CAMBRIDGE CLASSICS RESEARCH SEMINARS
LENT TERM 2019

These Seminars are open to all Graduates and Senior Members who are interested in them. This list is also published on the website: https://www.classics.cam.ac.uk/seminars

A: LITERATURE

Seminars will be at 17:15 to 18:45 on Wednesdays in room 1.04. All are welcome.

23 January
Stephen Oakley
O Matre Pulchra filia pulchrior, Odes 1.16
Henry Spelman
Diuis orte bonis, Odes 4.5

30 January
Gesine Manuwald (UCL)
Setbacks and risks in Cicero’s speeches

6 February
Teresa Roeger
Lost in translation?
Robert Rohland
Carpamus Dulcia:
Exceprts of carpe diem

13 February
Philip Hardie
Odes 4.2 and imitations
Aaro

20 February
Tony Woodman (University of Virginia)
Horace, Odes 1.2

27 February
Chris Whitton
Ghosting Tacitus: Pliny and the Histories

6 March
Barney Taylor (Exeter College, Oxford)
Lucretius and the Language of Nature

13 March
Tim Rood (St Hugh’s College, Oxford)
Thucydides and Homeric Scholarship
B: PHILOSOPHY

Thursday Seminar

We will be reading Anaxagoras, as presented in Early Greek Philosophy, Volume VI, Later Ionian and Athenian Philosophers Part I, edited and translated by André Laks and Glenn W. Most, Loeb Classical Library 529, Cambridge Mass. 2016.

Seminars will be from 16:30 to 18:30, except on 31 January, 21 February, and 14 March, when, to avoid clashes with the Philological Society, they will begin at 6.05 p.m.

- 17 January
- 24 January
- 31 January
- 7 February
- 14 February
- 21 February
- 28 February
- 7 March

Although this is the 'senior research seminar', the B Caucus positively encourages young people, people from other caucuses and indeed philosophical people with no affiliation with the B Caucus to attend.

THE B CLUB

Meets in room 1.11, Faculty of Classics, at 17:00; tea available outside 1.11 from 16:30.

Monday 21 January
Professor Maria Michaela Sassi (Pisa)
Ancient Reflections about the Nature of Colour (from the Presocratics to Aristotle)

Monday 11 February
Thomas Benatouil (Lille)
The Digression of the Theaetetus as a Parabasis

Monday 25 February
Klaus Corcilius (Tubingen)
Practical Reasoning and Participation in Plato’s Timaeus
C: ANCIENT HISTORY

Seminars start Mondays 17:15 and finish at 18:45 in Room G.21, Faculty of Classics.

21 January
Mamoru Ikeguchi (Kurume University)
Mediterranean Transport and Italian Agriculture in Roman Times

28 January
Martin Szoke (Cambridge)
Using and Abusing History: The Politics of the Past in the Age of Nerva and Trajan, 96-117AD

4 February
Claire Taylor (Madison-Wisconsin)
Women and the Ancient Economy: Towards a Feminist Economic History of the Ancient Greek World

11 February
Tom Langley (Cambridge)
Who Can Save the City? The Importance of the Polis in Late Antique Religious Polemic

18 February
Joe Grimwade (Cambridge)
A New Chronology of Memoria Artificiosa

25 February
Flo Kipps (Cambridge)
Xenophon, Democracy and Law

4 March
Peter Martin (Cambridge)
How History Lost its Innocence

11 March
Ben Kybett (Cambridge)
Themistius and Theodosius: Rhetoric and Religion in Late Antique Constantinople
D: CLASSICAL ARCHAEOLOGY

Seminars start Tuesdays 16:30 and finish at 18:00, they are held in room 1.04 in the Faculty of Classics. All are welcome.

22 January
Robin Osborne (Cambridge)
*What is a region? The case of archaic Attica*

29 January
Hanneke Reijnierse-Salisbury (Cambridge)
*Representations of the Partial Body in the Mosaics of Roman Britain*

12 February
Ioanna Moutafi (Cambridge)
*Bones and social dynamics in Mycenaean Achaea: the Late Halladic cemetery of Voudeni*

19 February
David Mattingly (Leicester)
*From Garamantes to Gaetuli, peoples of the ancient Sahara in Libya and Morocco*

5 March
Sophie Hay (Cambridge)
*Revisiting Pompeii*

12 March
Frank Vermeulen (Ghent)
*Regional Town Systems in Roman Italy: investigating the Central Adriatic area*
E: PHILOLOGY AND LINGUISTICS

The view from the West

The Linguistics Research Seminar will take place on Wednesdays between 16:15 and 18:00 in room 1.11.

23 January
Willemijn Waal (Leiden)
Hieroglyphic Luwian masterclass

30 January
1st Reading seminar: Harm Pinkster’s Oxford Latin Syntax
(Later dates to be arranged)

6 February
Maria Jose Estaran (University of Zaragoza)
Italic religious dedications: between local traditions and Graeco-Roman influences

27 February
Anna Chahoud (Trinity College Dublin)
Early Latin to Neo-Latin: Festus and Scaliger

6 March
Bill Short (University of Exeter)
A Roman ‘folk model’ of courage: animus and metaphor
X: Graduate Interdisciplinary Seminar (GIS)

The GIS takes place on Fridays between 16:30 and 18:00 in room 1.11. Tea will be available.

25 January
Eduardo Chiattelli
*Homeric Fools: A Study on the Communication between Homeric Singers and Listeners*

Arthur Harris
*Manilius in Greenwich: Astronomy and Antiquarianism in Restoration England*

1 February
Konstantinos Lygouris
*Secondary Readings: Greek Biblical Poetry and the making of Christian Palimpsests*

Alessio Santoro
*Freed or limited convertibility? Aristotle on the sameness of ‘one’ and ‘being’*

6 February
GRAD TOUR -Michael Loy and Hanneke Reijnierse-Salisbury

Ben Kybett
*Themistius and the Muses: Religion, Art and Rhetoric in Late Antiquity*

22 February
Thomas Langley
*Our party’s better than yours anyway: civic feasting and Christian apologetics in late second century North Africa*

Sofia Greaves
*Futurism, and the ancient city*

1 March
Hanneke Reijnierse-Salisbury
*There’s Something About Death*

Marc Bonaventura
*Rationalising Homer in the Second Sophistic: Dio Chrysostum and Dares Phrygius*
MYCENAEAN SEMINAR

Meetings are at 16:30, tea and cakes from 16:15. Rooms/Locations may vary.

20 February – Room 1.11
Matilde Civitillo
*Reading Cretan Hieroglyphic Inscriptions on Seals*

7 March – Room G.21
Willemijn Waal (Leiden)
*Seals and Signs. The Origins of Writing in the Aegean and Anatolia*

PHILOLOGICAL SOCIETY

Meetings are at 16:30, tea and cakes from 16:00. Rooms/Locations may vary.

31 January – Room G.21 Faculty of Classics
Dr Timothy Barnes
*The Study of Indo-European Poetic Language*

21 February – Boys Smith Room, Fisher Building, St John’s College
Professor Time Whitmarsh
*The Bastards of Cynosarges and the Invention of Virtue*

14 March – Room 1.02 Faculty of Classics
Dr Maya Feile Tomes
*Classical Culture as Collective Delusion? The Poetics of the New (World) in the Early Modern Period.*