach or style of argument is most appropriate for an MPhil essay (or thesis). It is difficult to generalise, given the wide variety of topics studied and intellectual approaches found in the Faculty, but on the whole it is best to avoid work which is primarily descriptive; rather, we are looking for an argument in which your independent judgement is displayed. This might come in the form of a reading of a text, image or monument – perhaps evaluating previous approaches to the example on which you are concentrating – or putting forward a more general proposition or argument based on a particular set of data. One key point is to avoid a topic which is either too narrowly focused (and thus fails to relate to the broader context, whether literary, historical or intellectual) or too broad, leading to excessively general and perhaps unsupported observations and conclusions. Often the best topics deal in some detail with a particular body of data, in a way which makes a contribution to the reader’s understanding of the broader context. As a result, it is important to think at an early stage which of your chosen topics would fit most appropriately the model of the essay (approx. 4000 words) and which the thesis (8–12,000 words). The advice of your Advisor (and supervisor, where this is a different person) will be particularly helpful in thinking about these issues, so do discuss them in some detail with him/her.

Your individual marks, and the comments transmitted to you by the Director of Postgraduate Studies, will give you an idea of where your work so far stands in quality. If you are dissatisfied with the level you are achieving, your Advisor will be able to give an idea of what would be needed to raise the standard next time. But do not assume that there is some simple set of instructions which, if you follow them, are bound to raise your performance to the desired level. It is your work that is being judged, with your own distinctive intellectual imprint. There is no mechanical set of rules for success.

It is crucially important in preparing your written work to maintain a clear distinction between your own contributions and views derived from the published literature. Each piece of work submitted for the MPhil must include a ‘List of works cited and consulted’ at the end, giving bibliographical details of all the secondary literature which you have consulted in its preparation. (Note also that the markers of your submitted piece may wish to see clear evidence that you have engaged with the ideas and arguments of the secondary literature which you include in this list, and you may find yourself penalized if your work takes insufficient account of books and articles which you claim to have consulted). You should acknowledge where you have included material derived from a lecture or seminar which you have attended.

The document ‘Faculty advice on academic misconduct’ is included in this Handbook (pp. 35), and you are obliged to have read and understood the University’s policy on plagiarism. All submitted essays and theses will automatically be submitted through TURNITIN.
Modern Languages

In the work you submit, you are expected to take due account of modern scholarship on the topics you treat. Does this mean scholarship in all the standard languages of classical scholarship, namely English, French, German and Italian? No: you cannot be expected to acquire a reading knowledge of these in the space of nine months. The minimum requirement is that you take due account of the relevant literature in English.

However,

(i) where you do have a reading knowledge of one or more of the other languages, it will be to your advantage to show acquaintance with important work written in them;

(ii) If you are advised that material in a language you cannot read is *indispensable* for a given topic, this may raise doubts as to whether this is an appropriate topic for you to undertake. Consult your Advisor, your supervisor and/or the Director of Postgraduate Studies if you are concerned that this may be a problem for your particular project.

(iii) If you need to learn or develop a modern language, there are regular language courses and other learning facilities provided by the Language Centre. In particular, German courses at several levels take place in the Faculty, starting early in your first term with Mr Paul Hoegger (Tuesdays, Thursdays and Fridays). Bear in mind, too, the resources of the postgraduate community. For example, there may be native speakers of the language in question on the MPhil course, or in your college, who would be willing to help you read articles in their own language in return for help with correcting their own English.

(iv) If you are hoping to continue to a PhD, it is prudent to make a start on developing an adequate knowledge of the language or languages most likely to prove indispensable for your research. Working through articles in those languages with a dictionary and grammar is one way of doing this, but you may do better to sign up for a course at the Language Centre. At the end of the year, when the Degree Committee considers your request to continue with a PhD, any work you have done on modern languages during the year may be taken into consideration.

Details of courses and other facilities can be found on the Language Centre website at [https://www.langcen.cam.ac.uk/](https://www.langcen.cam.ac.uk/). In particular, see [https://www.langcen.cam.ac.uk/graduates/](https://www.langcen.cam.ac.uk/graduates/) details of courses for postgraduates studying in the School of Arts and Humanities (of which Classics forms a part). Academic reading courses are offered in French, German, Italian, Spanish, Portuguese and Russian.

Word-length, Title and Formatting

Word-length

The regulations state that essays must be ‘about 4,000 words in length’. This is meant to give an idea of the scale of work envisaged: something substantially less ambitious in scope (although not in quality!) than the thesis. Essays **must be no longer than** 5,000 words, including title, headings and footnotes but excluding the cover sheet, bibliography and any appendices. If you are planning to submit one or more appendices, you must clear this in advance with Director of Postgraduate Studies. Students must specify the word-count when they submit the essay (this must conform precisely to the count of the electronic file submitted (see below); although computer word-counts have their quirks it is the computer word-count, which should normally be in MS Word (.docx), that matters). A page of statistics shall be regarded as the equivalent of 150 words. **Any essay that is over 5,000 words long will be given a mark of zero.** A mark of zero in the second or third essay may result in your failing the MPhil course. For pictures/figures, captions will not be counted as long as (a) these pictures/figures are in a separate section at the end and (b) the captions simply identify the picture/figure.

An MPhil thesis in Classics must be no more than 12,000 words and normally at least 8,000 words in length including title, headings and footnotes but excluding the cover sheet, bibliography and any appendices. If you are planning to submit one or more appendices, you must clear this in advance with
Director of Postgraduate Studies. When you submit the thesis, you will be asked to confirm in writing on the thesis submission form that it falls within these limits, and you should provide your own computer word count on the cover sheet of the thesis (this must conform precisely to the count of the electronic file submitted, which should normally be in MS Word (.docx); although computer word-counts have their quirks it is this that matters). It is of great importance that you keep an accurate check on the word length and ensure that your thesis is within the specified range. If the examiners find that it is not, they may impose a severe penalty, and may in any case choose, in the case of an over-length thesis, to stop reading when they reach 12,000 words. Note that the same rules about pictures, figures, statistics apply as for the essays.

The following further rules apply in respect to word limits:

(i) A separate booklet of passages or other evidence may be submitted and not included in the word limit if and only if permission has been applied for to the Postgraduate Studies Committee, via the Director of Postgraduate Studies, by the candidate with the express approval of their Advisor. Permission will be granted only when:
   a) the evidence referred to is difficult to obtain and constitutes a body of material on which the essay is based. [Example: unpublished archaeological data/a new papyrus.
   b) there is a substantial body of evidence, whose analysis forms the work of the essay, and the examiner would benefit by having the body of evidence easily available [example: a catalogue of vases].
   c) the texts discussed are difficult to obtain or occur in widely dispersed sources.

(ii) Permission will not be granted for passages from familiar texts which should be cited in the body of the essay, or for texts which are integral to the argument of the essay.

(iii) In place of the final essay, "an exercise" can be submitted. When this takes the form of a catalogue (raisonée) with an introductory essay, the catalogue is not subject to a word limit, but the essay accompanying it may not exceed 3,000 words.

(iii) Any passages submitted without permission or in contravention of these regulations will not be read by the examiners.

Title
The title of each piece of work that you submit must be the one that has been approved by the Degree Committee. Titles should be sufficiently informative to allow the Committee to assess the nature and viability of the proposed project. You will find in the timetable the date by which each title must be submitted for approval, and also the latest date for any request to change a previously approved title. Forms will be available via the online resource system Moodle prior to each deadline for the submission of titles, to be completed electronically by students and approved by their Advisor. A change of title must be submitted on the relevant form and be approved by the Advisor.

You must submit each piece under the currently approved title. If at a late stage it becomes clear that your title is too broad, your best strategy is to add a subtitle, e.g. ‘with special reference to...’, or a prefatory note explaining why in the event you have narrowed the focus. You are not permitted simply to change to a different topic. If your topic does not sufficiently match your title you may be penalized.

It is important that your written work is presented in good English. If English is not your first language, you may find it useful to ask a native speaker to read through your work and make comments on the language, style and idiom.
The formal presentation of your work is important. It must be typed and double-spaced. A priority at the start of the course is to establish your word-processing habits. If you do not have your own computer, locate one or more mutually compatible machines that are suitable for your needs (e.g. check that they can do Greek), perhaps one at the Classics Faculty and one in your College, and ensure that you learn the basic skills of formatting early on. Ask your supervisor whether you are making any mistakes in your formatting when you submit your drafts – don’t leave such matters until the final stages. It makes obvious sense to compile all your bibliography as you acquire it, so that it can easily be copied into your work without retyping. This Handbook gives guidelines on how to present bibliographical references (pp. 40).

In addition to word-processing, computers in the Faculty can also be used to search the internet and to access a range of useful research tools and databases. Introductory sessions are provided by members of the Library staff at the beginning of the Michaelmas Term which provide a basic guide to what is available and how to use it.

BE SURE TO BACK UP YOUR WORK FREQUENTLY. A cloud-based server such as iCloud, Google Drive or Dropbox is ideal.

**Submission of Work**

Each piece of work must be submitted *electronically*. All submissions should have a cover-sheet (which you will receive direct from the Faculty, made available on Moodle) bearing the title of the piece of work, the name and College of the candidate, the word count and (in the case of the essays) whether the first, second or third MPhil essay. You must submit in a standard word processor format (.docx). It may additionally be submitted in portable document file (.pdf) form if you choose: this is recommended particularly if you are using complex fonts and/or formatting, or images.

The deadlines for submission of work are given in the timetable in the handbook below. For the essays we have two deadlines, ‘suggested’ and ‘final’. The final deadlines are the last date at which work may be submitted; you are, however, encouraged to submit on the earlier, ‘suggested’ dates, so as to maximize the time available to work on your thesis. Reminders will be sent out confirming submission dates and explaining the process and how the electronic copy should be submitted. For the thesis, there is only a ‘final’ (i.e. there is no ‘suggested’) deadline for submission, but please do note the additional deadline by which you must submit the full draft of your thesis to your supervisor; it is important that you and your supervisor know that you have enough material for your thesis by this date.

**These deadlines must be strictly observed:** if work is submitted after a deadline, its lateness will be taken into account when marks are awarded.
The only circumstances in which deadlines can be extended are ‘illness or other grave cause’, and if you need to invoke this clause you must either (in the case of your essays) get your College Tutor to write on your behalf to the Secretary of the Degree Committee, Faculty of Classics, or (in the case of your thesis) make an application (with the support of your Tutor) to ‘Extend your end of registration date’, normally at least one week before the deadline in question. If illness is cited, the normal expectation is that you will provide a medical note from your GP. ‘Other grave cause’ means e.g. a very serious crisis in your family. It does not include such events as the loss of work from your computer.

Marks

Each piece of work you submit will be marked by two examiners. Each examiner assigns a numerical mark out of 100. The two examiners then discuss the work and award a joint numerical mark. Please remember that different pieces of work may be marked by different examiners and that it is, therefore, necessary to make each piece of work free-standing in its argumentation, even if it is thematically linked to other essays/the thesis.

Your marks for essays, thesis and language exams will be emailed to you, in accordance with the timetable found in this booklet. In the case of the essays and the thesis, you will receive a justification of the mark and feedback from the examiners. It is important to understand that examiners’ comments and suggestions are not a simple recipe that you can follow to improve your marks next time; they are, rather, a summative assessment of the submitted work.

If you need help in interpreting your marks or the examiners’ comments and wish to know where your current strengths and weaknesses may lie, you should consult your Advisor, your supervisor and/or Tim; they will be able to tell you whether you should modify your future research in the light of the examiners’ comments. Bear in mind that the marks awarded for essays will be reviewed by the MPhil Examiners, in conjunction with the External Examiner, and may exceptionally be altered in the light of that process of moderation.

The marking scheme is available in this booklet. Continuation to the PhD is dependent on the quality of your research proposal as well as the quality of your MPhil work, but if you have a strong research proposal, achieving an overall Distinction in the MPhil will normally mean that you are permitted to continue to the PhD. See further the section “Continuing as a Postgraduate Student”.

The oral examination

A week or so after you submit your thesis, the two assigned examiners will meet you for an oral examination – the ‘viva’ (short for ‘viva voce examination’), as it is usually known. In 2022 vivas are scheduled to take place between the afternoon on Tue 21 and before 12 noon on Tue 28 June; you will be notified of the exact time and place shortly beforehand. In the meantime, make sure that you are available on all of these days. If, for special reasons, you absolutely cannot attend a viva in this period, the examiners may be able to hold your viva a day or two earlier, provided that you put in a request in good time. But such requests should be avoided if at all possible, and do not include reasons such as attendance at May Balls(!). You should not expect to leave Cambridge before the last Faculty Degree Committee meeting (expected to take place on 5 July).
Most vivas prove a rewarding experience for both candidate and examiners. It is impossible to predict exactly what the viva will cover. The examiners may, for example, want to see how you respond to challenges that might (if only hypothetically) be brought against your arguments or methods, and may ask you to fill in gaps, to clarify obscure points, or to help resolve doubts. Although both of them will already have read and marked the thesis, they may use the impressions made by the viva to resolve any discrepancy between their respective marks, and could even, in principle, raise (or, more rarely, lower) both previous marks in the light of what they learn from your responses. The viva is not likely to make a huge difference to your final mark, but it is important enough to take seriously: do use the intervening week to think over issues which might come up at it, and re-read your thesis. Students are encouraged to discuss with their Advisor (and/or supervisor, where this is a different person) how they might best prepare for the viva.

The regulations allow the viva to include, at the discretion of the examiners, questions about your essays or other exercises submitted. This is very unlikely to happen, but it could just be that some unclarity or other problem about one of your earlier pieces of work needs to be resolved. If so, you would receive advance warning. In exceptional circumstances an additional viva might be held at an earlier stage in the year.

**Results**

The examination is divided into two parts: three essays of 4,000 words each (or two essays plus a language exam or exercise), and the thesis. In order to pass the MPhil, you must pass both parts: i.e. you must achieve both a pass on the ‘essay’ part of the examination (60%+ on the second and the third essay/exam/exercise; a fail mark on the first essay is discounted), and a pass (60%+) on your thesis. The examiners may, however, judge that a single fail mark in the ‘essay’ part is outweighed by the remainder of your performance in that same part. Occasionally, but rarely, a marginal failure in one part of the examination may be compensated by a ‘high pass’ (or better) in the other part.

No aggregate numerical mark for the entire MPhil is awarded.

Your overall result in the MPhil will be either a Distinction, a High Pass, a Pass or a Fail. The criteria for classification are to be found later in this Handbook. Your exact marks will be given on a certificate, signed by the Chair of the Faculty Board of Classics, at the end of the course. This certificate will indicate that you have been awarded an MPhil in 'Classics'. Specification of your subject area (e.g. 'Ancient History', 'Classical Literature', 'Ancient Philosophy'), rather than simply 'Classics', will be available on request.

In 2022 we anticipate emailing you with your result on Wed 6 July, and your certificate and other documentation will be available on Mon 11 July. This will enable you, if you are successful, to receive your degree at any degree ceremony ('Congregation') after that date, the earliest being mid/late July. Your College will have full details of how to apply for graduation.

**Continuation to the PhD**

In order to proceed to a PhD the Faculty's normal requirement (which will be a condition of your continuation) is that you must achieve an overall Distinction in the MPhil. To achieve an overall Distinction in the MPhil, you must achieve at least a High Pass on the essay section (agreed 70%+ on at least one essay/examination paper; no mark below 60% on the second or third essay/examination/exercise), and a Distinction (75%+) on your thesis.
MPhil Log

All students are issued with a simple MPhil log so as to record the subject-specific and transferable skills acquired during the course. You should complete this in consultation with your Advisor as a record of your achievements this year, both on the programme and in areas related to it.

Further Information

How the course is administered

The MPhil course is administered by the Faculty’s Postgraduate Studies Committee, which also functions as the overall Board of Examiners.

Certain matters, after vetting by the Postgraduate Studies Committee, are formally decided or approved by the Degree Committee of the Classics Faculty within the framework established by the Student Registry: these are (1) admission to the MPhil course; (2) the award of the MPhil degree; (3) permission to continue as a postgraduate student after the MPhil year. The ultimate authority in all postgraduate matters, including cases of appeal, lies with the University’s General Board Education Committee.

The timetable in this handbook includes the scheduled dates of Postgraduate Studies Committee and Degree Committee meetings, in case you have any matters you wish to bring to either of them; please contact the Director of Postgraduate Studies in the first instance, if this applies to you. Urgent matters can often be dealt with even between meetings.

Tim, the Director of Postgraduate Studies, will meet each of you at the end of the Michaelmas Term to see how your first term has gone. The Postgraduate Studies Committee is also eager to learn how it could do things better so we will ask you to fill in questionnaires over the course of the year, but you are encouraged to pass on your observations about the course to Tim (up until December 31st; thereafter, email Nick Zair).

Trouble-shooting and Support

The MPhil is an intensive and demanding course, and it is not unusual to come across problems during the MPhil year. If you have any problems or questions concerning the academic side of the course you should approach, as appropriate, either your Advisor or your seminar leader or the Director of Postgraduate Studies. Another very important channel for concerns or dissatisfactions is the Faculty’s Postgraduate rep., who sits on the Faculty Board and represents the interests of postgraduate students in the Faculty. The current Postgraduate rep is Jessica Lawrence, a PhD student in classical reception (graduate.representative@classics.cam.ac.uk), who will be hosting a ‘meet and greet’ session for new postgraduates at the beginning of Michaelmas Term.

It is a good idea to make contact with your College’s Postgraduate Tutor, who will be able to provide advice relating to any problems that arise in connection with College (e.g. accommodation) or more generally. Colleges also offer good support networks and pastoral care. The University Counselling Service offers help, workshops and counselling across a wide range of issues (website: https://www.counselling.cam.ac.uk/).

If your work is disrupted as a result of illness or other problems, please let the Director of Postgraduate Studies and your College’s Postgraduate Tutor know at once, as well as your Advisor. Remember, it is possible to defer submission of work due to illness or other grave cause, but in normal circumstances you must make an application to defer at least one week before the submission deadline.

For problems of a very serious nature, or that cannot be resolved within the Faculty, the University has a complaints procedure: https://www.studentcomplaints.admin.cam.ac.uk/student-complaints


**Equality and Diversity**

The Faculty is committed to supporting and sustaining a diverse community, and to avoiding prejudice based on race, gender (female, male or other), sexuality, class or religion (or lack of it). When anyone enters the Faculty building or interacts with the Faculty’s members, they are implicitly entering into a contract requiring them to treat others — including, importantly, non-academic staff — with courtesy and dignity. We expect all members of our community to strive to be welcoming towards and supportive of each other. In particular, we expect each individual to engage positively with those who do not share their social identity and/or role within the Faculty.

The Faculty’s action plan for race equality can be viewed [here](#).

**Harassment and Discrimination**

Unfortunately, sometimes things do go wrong, and it is important to acknowledge this and where appropriate seek redress.

‘Harassment’ is any kind of unwelcome or inappropriate physical or verbal interaction, however fleeting it may appear.

‘Discrimination’ occurs when an individual or group is denied an opportunity on the grounds of gender, race, sexuality or religion (or lack of it), or because of particular circumstances (family or caring responsibilities). It can be direct (e.g. if a decision is taken on the explicit grounds that a member of one social group is to be preferred) or it can be indirect (i.e. if a decision taken for one reason has the additional and perhaps unintended consequence of discriminating: an example might be when an important meeting is scheduled at a time when those with families are unlikely to be able to attend).

Harassment and direct discrimination are always wrong and we would encourage you to report all instances. Indirect discrimination is by definition more nebulous, and may be justifiable in certain circumstances. For example, it may be that there is a good reason to schedule certain events such as open days for potential undergraduates at times that are inconvenient for those with families or on religious holy days. Nevertheless, indirect discrimination should ideally be avoided. It is always worth letting someone in the Faculty know if you perceive it (see the following paragraph), and it may be appropriate to report it.

**Advice on Reporting of Harassment or Discrimination**

If you have experienced harassment or discrimination, you can get advice on how to report it and/or get support here:

[https://reportandsupport.cam.ac.uk](https://reportandsupport.cam.ac.uk)

For further resources on harassment and sexual misconduct see:

[https://www.breakingthesilence.cam.ac.uk](https://www.breakingthesilence.cam.ac.uk)

The Faculty's Equality Officer is Dr Rebecca Laemmle (rl545) who is available to talk through, in complete confidence, any equalities-related issues you would like to discuss with her; please do not hesitate to contact her if you would like to meet with her. There are several other possible places to seek advice: (a) your Advisor (b) a college tutor or (c) the Faculty's Academic Secretary for Graduate Affairs. The Faculty Administrative Officer ([Nigel.Thompson@admin.cam.ac.uk](mailto:Nigel.Thompson@admin.cam.ac.uk)) is always happy to offer advice about where best issues should be raised.

For further information on what the Faculty is doing to to ensure that all students, staff and visitors feel equally welcome and for further resources see

[https://www.classics.cam.ac.uk/directory/equality-diversity](https://www.classics.cam.ac.uk/directory/equality-diversity)

**Dyslexia and other Disabilities**

Students who have dyslexia or any other disability may find it helpful to contact the University Disability Resource Centre for help and advice (located in the Student Services Centre, Bene't St, Cambridge,
CB2 3PT; telephone 01223 332301; textphone 01223 764085; website https://www.disability.admin.cam.ac.uk). Within the Faculty, the Disability Liaison Officer is Mr Nigel Thompson (administr@classics.cam.ac.uk), who will also be very happy to give advice.

For information on access to buildings in the University, please see https://www.disability.admin.cam.ac.uk/building-access-guide. The Faculty follows the University’s Code of Practice in relation to reasonable adjustment for disabled students, details of which are available at https://www.disability.admin.cam.ac.uk/code-practice-reasonable-adjustments-disabled-students.

**PhD Application Process**

You may view your MPhil course as itself completing your classical studies, or as a step towards further study elsewhere. Alternatively, you may have, or develop during the MPhil year, plans for continuation with a full PhD at Cambridge. If you intend to continue directly to a PhD, you must start thinking about your application in Michaelmas Term. Consult the Postgraduate Admissions web page for full details: https://www.graduate.study.cam.ac.uk/.

Interviews for PhD places are conducted by two senior members of the Faculty, who make a recommendation to the Postgraduate Studies Committee and the Degree Committee. Any PhD place offered by the Degree Committee will be conditional on your eventual MPhil result. Normally the PhD will take a further three years after the MPhil year, but in some particular circumstances it is possible to apply to have the MPhil year counted as the first of the three years of study you need for the PhD. This can be and is best done when you are well into your PhD work.

The final decision as to whether you may continue will be taken by the University’s Board of Postgraduate Studies, on the recommendation of the Faculty’s Degree Committee. The decision will be based principally on your PhD research proposal, MPhil marks and the thesis examiners’ reports: a Distinction overall in the MPhil will normally guarantee a PhD place (see pp. 16), but those who achieve a High Pass overall may also be accepted onto the PhD programme depending on their spread of marks, research proposal and Advisor’s report. The Degree Committee decision will be notified to you by email, together with your overall MPhil result, on Wed 6 July.

It cannot be guaranteed in every case that the Degree Committee will permit continuation. If your MPhil marks fall below the level specified in the section of this handbook titled **Marks** above, the implication will be that you would be unlikely to complete a successful Cambridge PhD.

It may well be important to you to know early on how strong your chances are of being permitted to continue. But you should not, for this purpose, rely too heavily on the marks for your first essay. It is perfectly normal that these should fall below the level you achieve by the end of the year. We both hope and expect to see a learning gradient over the 9 months of the MPhil. It is more helpful, as the year proceeds and the marks come in, for you to ask your Advisor for a candid and frank assessment of your chances. You should in any case have alternative plans prepared, perhaps an application for a postgraduate course elsewhere. In order to apply for continuation, you need to apply online and follow the instructions on the following website:

https://www.postgraduate.study.cam.ac.uk/application-process/how-do-i-apply

Whether or not you are seeking funding you are strongly urged to apply by 6 January 2020 if at all possible. For more details of the different sources of funding available and application deadlines and procedures, check the following website:

https://www.postgraduate.study.cam.ac.uk/funding

and the Postgraduate Admissions pages of the Faculty website:

https://www.classics.cam.ac.uk/prospective/postgraduate

All queries concerning Postgraduate Funding should be directed to the Postgraduate Administrator (see contact details below).
The Classical Postgraduate Community

One of the great assets available to you is the support and collective experience and expertise of your eighty-or-so fellow postgraduate students in the Classics Faculty. All our postgraduate students, whether registered for the MPhil, for the PhD, or visiting, are of equal status and form a single community. All officially registered postgraduate students have exactly the same rights, including library privileges, use of the Postgraduate Common Room and of G22, and access to Faculty grants for research purposes (see next section).

For further details, see the ‘Unofficial postgraduate handbook’: https://www.classics.cam.ac.uk/student-information/

The postgraduate common room (room G.10) is an important focus of social and intellectual life in the postgraduate community, and you are invited to make regular use of it (and also to keep it clean and tidy). Postgraduates also have access to the common room in stage 3 of the building (G22). You should also take advantage of postgraduate tea and Faculty yoga classes.

Postgraduate students have card-access to enter the building out of hours. Card-holders must not let anyone into the building whom they do not know to be a member of the Classics Faculty, and when card-holders leave the building they must wait until the doors shut, to ensure that no-one enters without permission during the time that the doors are open.
Financial Matters

Research visits/Field Trips

Students should contact the Faculty Administrator (administrator@classics.cam.ac.uk) concerning a suitable risk assessment if they intend to carry out research or visit museums or sites which are
a) Outside the EU, and/or
b) Beyond the normal boundaries of tourism, and/or
c) In countries with any British Foreign and Commonwealth Office (FCO) safety warnings (see https://www.gov.uk/foreign-travel-advice).

Travel Funds for Postgraduate Students

Henry Arthur Thomas (HAT) Awards: If you are planning to travel in connection with your studies, (for example, you are attending a conference where you are giving a paper or visiting a museum to study a particular object) you may apply for support from the Henry Arthur Thomas fund, having first approached your College for funding. Grants are not normally awarded for travel after the MPhil thesis-viva. Please consult the Director of Postgraduate Studies in case of doubt.

HAT awards are usually applied for after the expenditure has been incurred. Completed application forms should be submitted to the Chair of the Faculty Board, together with receipts, a letter of support from your Advisor, and evidence that a college contribution (or other grant) has been sought. Application forms are available from the “General Postgraduate Resources” section of Moodle: https://www.vle.cam.ac.uk. For queries, please contact Dr Christopher Whitton, who will be serving as Secretary of the Faculty’s Finance Committee.

Corbett Travel Awards: If your travel plans are unconnected with research you may apply for a Corbett Travel Award. Preference is given to postgraduates who have not visited Classical lands before, who carry a strong recommendation from their Advisor, and who have worked out a thoughtful and productive travel itinerary.

Application forms are also available on Moodle (as above), and must be returned before the division of the Lent Term (for travel at Easter) or the end of the Easter Term (for travel in the Summer). Late applications are not accepted.

Childcare Support

Postgraduate students may claim reimbursement of unavoidable out-of-pocket expenses for childcare incurred when attending Faculty seminars and the Corbett and Gray Lectures. Applications will be considered by the Managers of the Postgraduate Studies Fund, and must be accompanied by a statement of support from the Advisor. You are advised to discuss applications in advance with the Director of Postgraduate Studies.
Keeping Up to Date

There are many events and opportunities of interest to postgraduate students, taking place both in Cambridge and elsewhere, and being aware of them all is no easy task. Details of lectures, seminars, courses, scholarships, jobs and so forth will be circulated in e-mails to all postgraduate students from time to time by the Chief Secretary, Postgraduate Administrator or the Postgraduate Representative, but it is also a good idea to look regularly at the noticeboards in the Faculty, where details are displayed. You might also like to join a national classicists’ e-mail list. Scholars from around the world regularly send messages to such lists, and they are a great way to keep up to date. Two of the best e-mail lists are:

**JISC M@IL:** classicsgrads@jiscmail.ac.uk see [www.jiscmail.ac.uk/lists/CLASSICSGRADS.html](http://www.jiscmail.ac.uk/lists/CLASSICSGRADS.html)

**Classics Listserv:** classicists@listserv.liv.ac.uk see [http://listserv.liv.ac.uk/archives/classicists.html](http://listserv.liv.ac.uk/archives/classicists.html)

Faculty Library

Most Classics postgraduate students make the Faculty Library their main base, and you will be given access for 24 hours a day, once you have signed the 24 hr Access Form when you call in at the Enquiries Office at the beginning of induction week. Use your University Card to enter when the doors are locked. (Your University Card is issued by your College). This ‘out-of-hours access’ is restricted to the Classics Faculty’s lecturers, postgraduate students, and official visitors. Persons granted out-of-hours access must not admit others to the building when it is closed. Please ensure that unauthorized persons do not enter the building when you use the automated doors out-of-hours.

The Library collection is excellent, and it is in regular use. Use your University Card to borrow. Please use the self-service machine to borrow books out-of-hours. Do not remove books from the Library unless they are on loan to you: missing books greatly inconvenience other readers. Please use the reservation slips if you wish to keep books, which are not currently on loan to you, on a desk in the Library.

You are welcome to use other departmental libraries. There are more than 100 libraries across the University. Information about each library can be found at [https://www.libraries.cam.ac.uk/libraries-directory/libraries-a-z](https://www.libraries.cam.ac.uk/libraries-directory/libraries-a-z) Most of the arts and humanities libraries are located on the Sidgwick Site (e.g. Asian Studies, Philosophy). Ask each library for information on its borrowing rights for postgraduate students. You are also encouraged to use the University Library (located close to West Road): the UL holds books on all subject areas in the arts and humanities.

Until further notice, to maintain social distancing in the library desk space needs to be booked. Visit [https://docs.google.com/document/d/1P4H8_nJOiH0uBCg7gi1Z5uZorxoOWNLwzVGkk7HQnU/edit](https://docs.google.com/document/d/1P4H8_nJOiH0uBCg7gi1Z5uZorxoOWNLwzVGkk7HQnU/edit)

Training Needs

The Faculty is committed to ensuring that the training needs of its postgraduate students are met. Courses in specialist skills are run by the Faculty throughout the year; for details, see the relevant sections of this handbook. Postgraduates can also take advantage of the training courses run by the University’s Researcher Development Programme, ([https://www.rdp.cam.ac.uk](https://www.rdp.cam.ac.uk)), by the Language Centre ([https://www.langcen.cam.ac.uk](https://www.langcen.cam.ac.uk)) and by the Computing Service ([https://www.ucs.cam.ac.uk/training](https://www.ucs.cam.ac.uk/training)). The Careers Service has a wealth of useful information about jobs and future study available on its website ([http://www.careers.cam.ac.uk](http://www.careers.cam.ac.uk)), and it is possible to arrange an individual interview with a careers adviser to discuss your future plans.
Specialist Skills Courses & Lectures

Academic reading courses in German
The Faculty Board of Classics has authorised a course in German for classicists in the Academic year 2021-22. The lecturer will be Paul A. Hoegger, Coordinator for German at Cambridge University Language Centre, who has many years of experience teaching German to undergraduate and postgraduate students.

The course, from October 2021 until March 2021, will consist of 15 classes of 90 minutes each. Until further notice the course will be held online, via Zoom. Contact the Language Centre or Paul Hoegger for further information (for addresses see below).

The course is offered at three levels of proficiency (date and timings to be confirmed):

<table>
<thead>
<tr>
<th>Days</th>
<th>Level</th>
<th>Time</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesdays</td>
<td>(INTERMEDIATE 1)</td>
<td>11.30 - 1.00 pm</td>
<td>First session, 19th October 2020</td>
</tr>
<tr>
<td>Thursdays</td>
<td>(TOTAL BEGINNERS)</td>
<td>11.30 – 1.00 pm</td>
<td>First session, 14th October 2020</td>
</tr>
<tr>
<td>Thursdays</td>
<td>(INTERMEDIATE 2)</td>
<td>2.00 – 3.30 pm</td>
<td>First session, 14th October 2020</td>
</tr>
<tr>
<td>Fridays</td>
<td>(TOTAL BEGINNERS)</td>
<td>2.00 - 3.30 pm</td>
<td>First session, 15th October 2020</td>
</tr>
</tbody>
</table>

The aim of the course is to help students from all branches of Classics to cope with reading specialist literature. Similar courses exist in some other Faculties, but there is a special need for advanced students in Classics to have a reading knowledge of German, because of the major role of German scholarship in all or most areas of Classics. The classes will help students with their immediate needs, while providing linguistic training for those planning further academic work.

Course structure and content. The first session will be devoted to academic reading skills in general as well as to particular issues concerning reading in German. After that each session will be divided into two equal parts of 45 minutes.

The first part will consist of the teaching of general language skills, that is to say basic grammar relevant to reading texts, structure of written academic German, points of word formation, comprehension exercises, cognates, and 'international' words - plus academic conventions, abbreviations, etc.

The second part will be devoted to reading original German texts. There will be tasks to develop insight into the reading process. Here specific vocabulary and terminology relevant to Classics will be practised. The typical features of academic style will be analysed in order to enable students to work out sentence-structure and so promote fast-reading skills; in addition, close reading of material in word-by-word detail will be practised. The subject matter of the texts used will be drawn from main areas of classics in which the participants are involved, and will be varied, so that students can get to know the terminology of their specific field. Depending on the size of the group, help will be given to individuals with the specific texts on which they are working.

Please register for your preferred course through the online sign-up facility (accessed via the Language Centre website: [www.langcen.cam.ac.uk/culp/culp.php](http://www.langcen.cam.ac.uk/culp/culp.php)), or direct on the following link: (you will need to login to Raven first): [https://www.training.cam.ac.uk/lc/theme/LAP?providerId=399495](https://www.training.cam.ac.uk/lc/theme/LAP?providerId=399495)

Please note: There are other BASIC (=Total Beginners) LAP courses. Please make sure you enrol in the correct course. Look out for **PRIMARILY FOR CLASSICISTS**.

Paul Hoegger, German Coordinator, University Language Centre
Affiliated Lecturer German Section, Faculty of Modern and Medieval Languages
Bye Fellow and Director of Studies in Modern Languages, Fitzwilliam College Cambridge CB3 0DG
(pah38@cam.ac.uk)
Greek and Roman Numismatics

A series of eight lectures and hands-on classes, conducted partly in the Faculty of Classics, partly in the collections of the Department of Coins and Medals of the Fitzwilliam Museum. The material, which ranges from the 7th century B.C. to the Late Roman Empire, will be considered from various angles – e.g. thematic, typological, archaeological and historical. Students will be exposed to the scholarly techniques of numismatics and will have the opportunity to develop their ideas for an MPhil essay or dissertation.

Dr Adrian Popescu, Affiliated Lecturer in Numismatics
(ap345@cam.ac.uk)

Greek and Roman Epigraphy

Inscriptions provide a wealth of information regarding almost all aspects of the Greek and Roman worlds: institutions, administration, law, religion, society, language, prosopography, etc. The aim of the course is to introduce students to how this material can be used by the historian, as well as to the scholarly tools used in epigraphy. Students will be encouraged to read and discuss interesting texts from different classes of inscriptions, and there will be a particular focus, where possible, on the physical context of the inscription.

An introductory session will be followed by three classes on different types of Greek epigraphy, followed by three on different types of Roman epigraphy. The final session will provide an opportunity for some members of the group to present inscriptions of relevance to their own research to the group. The course is available to Part II and postgraduate students; no previous experience in working with inscriptions is required and only basic knowledge of Greek and Latin.


Dr John Patterson
(jrp11@cam.ac.uk)

Textual Criticism and Palaeography

Candidates interested in doing an exercise in either textual criticism or palaeography as a substitute for an essay should contact Prof. Stephen Oakley.

Prof. Stephen Oakley, Kennedy Professor of Latin
(spo23@cam.ac.uk)

Introduction to Papyrology

The chance preservation of papyri has allowed scholars to explore aspects of the written world of Greek and Roman antiquity that would be otherwise inaccessible. What did a copy of a Greek tragedy look like in the third century BCE? How did people use Greek writing to protect against the flu? What did family members write to each other while living apart under the Roman Empire? This course provides an introduction to the techniques, methodologies and tools of papyrology through both classes and hands-on sessions on Greek and Latin papyri housed at the University Library.


Dr Chiara Meccariello
(cm2139@cam.ac.uk)

Undergraduate Lectures

You are free to go to any undergraduate lecture course (in Classics or in any other subject) that interests you. Part II lectures (for final year undergraduates) are most likely to be of interest. Course details and the lecture timetable may be found online: http://www.classics.cam.ac.uk/student-information.
Frequently Asked Questions

'I can’t get in touch with my Advisor or supervisor. What do I do?’

Advisors and supervisors may not always be able to reply immediately to requests to meet, and you should make sure that you give them adequate advance warning of a planned meeting. You are, however, entitled to expect a reply within a reasonable timescale, so do not feel shy about sending a follow-up message. The Faculty expects meetings with supervisors to occur at least once a fortnight during termtime (and no more than once weekly). If you have ongoing difficulties, do not hesitate to contact the Director of Postgraduate Studies.

Can I go to two Text and Topic Seminars series in one term?

No: preparation for these can be time-consuming, and it is best for you to focus on one.

'How do I change my essay / thesis title from the one I submitted?'

If you are still before the published deadline for final changes, you complete the form and get your Advisor’s approval for the new title. You are not allowed to change the title after the deadline, but you may add a sub-title, narrowing the focus of the original title, without further permission.

'Where can I find a past paper for my Language/Epigraphy exam?'

Sample papers will be made available on Moodle. However, do note that the Mycenaean Epigraphy exam involves examining physical materials, which cannot be replicated digitally.

'My essay / thesis is over the word-count. What do I do?'

You may be able to cut down your word-count by adopting a short reference system (see Appendices), and do remember that your Bibliography does not count towards the total. Ultimately, however, it is important for students to learn how to make their central arguments in a manner that is both effective and concise. You cannot expect your Advisor (or supervisor) to cut words for you. The final submitted essay/thesis MUST be within the word-limit as measured by the ‘word count’ function of the MS Word word-processing programme.

'How do I get hold of submission forms?'

Cover Sheets are created once the proposed essay titles have been approved by the Faculty; they will then be made available on the “MPhil in Classics” course on Moodle. Please note that you will need to complete the word count for yourself.

'Can I extend the submission deadline of my essay / thesis?'

Yes, but only if you have suffered from an illness or other grave cause. You must make the application to defer the submission deadline of essays through your College Tutor at least one week before the deadline. For deferral of thesis submission, you will need to make an application to 'extend your End of Registration date' via your self-service page on the University's CamSIS system. For details, see: http://www.admin.cam.ac.uk/students/studentregistry/current/graduate/programme/extending.html.

'Where are my essay marks?'

Essay / Thesis marks and feedback will be sent by email, at the date and time specified on the orange timetable (see pages 27 and 28).

'Can I know who marked my essays?'

Candidates are not informed of who their essay markers are. However, the identity of the examiners for your thesis will be revealed ahead of the oral examination.

'Can I appeal against an essay mark?'

There is no mechanism for challenging judgements of academic quality, but you can appeal if you think the marking process was flawed or unfair. If you think an essay was wrongly marked, you should talk first to your Advisor and then to the Director of Postgraduate Studies. The MPhil Examiners and the external examiner have a moderating role in the examination of the MPhil essays and theses, and in cases where there is disagreement between markers about the quality of an essay it will be seen by the external examiner and / or sent to a third examiner.
Glossary of Cambridge Words

Academic Year: this runs from October 1st to September 30th.

Administrative Staff: those employed by the Faculty for purposes other than academic teaching and research.

Advisor: the University Teaching Officer allocated to an MPhil student before they arrive to guide their studies over the course of the year.

Chair: the Chair of the Faculty (who changes every 2–3 years) is the most senior University Teaching Officer, and chair of the Faculty Board.

Class: a scheduled teaching event taking place within the Faculty building. Greek and Latin languages are taught in classes, as are Specialist Skills. Some lecture courses also have additional classes.

Classical Association: the Classics subject association in the UK. Regional branches (including in Cambridge) hold meetings regularly, which attract members of the public. In addition a large annual conference is held every April, attracting a national and international audience.

College Teaching Officer: an academic employed by a college rather than by the University (contrast ‘University Teaching Officer’).

Convenor: the Senior Member tasked with organising a Text and Topic seminar.

Director of Postgraduate Studies: the University Teaching Officer tasked with overseeing the MPhil and PhD programmes. In 2021–2 this will be Tim Whitmarsh (tjgw100@cam.ac.uk) until December 31st, and Nicholas Zair (naz21@cam.ac.uk) from January 1st.

Dissertation: another word for ‘Thesis’.

Easter: see ‘Term’, ‘Vacation’.

Essay: an academic piece written by a student; for the MPhil, submitted essays are between 4000 and 6000 words.

Exercise: in the MPhil it is possible to substitute your third essay for an intellectual exercise of a kind that you can agree with the Faculty in advance.

Faculty: Classics in Cambridge is based in a ‘Faculty’ rather than a ‘Department’. The word ‘Faculty’ can be used for the institutional structure, for its Junior and Senior Members, or for the physical building.

Faculty Board: ultimate authority for decision-making in the Faculty lies with the Faculty Board, a body of 19 University Teaching Officers and others who change annually.

Graduate student: the older term for a Postgraduate Student.

Holiday: another word for ‘Vacation’.

Intensive Greek (or Latin): Greek (or Latin) studied intensively from beginner’s or intermediate level. The Faculty has a large language teaching programme involving a number of teachers.

Junior Member (of the Faculty of Classics): any student (undergraduate or postgraduate) of the Faculty of Classics.

Junior Research Fellow: a Postdoctoral Researcher employed by one of the colleges.

Lecture: usually a scheduled lecture given to undergraduates (but open to postgraduates). A timetable is published on the Faculty’s website for each Term.

Lent: see ‘Term’.

Michaelmas: see ‘Term’.

Postdoctoral Researcher: someone with a PhD who is employed to research, either independently or as part of a larger research project. Postdoctoral researchers may be employed by a national or international research body (such as the European Research Council), by a charity (such as the Leverhulme Trust), or
by a college (in which case they are usually called Junior Research Fellows).

Postgraduate Representative: a Postgraduate Student (by convention a PhD student) who is responsible for representing the views and any concerns of the Postgraduate body to the Faculty Board.

Postgraduate Student: a student who already holds a first degree. In the Faculty you will meet MPhil and PhD students.

Research Seminars: the Faculty hosts a series of research-level seminars, in each of the subdisciplines of Classics, throughout the year. Research Seminars are sometimes referred to as ‘Graduate Seminars’. They are attended by MPhil and PhD students, as well as Senior Members of the Faculty (and any others).

SCS: The Society for Classical Studies, the Classics subject association in the USA. An annual meeting is held in a US city every January.


Senior Member (of the Faculty of Classics): any member of the academic staff with an established role in the Faculty of Classics; contrast ‘Junior Member (of the Faculty of Classics)’. Senior Members are typically University Teaching Officers, College Teaching Officers, Postdoctoral Researchers or Junior Research Fellows.

Supervision: Small-group teaching, usually focused on consideration of work a student has submitted in advance. For postgraduate students this is usually one-to-one.

Supervisor: for MPhil students, someone tasked with the supervision of a particular piece of work.

Term: the Academic Year is divided into three terms, Michaelmas (autumn), Lent (spring) and Easter (summer), separated by vacations. Term dates can be found here. Seminars and other scheduled events take place in term-time, but MPhil students are expected to work through the vacations as well (with some breaks!). The names of the Terms were originally taken from the Christian calendar, but they have no religious significance now.

Text and Topic Seminars: a formal part of the MPhil course. You are required to attend one seminar course (usually consisting of 6 weekly seminars) per term.

Thesis: a piece of research-level academic writing of around 10,000 words. It differs from an essay by virtue of its length.

Tutor: usually a Fellow of your college who is tasked with looking after your wellbeing, and to whom you can turn for advice about accommodation etc. The term is not used in connection with the Faculty.

Undergraduate: a student studying for their first degree.

University Teaching Officer: an academic employed by the University of Cambridge to teach and research (usually but not always a permanent member of staff).

Vacation: the periods of the Academic Year that lie between the Terms. It is conventional to speak of the ‘Christmas’, ‘Easter’ and ‘Summer’ vacations; see under ‘Terms’ on this historic nature of religious vocabulary.
MPhil Administration and Support Staff Contact Information

For MPhil course related queries or queries about PhD admissions, the best way to contact us is using this email: graduate.secretary@classics.cam.ac.uk

<table>
<thead>
<tr>
<th>Work Role</th>
<th>Name</th>
<th>Room</th>
<th>Tel</th>
<th>E-mail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director of Postgraduate Studies</td>
<td>Tim Whitmarsh (until December 31st); Nick Zair (from January 1st)</td>
<td>G.04</td>
<td>35169</td>
<td>tiqw100@<a href="mailto:cam.ac.uknaz21@cam.ac.uk">cam.ac.uknaz21@cam.ac.uk</a></td>
</tr>
<tr>
<td>Director of Postgraduate Admissions</td>
<td>Ingo Gildenhard</td>
<td>G.04</td>
<td>35194</td>
<td><a href="mailto:ig297@cam.ac.uk">ig297@cam.ac.uk</a></td>
</tr>
<tr>
<td>MPhil Language Co-ordinator</td>
<td>Franco Basso</td>
<td>1.13</td>
<td>35168</td>
<td><a href="mailto:fggb2@cam.ac.uk">fggb2@cam.ac.uk</a></td>
</tr>
<tr>
<td>Chief Secretary</td>
<td>Lina Undicino</td>
<td>G.02a</td>
<td>35152</td>
<td><a href="mailto:pu10000@cam.ac.uk">pu10000@cam.ac.uk</a></td>
</tr>
<tr>
<td>Postgraduate Administrator</td>
<td>Simon Flack</td>
<td>G.01a</td>
<td>35960</td>
<td><a href="mailto:spf32@cam.ac.uk">spf32@cam.ac.uk</a></td>
</tr>
<tr>
<td>Librarian</td>
<td>Lyn Bailey</td>
<td>Library</td>
<td>35154</td>
<td><a href="mailto:lkb24@cam.ac.uk">lkb24@cam.ac.uk</a></td>
</tr>
</tbody>
</table>

Please note that telephone numbers are for the University’s internal network. To call from a telephone that is not part of the network, add 012233 before the start.

External Examiner
Professor Rebecca Langlands (Exeter)

IT and the Faculty of Classics

For IT training see [https://www.ucs.cam.ac.uk/training](https://www.ucs.cam.ac.uk/training) for what is offered by Computing Services. All courses are free to students.

The University’s wifi service, UniOfCam³ and the international eduroam⁴ wifi service are available throughout the Faculty. AV equipment is present in lecture/seminar rooms. A vast range of electronic resources is accessible through the Faculty library web pages and the University Library website.

COURSE TIMETABLE AND DEADLINES

The orange pages below set out the important dates for MPhil students. The first two columns are most crucial – record them in your calendar. The third and fourth columns schedule meetings for the Postgraduate Studies and Degree committees, which are of less immediate importance.

Lecture timetables and seminar details can be found online. However, changes are common, and you should check the Faculty website (or the notice board in the Faculty foyer) for revisions.

³ [https://help.uis.cam.ac.uk/service/wi-fi/it-staff/technical-uniofcam](https://help.uis.cam.ac.uk/service/wi-fi/it-staff/technical-uniofcam)
⁴ [https://help.uis.cam.ac.uk/service/wi-fi](https://help.uis.cam.ac.uk/service/wi-fi)
<table>
<thead>
<tr>
<th>Meetings for Students</th>
<th>Students' Deadlines</th>
<th>Postgraduate Studies Committee</th>
<th>Degree Committee</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MICHAELMAS TERM</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tu 5 Oct</td>
<td>Th 21 Oct</td>
<td>M 11 Oct</td>
<td>Th 21 Oct</td>
</tr>
<tr>
<td>11-12.00: Tour of the Library and Museum</td>
<td>12 noon: First essay title deadline</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.00–3.00: Welcome (room G.19)</td>
<td>W 10 Nov</td>
<td>M 8 Nov</td>
<td>Th 11 Nov</td>
</tr>
<tr>
<td>3:00–4:30: Intro to specialist skills (room G.19)</td>
<td>12 noon: Submission of requests to take an Examination or Exercise</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 6 Oct</td>
<td>W 10 Nov</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12–12:30: Electronic resources (room G.19)</td>
<td>12 noon: Last date to request change to approved first essay title</td>
<td>Fr 10 Dec</td>
<td>Th 2 Dec</td>
</tr>
<tr>
<td>2.00–3.30: Research Skills Seminar 1 (G.19)</td>
<td>Th 18 Nov</td>
<td></td>
<td></td>
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<tr>
<td>Th 7 Oct</td>
<td>Th 18 Nov</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:30–5:00: Research Skills Seminar 3 (G.19)</td>
<td>12 noon: Submission of first essay</td>
<td></td>
<td></td>
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<tr>
<td>F 8 Oct</td>
<td>W 24 Nov</td>
<td></td>
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</tr>
<tr>
<td>4.00–6.30: 'Meet and Greet' (room G.19)</td>
<td>12 noon: Absolute deadline for first essay submission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.30–7.30: Drinks party (Cast gallery)</td>
<td>Th 2 Dec</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tu 12 Oct</td>
<td>Th 2 Dec</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.00–3:30: Research Skills Seminar 2 (G.19)</td>
<td>12 noon: Second essay title deadline</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 13 Oct</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>2.00–3:30: Research Skills Seminar 4 (G.19)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tu and W from 19 &amp; 20 Oct to 30 Nov &amp; 1 Dec</td>
<td></td>
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<tr>
<td>2.00–3.30 or 4.00: Text and Topic Seminars</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Th 2 Dec - F 3 Dec</td>
<td></td>
<td></td>
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<tr>
<td>Individual meetings with Director of Postgraduate Studies (room G.04)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F 10 Dec</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.00: First essay marks by email</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>LENT TERM</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Mon 17 Jan</td>
<td>Tu 18 Jan</td>
<td>M 31 Jan</td>
<td>Th 3 Feb</td>
</tr>
<tr>
<td>5.00–6.30: Research Skills Seminar 5 (G.19)</td>
<td>12 noon: Thesis title and proposal deadline</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tu and W from 25 &amp; 26 to 15 and 16 Mar</td>
<td>W 19 Jan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.00–3.30 or 4.00: Text and Topic Seminars</td>
<td>12 noon: Last date to propose revised exam arrangements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F 18 Mar</td>
<td>W 2 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.00: Second essay marks by email</td>
<td>12 noon: Last date to request change to approved second essay title</td>
<td>M 14 Mar</td>
<td>Th 17 Mar</td>
</tr>
<tr>
<td>Tu 18 Jan</td>
<td>W 9 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 noon: Thesis title and proposal deadline</td>
<td>12 noon: Submission of second essay</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 19 Jan</td>
<td>W 23 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 noon: Last date to propose revised exam arrangements</td>
<td>Absolute deadline for Second Essay submission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 2 Feb</td>
<td>F 25 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 noon: Last date to request change to approved second essay title</td>
<td>Submission of 3rd essay title</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 9 Feb</td>
<td>W 30 Mar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 noon: Submission of second essay</td>
<td>12 noon: Last date to request change to approved third essay title</td>
<td></td>
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<tr>
<td>W 23 Feb</td>
<td></td>
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<tr>
<td>F 25 Feb</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 noon: Submission of 3rd essay title</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 30 Mar</td>
<td></td>
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</tbody>
</table>
### Meetings for Students

<table>
<thead>
<tr>
<th>Meetings for Students</th>
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</thead>
<tbody>
<tr>
<td><strong>EASTER TERM</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Students' Deadlines</th>
<th>Postgraduate Studies Committee</th>
<th>Degree Committee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tu 12 April</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 noon: Submission of third essay</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F 6 May</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.00: Third essay marks by email</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 15 June</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.00-8.00: Drinks party and course discussion (Cast Gallery)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 20 April</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 noon: Absolute deadline for third essay submission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tu 26 April (tbc)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2-5 pm: Greek and Latin exams</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Th 14 April (tbc)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2-5 pm: Other exams</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Th 28 April</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 noon: Last date to request change to approved thesis title</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F 13 May</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 pm: Submission of full draft of thesis to Supervisor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 15 June</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.00: Submission of Thesis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 noon: Absolute deadline for thesis submission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tu 21 to 28 Jun</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 noon: Oral examinations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 6 Jul</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Email notification of result by email</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M 11 Jul: FULL RESULTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M 2 May</td>
<td>2.00</td>
<td>Th 5 May</td>
</tr>
<tr>
<td>M 23 May</td>
<td>2.00</td>
<td>Th 26 May</td>
</tr>
<tr>
<td>F 1 Jul</td>
<td>9.00</td>
<td>Th 30 Jun</td>
</tr>
<tr>
<td>2.00</td>
<td></td>
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<tr>
<td>10.00</td>
<td></td>
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<tr>
<td>Tu 5 Jul</td>
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</tbody>
</table>
# Marking Criteria For MPhil Essays And Theses

<table>
<thead>
<tr>
<th>Class</th>
<th>Numerical Mark</th>
<th>Typical features</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DISTINCTION</strong></td>
<td>80–85</td>
<td>Topic important and decisively treated. Discussion is rigorous, sophisticated, imaginative and far-reaching. Theoretical and methodological issues are identified and acutely discussed. Primary material is completely mastered and treated with acuity, freshness, and sustained insight. Scholarship on both the narrower and the wider field is comprehensively understood. The argument is original * and irresistible. The writing is invariably clear and often elegant. Work at this level would almost be publishable with little change.</td>
</tr>
<tr>
<td><strong>HIGH PASS</strong></td>
<td>75–79</td>
<td>Topic is well chosen, offering scope for significant research results and new insights. These opportunities are effectively realized. The topic is covered completely. Discussion is notably perceptive and impressive in its range. Theoretical and methodological issues are well treated. Primary material is known in detail and treated with subtlety and insight. Scholarship is thoroughly covered and well understood, and ramifications of study for wider issues are well indicated. The argument is significantly original * and compelling. The writing is lucid and well adapted to the subject.</td>
</tr>
<tr>
<td><strong>PASS (CLEAR)</strong></td>
<td>65–69</td>
<td>Topic is suitable in scale and scope to allow for significant research results, and the questions posed are clear and reasoned. Analysis of individual aspects is sensible, and an overall argument can be followed. The relevant primary material is known and awareness is shown of appropriate techniques for its analysis. Major scholarly landmarks are known and referenced, and relevant methodologies are employed.</td>
</tr>
<tr>
<td><strong>PASS (MARGINAL)</strong></td>
<td>60–64</td>
<td>Topic is suitable in scale and scope to allow for significant research results, and awareness is shown of the kind of question that the topic should prompt. Most relevant primary material is known. Knowledge is displayed of the most important scholarship and methodologies. A broad overall argument is discernible, and discussion of many individual aspects is sensible.</td>
</tr>
<tr>
<td><strong>FAIL</strong></td>
<td>59 and below</td>
<td>Topic may be poorly chosen, either too broad or too narrow to allow significant research results. What the topic demands is poorly understood. Discussion of the topic is superficial, too highly generalized or too narrowly focused. Knowledge of the relevant primary material is insufficient or insecure. Knowledge of the modern scholarship has very significant gaps. The argument may be incoherent or implausible. The writing may be seriously lacking in clarity.</td>
</tr>
</tbody>
</table>

* ‘Original’, for this purpose, does not mean ‘unprecedented in the history of scholarship’; work marked at the Distinction level will, however, show a strong understanding of current orthodoxies in the relevant field, and an ability to position arguments effectively within and against these. MPhil students are not required to read modern languages other than English.
## Marking Criteria For MPhil Language Exam in Latin or Greek

<table>
<thead>
<tr>
<th>Class</th>
<th>Numerical Mark</th>
<th>Typical features</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DISTINCTION</strong></td>
<td>80–85</td>
<td>Outstanding comprehension of the original, with few if any mistakes. Good English style. 85 indicates a translation which can scarcely be improved on and reads like an original piece of English.</td>
</tr>
<tr>
<td></td>
<td>75–79</td>
<td>Excellent comprehension of the original, with a few mistakes. Good English style.</td>
</tr>
<tr>
<td><strong>HIGH PASS</strong></td>
<td>70–74</td>
<td>Good comprehension is shown of the original. Vocabulary and understanding of grammar and syntax are largely secure, and the original is rendered into generally good English style. There will be few fundamental errors, but occasional imprecision or paraphrase or gaps are permissible.</td>
</tr>
<tr>
<td><strong>PASS (CLEAR)</strong></td>
<td>65–69</td>
<td>The gist of the original is understood to a reasonable level. Syntax is largely under control. Some basic errors of syntax and weaknesses in knowledge of vocabulary are permissible.</td>
</tr>
<tr>
<td><strong>PASS (MARGINAL)</strong></td>
<td>60–64</td>
<td>The original is understood at a basic level. An understanding of grammar and syntax is shown, and some vocabulary is known. There may be some gaps, weaker patches, paraphrase or guesswork (even for entire sentences or clauses).</td>
</tr>
<tr>
<td><strong>FAIL</strong></td>
<td>59 and below</td>
<td>Little or no comprehension of the original. No great evidence of understanding of syntax, grammar or vocabulary. A fail mark may also be given for a seriously incomplete script, where no positive judgement of quality can be made.</td>
</tr>
</tbody>
</table>
# Mphil Language Exam in an Ancient Language Other Than Latin or Greek

Marking criteria for Linguistic commentaries/data analysis in Ancient exam

<table>
<thead>
<tr>
<th>Class</th>
<th>Numerical mark</th>
<th>Typical features</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DISTINCTION</strong></td>
<td>Normally 75 to 80. Higher marks may be given for exceptional work.</td>
<td>A performance which would include some or all of the following features: Accurate and coherent analysis of data; good range and precision in knowledge of primary material; excellent understanding of relevant phenomena in related languages; an ability to make connections between different words and texts; clear evidence of knowledge of secondary literature and modern interpretations of texts; evidence of independent critical thought in weighing up alternative explanations.</td>
</tr>
<tr>
<td><strong>HIGH PASS</strong></td>
<td>70–74</td>
<td>Two alternatives: i) uneven performance with many features earning distinction marks but with some inaccuracies and misunderstandings as well; ii) a generally well informed and clearly written performance, but without the depth and range of an overall performance of distinction.</td>
</tr>
<tr>
<td><strong>PASS</strong></td>
<td>60–69</td>
<td>Weaker, with a greater number of inaccuracies or misunderstandings. The reports may indicate the presence of first class work, but the overall strengths of the performance clearly do not outweigh its flaws; lower marks in this range indicate a bare competence in the criteria, with just enough knowledge of the data and ability to present it to merit a pass, but with significant signs of error or miscomprehension.</td>
</tr>
<tr>
<td><strong>FAIL</strong></td>
<td>59 and below</td>
<td>Lightweight, with significant and consistent failure of comprehension of material. Many errors, and substantial misunderstandings of phenomena. Incoherent or unclear accounts, with little or no evidence of knowledge of modern scholarship. A script significantly below the level expected of a postgraduate student.</td>
</tr>
</tbody>
</table>
The Criteria used for Classifying Performance in the MPhil

The examination is divided into two Parts: (i) an essay Part consisting of three elements (essays of around 4,000 words each; or two essays plus a language exam or exercise); (ii) a thesis of up to 12,000 words.

**Essay Part:**

Candidates are deemed to have **Failed** where any agreed mark is below 60 (save that an agreed mark below 60 in the first essay will be discounted).

Candidates are awarded a **Pass** where the agreed marks for all elements are in the range 60–69 (save that an agreed mark below 60 in the first essay will be discounted).

Candidates are awarded a **High Pass** where the agreed mark for at least one element is in the range 70–74, and the agreed marks for the remaining elements are in the range 60–74 (save that an agreed mark below 60 in the first essay will be discounted).

Candidates are awarded a **Distinction** where the agreed mark for at least one element is in the range 75–100, and the agreed marks for the remaining elements are in the range 60–100 (save that an agreed mark below 60 in the first essay will be discounted).

**Thesis Part:**

Candidates are deemed to have **Failed** where the agreed mark for the Thesis is below 60.

Candidates are awarded a **Pass** where the agreed mark for the Thesis is in the range 60–69.

Candidates are awarded a **High Pass** where the agreed mark for the Thesis is in the range 70–74.

Candidates are awarded a **Distinction** where the agreed mark for the Thesis is in the range 75–100.

**Criteria for overall classification**

Candidates are deemed to have **Failed** overall where they have failed one or both Parts. Where a candidate has failed marginally and displayed a strong performance elsewhere the Examiners may choose to award a **Pass**.

Candidates are awarded an overall **Pass** where they have achieved a **Pass** in one Part and at least a **Pass** in the other.

Candidates are awarded an overall **High Pass** where they have achieved a **High Pass** in the Thesis and at least a **High Pass** in the essay Part.

Candidates are awarded an overall **Distinction** where they have achieved a **Distinction** in the Thesis and at least a **High Pass** in the essay Part.
Appendices

Faculty Advice on Academic Misconduct

Academic misconduct can take a number of forms, including (but not limited to):

- Plagiarism: using someone else’s ideas, words, data, or other material produced by them, without acknowledgement;
- Self-plagiarism: using your own ideas, words, data or other material produced by you and submitted for formal assessment at this University or another institution, or for publication elsewhere, without acknowledgement;
- Contract cheating: contracting a third party to provide work, which is then used or submitted as part of a formal assessment as though it is your own work;
- Collusion: working with others and using the ideas or words of this joint work without acknowledgment, as though it is your own work, or allowing others to use the ideas or words of joint work without acknowledgment.

For full details of the University’s policy on academic misconduct see: https://www.plagiarism.admin.cam.ac.uk/what-academic-misconduct

Plagiarism

Plagiarism is the commonest form of academic misconduct. If you submit as your own work, irrespective of your intent to deceive, work that derives in part or in its entirety from the work of others without due acknowledgement, you are plagiarising. It is also possible to plagiarise yourself, by submitting your own work where that work has been previously submitted for assessment either in Cambridge or in another university. Plagiarism represents both poor scholarship and a breach of academic integrity.

You are obliged to have read and understood the University’s policy on academic misconduct (see the link above). Here you will find the University’s guidelines on plagiarism, how to avoid it, what will happen if plagiarism is suspected, and what will happen if plagiarism has occurred.

If you present as your own ideas those which are in fact drawn from the work of others, or you submit work of your own that has previously been submitted for assessment, you run the risk of being penalised by the examiners, as well as being disciplined by the University. The Faculty is aware that some students are initially unclear as to what constitutes fair and unfair use of the work of others: here follows some guidance on the subject. Students from other academic traditions should be aware that there may be differences in the approach to academic writing with which they are familiar, and those expected in Cambridge, where you are expected to be explicit when acknowledging all sources whether paraphrased or quoted.

The problem of plagiarism relates to all types of written work, including work submitted for supervisions. In fact, it is through the writing of these drafts that most students quickly come to appreciate the extent to which earlier work in a particular field should be explicitly acknowledged. Supervisors and Advisors can advise their students whether they are giving adequate recognition to the ideas formulated by other scholars which are being reported in their writing. On common-sense grounds, it is clearly safer to be over-scrupulous in attributing other writers’ ideas than to be too sparing in making acknowledgements. The experience of attending lectures and reading academic books and articles will also help to demonstrate in detail how established scholars acknowledge the contribution of their predecessors in the field.

The possibility of plagiarism (taking the ideas or writing of another person and using them as one’s own) should be borne in mind particularly when writing an essay which will form part of the MPhil assessment, and when writing the MPhil dissertation. You will be expected to have a solid grasp of existing publications relevant to the topic, but the work that you submit must be your own, except where the contributions of others are acknowledged. Consequently it is essential when you are working on, and writing up, your thesis to be extremely careful to
distinguish your own ideas from those of others, and to show by means of footnote references (and quotation marks, when you are using an author’s own words) occasions when you are alluding to someone else’s work. In any case, you should be aiming to ‘make the argument your own’ by using your own words and providing your own judgements on the other authors’ views, rather than following closely someone else’s argument and examples. Likewise, when referring to ancient authors or documents, you should add references in the footnotes, so the reader can find the passage in question: you are required by the Regulations to ‘give full references to sources’. If you use a published English translation, you should also acknowledge its source.

If you have concerns about any of these issues, you should consult your Advisor or supervisor at an early stage. You can also consult the Director of Postgraduate Studies.
Student information on the use of Turnitin UK text-matching software in the Faculty of Classics

Introduction

The University subscribes to Turnitin UK software which is widely used in UK universities and matches text in work submitted to the software to that in a large database of online sources. This document explains how Turnitin UK will be used by the Faculty of Classics and explains the implications of submitting your work to the software.

You are reminded that Turnitin is only one method of checking the originality of your work. Examiners may initiate the standard investigative procedures if they have unresolved queries about the originality of your work, regardless of whether Turnitin has been used or whether it has substantiated any concerns.

The University Advocate may decide to prosecute a student suspected of plagiarism or collusion to plagiarise even where that student has not consented to the use of Turnitin. In such circumstances the student may be specifically asked by the Advocate to consent to submission to Turnitin and a failure to consent will be provided as part of the evidence against him or her.

Plagiarism and good academic practice: your responsibilities

You should ensure that you are familiar with the discipline-specific guidance about referencing conventions and good academic practice which is issued by the Faculty of Classics and can be found at http://www.classics.cam.ac.uk/current-students/plagiarism.

If, after reading the guidance, you have any outstanding queries you should seek clarification at the earliest opportunity from the Director of Postgraduate Studies or your supervisor (or Advisor).

You should also familiarise yourself with the statement on plagiarism which is appended to this document. This statement is posted on the University’s plagiarism website, https://www.plagiarism.admin.cam.ac.uk/what-plagiarism/universitys-definition-plagiarism, which also features links to useful resources and guidance.

About Turnitin UK text-matching software

a) Who controls the service?

Turnitin UK is part of the JISC Plagiarism Advisory Service (JISCPAS). This University is the recognised Data Controller for the data held and processed by, or on behalf of, the service. An American company, iParadigms, is the Data Processor.

b) How does Turnitin UK work?

Turnitin UK may detect direct plagiarism, paraphrasing and collusion as submitted work is compared with a vast database of online material and with a ‘private’ database of previous submissions. Therefore, submitting your work to the database helps to protect it from future attempts to plagiarise it, and helps to maintain the integrity of the University’s qualifications.

The software makes no judgement about whether a student has plagiarised, it simply shows the percentage of the submission that matches other sources and produces an originality report which highlights the text matches and, where possible, displays the matching text and its immediate context.

5 This includes allowing another student to copy your work
In many cases the software highlights correctly cited references or innocent matches. Therefore, Examiners will carefully review all originality reports to determine whether the work does contain plagiarism.

**How will Turnitin UK be used in the Faculty of Classics?**

Work submitted for assessment in the Faculty of Classics will be automatically put through the Turnitin system to help Examiners to detect the extent and source of any plagiarised material in work submitted for assessment.

Essays, exercises and theses must be submitted in the form of a Word document (.doc/.docx). (You may choose additionally to submit a pdf).

If Turnitin UK detects matches between your work and another source, the Examiners will review the resulting originality report to judge whether the matches are innocent, or whether you have appropriately referenced these matches (if not, this may constitute plagiarism), and/or whether you have made excessive use of material from other sources (which may be poor academic practice).

The Examiners will mark your work purely on the basis of its academic merit. However, depending on the extent and context of the matches, your work may be referred to the Proctors for further investigation. In such cases the Turnitin UK originality report may be used as evidence. If you are found to have plagiarised, the penalty may be severe and your degree may be withheld.

**Will Turnitin UK affect my intellectual property rights or copyright?**

The copyright and intellectual property rights of the submitted material remain wholly with the original owner (normally the student, with the exception of some collaborative or sponsored research projects). However, you are asked to permit Turnitin UK to:

- reproduce your work to assess it for originality;
- retain a copy of your work for comparison at a later date with future submissions.

**Will my personal data be retained by Turnitin UK?**

Material submitted to Turnitin UK will be identified by your examination number, course details and institution: personal data will not be used.

**What will happen if text submitted by another student matches that in my work?**

a) **Matches to text submitted from other HE institutions**

If a report generated by another institution identifies a match to your work, the report will only show the extent of the match and the contact details of the University’s Turnitin UK Administrator. If approached, the Turnitin UK Administrator will attempt to contact you about the matter. The contents of your work will not be revealed to a third party outside Cambridge without your permission.

b) **Matches to text submitted from within the University**

If a match is found to material submitted from within the University, the Examiners can obtain the full text without approaching you.

**How do I apply for my work to be removed from Turnitin UK?**

Work submitted to Turnitin UK will be stored indefinitely on the Turnitin UK database unless you specifically request that it be removed. To maximise the effectiveness of the software, it is hoped that such requests will be kept to a minimum. However, once examinations have been concluded, you may at any time contact the Faculty’s Turnitin UK contact (the Faculty Administrator) to request that your work be removed.
Sources of further information and support

The University’s plagiarism website: https://www.plagiarism.admin.cam.ac.uk/

Turnitin information website: https://www.plagiarism.admin.cam.ac.uk/turnitin-uk
Bibliographical Citation

In citing ancient and modern works, you are expected to use a consistent and clear system.

When writing your MPhil essays and thesis, even the first drafts, it is very important to establish consistent habits from the outset. If you do not do this, you will waste a lot of valuable time later on re-organising and standardising your citations.

Work should be typed in double spacing on A4 paper and on one side of the paper only. Notes should be numbered consecutively, and presented either as footnotes or as endnotes on separate sheets. Greek quotations need not be typed, but every letter must be clear and legible; especial care should be taken over accents and breathings.

Quotations in English and other modern languages (not Latin or any language using a non-Roman alphabet) should be put in single inverted commas. A quotation within a quoted passage has double inverted commas. Short passages of Latin and self-contained phrases in languages other than English (such as coup de grace or fait accompli) should be italicized. Longer passages should be indented.

There are several ways to present bibliographic references. You may wish to follow that of a major classical journal, e.g. the *Cambridge Classical Journal* (https://www.cambridge.org/core/journals/cambridge-classical-journal/information/instructions-contributors).

The most economical way to give bibliographic references is to use the short reference (name and date) system e.g. Syme 1939: 78-9 with full bibliographic details given in the ‘List of works Cited and Consulted’ at the end of the essay.

Abbreviations may be assigned to books that will be generally familiar (e.g.: OCD, LSJ, CHCL, FGrHist, IG, RE, omitting full points). A useful list of abbreviations conventionally used in the field can be found at the website of the *Oxford Classical Dictionary* (https://oxfordre.com/classics).

Ancient authorities should be referred to following the style adopted in the *Classical Quarterly*: e.g.: Aristophanes, *Birds* 135; Homer, *Od*. 1.1 (not a l); Lucr. *De Rerum Nat*. 1.47; Cic. *Phil*. 2.20 (not 2.8 or 2.8.20); Plin. *N.H.* 9.176 (not 9.83.176 or 9.83); Quint. 10.1.46; Soph. *O.C.* 225 (retain full points; do not use 1. or ll., but, where necessary, line or lines).

Text in a footnote should be treated like any other sentence, i.e. should be closed by a full-stop (even if it consists only of references).

Accents and diacritics

Greek should be printed with breathings (aspiration). Students may choose to print iotas either adscript or subscript, and both lunate and regular sigma are permissible; but consistency is required. The Faculty does not insist on the use of accents in Greek words for MPhil essays or theses. However, candidates are strongly encouraged to do so, as they will have to be indicated in any publication containing Greek (whether resulting from MPhil material or not), and accuracy and paying attention to small details are important research skills. Candidates should take particular care to check the accentuation of any Greek text copied from electronic resources (such as the TLG or Perseus) against a relevant authoritative printed version (e.g. the Oxford Classical Texts series) as mistakes in electronic versions are not uncommon. Candidates unfamiliar with the principles of Greek accentuation may wish to attend the lectures and classes on Greek accents.

Diacritics, common in particular in foreign names and thus likely to appear in bibliographies, must always be indicated, thus

Väänänen not Vaananen
Książki not Ksiazki
Čop not Cop etc.

*However, for purposes of alphabetical listing, the diacritic(s) shall not be counted, thus Čop should be listed under C etc.*
Submission of Theses

Remember: You must submit a full first draft of your thesis to your Advisor (or supervisor where this is a different person) by the date specified in this handbook.

Checklist for the electronic submission of Theses to the Faculty:

- A completed Faculty cover sheet, bearing the approved thesis title and your full name as it appears on your passport.
- Text of your thesis in a MS Word document (.docx). You may also choose to submit a .pdf version.

Thesis submissions (unlike essays) are subject to a number of University regulations. Provided that you use the cover sheet provided by the Faculty, and use your full name as it appears on your passport, your thesis will fulfil those regulations. You may read them here:

https://www.cambridgestudents.cam.ac.uk/your-course/examinations/graduate-exam-information/submitting-and-examination/mphilres

Use of Classics Faculty Multi-Function Devices
For Copying, Printing and Scanning by Postgraduate Students

There are 2 MFDs in the Faculty Library. Both devices can print in colour, staple and have A4 & A3 paper trays as standard:

<table>
<thead>
<tr>
<th>Location</th>
<th>Model No.</th>
<th>Speed ppm</th>
<th>Stapling</th>
<th>Booklet</th>
<th>A3</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Classics Library (far end, near the Archive &amp; fire exit)</td>
<td>MX6070N with internal finisher</td>
<td>60</td>
<td>√</td>
<td>X</td>
<td>√</td>
</tr>
<tr>
<td>3 Classics G.13 (Library Office)</td>
<td>MX3070N with internal finisher</td>
<td>30</td>
<td>√</td>
<td>X</td>
<td>√</td>
</tr>
</tbody>
</table>

'Follow Me Printing' software allows you print to the 'Classics_FindMe' printer and then collect your printing from either of the MFD's ONLY when you release the print job. You can install the 'Classics_FindMe' printer on your own Mac or PC using the instructions on the SAHIS website (https://sahis.csah.cam.ac.uk/print) or ask the IT Helpdesk for help. Print jobs will be held in the queue for 96 hrs (4 days) before being purged from the print queue.

Swipe your University ID card against the card reader on the MFDs to release your prints, or to copy or scan a document. If you do not have your University ID card with you, you can log in manually with your Raven account using the on-screen keyboard or the pull-out keyboard. Scanning is configured to email your @cam email address. It is not possible to enter alternative email addresses when scanning to email.

Graduate Students will receive a FreeCredit printing balance at the start of the academic year: £20 for PhD students; and, £10 for MPhil. To top up your credit please go to the following website: https://www.ds.cam.ac.uk/mydsprint/. The cost of printing / photocopying is 5p per A4 sheet and 10p per A3 sheet in black and white and 20p per A4 sheet and 40p per A3 sheet in colour. The scanning facility can be used for free. A general photocopying card is available from Library staff to enable postgraduate to copy material for seminars and reading groups.

The capacity of the finishers in the library and the library office are 30 sets of documents. If you are printing more than 30 sets on these MFDs, then printed sets will need to be removed from the tray as they collate, otherwise the print job will stop. If you are using the MDFs to scan documents or pictures, you can reduce the impact of attachments to your mailbox storage by reducing the file size of the scan. Select a lower resolution for the scan on the scan page.
Examinations Data Retention Policy

The following policy applies to the following course:
MPhil in Classics

<table>
<thead>
<tr>
<th>Routinely Available Data:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Data</strong></td>
</tr>
<tr>
<td>Marks &amp; comments on individual essays &amp; examinations</td>
</tr>
<tr>
<td>Final transcript of marks</td>
</tr>
</tbody>
</table>

The Faculty Board have determined that these are meaningful or helpful as indicators of performance in the course.

<table>
<thead>
<tr>
<th>Data available on request (where available):</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Data</strong></td>
</tr>
<tr>
<td>Minutes of Examiners’ meetings</td>
</tr>
</tbody>
</table>

At the end of the retention period, data are either destroyed or anonymised and used for statistical analysis.

Please request data in writing from:

**Director of Postgraduate Studies**
Faculty of Classics Sidgwick Avenue Cambridge CB3 9DA
E-mail: postgraduate

Release of data under this policy does not constitute a subject access request under the Data Protection Act 1998. Request for access to all other personal data should be directed to:

**University Data Protection Officer**
The Old Schools Trinity Lane Cambridge CB2 1TN
Tel: 01223 332320
E-mail: data.protection@admin.cam.ac.uk
Health, Safety and Security Information

A copy of the Faculty’s Safety Policy is available on the Faculty website.

Occupational Health Advisers
Tel. 01223 336594 or 36594 on internal phone network

Fire Action
In the event of the fire alarm sounding:
1. Leave building by the nearest exit
2. Do not use the lift
3. Report to assembly point by the Little Hall

In the event of a fire, flood or other serious incident in normal working hours inform the Faculty Administrator (Tel. 01223 335193 / 35193) or the Chairman of the Faculty (Tel. 01223 761007 / 61007).

In the event of a fire, flood or other serious incident outside normal working hours:
1. Operate the nearest fire alarm
2. Leave building by the nearest exit
3. Do not use the lift
4. Phone the University Central Security emergency number 101

The University Central Security number is Tel. 01223 331818 / 31818. This office operates 24 hours every day of the year. The emergency number is Tel. 101 on internal phone.

Mobility Disabilities
Students with mobility disabilities who are likely to be unable to use the stairs in the event of an emergency are asked to inform the Faculty Administrator, Mr Nigel Thompson, so that a personal evacuation plan can be designed.

Medical conditions
The Faculty maintains a confidential record of members of the Faculty with any specific medical conditions together with a note of urgent remedial action. If this applies to you, please consult the Chief Secretary.

Report Book
When staff are unavailable and out of office hours, please report any matters of concern in the Report Book to be found by the Faculty Library issue desk.

Smoking
No smoking is allowed in the Faculty building.
Lone Working Policy for Faculty of Classics
Including the Faculty Library and the Museum of Classical Archaeology

Working hours for the Faculty, its Library and the Museum are 9.00 – 5.00 p.m. Monday to Friday. The Library is also open from 9 – 6 during Saturdays in Full Term, and the Museum is open from 10-1 during Saturdays in Full Term. The Museum is closed to visitors on Mondays.

During Full term, the outside doors are unlocked between 8.30 am and 7 pm Monday – Friday, and between 8.50 am and 6.00 on Saturday. The doors are not unlocked on Sundays. Outside Full Term, the outside doors are unlocked between 8.30 am and 5 pm during the week and are left locked at all times at weekends.

When the outside doors are locked, access is then available to staff, postgraduate students and visitors whose University card has been set to allow access at such times.

All staff, postgraduate students and visitors in the Faculty who wish to work in the Faculty outside working hours should follow the following guidelines.

It is ESSENTIAL that if you use the building out of hours, on your own, you have ID with you at all times – you will need your University Card to get you into the building, but you need ID in case a member of the University’s Security team should ask to see it (as they are always entitled to do).

If working in the Faculty late at night or at weekends, tell others of your plans and liaise with other people working late. If you are worried about leaving late at night you can ring Security on (01223 3) 31818 and they will monitor your exit on CCTV.

You can contact Security who will check in regularly with you whilst you are working but you must conform to their instructions [“buddy” system]. Ring Security on (01223 3) 31818 when you begin work and leave them:

1) a contact number for you and details of the room where you are working
2) tell them the time you expect to be working to
3) ring them when you leave. If you fail to do this they will instigate a search and if they cannot find you will then contact the department’s emergency keyholders.

Before you start working on your own, ensure that you are aware of

● emergency exits,
● location of first aid boxes,
● location of a telephone in case of an emergency (if you don’t carry a mobile)
● how to call for help in an emergency.

Security can be reached IN EMERGENCIES ONLY on 101 (on internal phone network) or on 01223 331818 (outside the network). Police/ambulance/fire can be reached by dialing 1999 (on internal phone network) or 999 (outside the network).

You are advised to carry a mobile phone with you, on silent mode. You are advised not to listen to headphones as these might prevent you from hearing fire alarms.

Before leaving the Faculty at night and at weekends check that computers, printers and other equipment are switched off (where appropriate) and that doors and windows are closed.

You should familiarise yourself with the Health and Safety Division’s booklet Guidance to Lone Working in the University of Cambridge (found at https://www.safety.admin.cam.ac.uk/policy-guidance/miscellaneous/hsd052m-lone-working).
Regulations

The formal regulations for the MPhil course are as follows:

1. The scheme of examination for the one-year course of study in Classics for the degree of Master of Philosophy shall consist of:

   (a) a thesis of not less than 8,000 words and not more than 12,000 words in length, including footnotes and appendices but excluding bibliography, on a topic approved by the Degree Committee for the Faculty of Classics;

   and

   (b) three pieces of submitted work, each of which may be, subject to the approval of the Degree Committee, either an essay of about 4,000 words or an exercise of comparable substance, each on a topic approved by the Degree Committee and falling within the same general area as the candidate’s thesis or otherwise suitably related to it. The Degree Committee may require a candidate to offer instead of one of the essays one of the following language examinations consisting of an exercise in Greek or Latin translation:

   i. Paper 1. MPhil Greek language (A): passages in Greek for unseen translation.

   ii. Paper 2. MPhil Greek language (B): passages in Greek for unseen translation.


   and

2. The examination shall include an oral examination on the thesis and on the general field of knowledge within which it falls and, at the discretion of the Examiners, on the essays or other exercises submitted by the candidate; save that the Examiners may, at their discretion, waive the requirement for an oral examination.

3. Attendance at, and participation, in the relevant seminars are required.