

CAMBRIDGE CLASSICS RESEARCH SEMINARS LENT TERM 2017

These Seminars are open to all Graduates and Senior Members who are interested in them. This list is also published on the website: http://www.classics.cam.ac.uk/faculty/seminars_conferences/

A: LITERATURE

Seminars will be at 1715-1845 on Wednesdays, in Room 1.04, Faculty of Classics. All welcome.

Reading Homer and Virgil in Antiquity

25 January

Richard Hunter: *Among the athletes*

1 February

Emily Gowers: *Greeks or Trojans? Behind the scenes at Seneca's Declamations*

8 February

Adrian Kelly (Balliol College, Oxford): *Analysing Homer, or why the world hates Oxford classicists*

15 February

Llewelyn Morgan (Brasenose College, Oxford): *Aeneas, Servius and the flaminatus*

22 February

Bram van der Velden: *Ancient grammarians on ambiguity in Virgil*

1 March

Aaron Pelttari (University of Edinburgh): *The classical and contemporary models of some late antique Latin poets*

8 March

Emily Kneebone: *Saturation and supplementation: Homer and imperial Greek literature*

15 March

Aaron Kachuck: *Virgil's Greco-Roman horse*

B: PHILOSOPHY

The B Club

Meetings take place on Mondays in Room 1.11 of the Faculty of Classics unless otherwise stated. The meeting starts at 5 p.m. Tea is served from 4.30 p.m. All welcome.

20 February

Barnaby Taylor (Exeter College, Oxford), *Common ground in De Rerum Natura*

27 February

Bernard Collette (Université Laval), *The right to do what one wants: Ancient Democratic freedom in Plato and the Stoics*

6 March

Ellisif Wasmuth (St John's College, Oxford), *Plato's silent characters*

Thursday Seminar

Meetings take place on Thursdays in term, beginning on 19 January, in room 1.11, Faculty of Classics.

Meetings begin at 5.15 except on 2 and 16 February and 9 March when they will begin at 6.05pm after the Philological Society meeting.

Please bring a copy of the text.

Aristotle, *Rhetoric*, Book I

C: ANCIENT HISTORY

Mondays, 5.15 p.m. in Room G.21, Faculty of Classics.

20 February

Paul Christesen (Dartmouth): *Burial customs in Sparta from the geometric to the classical periods*

6 March

Mario Adamo (Cambridge): *Peasants as surveyors: economic views of land in the late Roman republic*

Parallel Lives

The history of the Roman world remains the best comparison for the history of the Greek world, and the history of the Greek world the best comparison for the history of the Roman world. Yet central historical topics have been treated very differently by scholars who study Greek and scholars who study Roman history. This seminar series brings historians of Greece and Rome face to face to discuss how major topics have been and might be approached.

January 23	Politics:	Kostas Vlassopoulos & Catherine Steel
January 30	Religion:	Robin Osborne & Rebecca Flemming
February 6	Popular Culture:	Andrew Wallace-Hadrill & Robin Osborne
February 13	Sex:	Alastair Blanshard & Caroline Vout

February 27 Empire:

Kathryn Stevens & Christopher Kelly

March 13 Economy:

Manuela Dal Borgo & Alessandro Launaro

D: CLASSICAL ARCHAEOLOGY

The seminar meetings will be held at 4.30pm in Room 1.04, Faculty of Classics.

All are welcome.

24 January [no seminar]

31 January

Hector Orengo (McDonald Institute for Archaeological Research, Cambridge): *Romano-British transport network and the changing fortunes of interprovincial trade*

7 February

Javier Martínez Jiménez (Faculty of Classics, Cambridge): *Casa Herrera: context and results from a late antique excavation in Mérida*

14 February

Caroline van Eck (Dept of History of Art, Cambridge): *The Hôtel de Beauharnais in Paris: Empire, style and agency*

21 February

Andrew Wallace-Hadrill (Faculty of Classics, Cambridge): *Beyond the grid? Rethinking the impact of the ancient city*

28 February

Tamara Saggini (University of Geneva & visiting student, Faculty of Classics, Cambridge): *Eretria at the Turn of the Archaic and Classical Periods. Evidence from a New 'Perserschutt' Pit*

7 March

Dr Snežana Golubović and Dr Nemanja Mrđić with Prof Miomir Korać (Archaeological Institute, Belgrade): *Viminacium (Moesia Superior): the legionary fortress, city and cemeteries*

14 March [no seminar]

E: PHILOLOGY AND LINGUISTICS

Writing and Phonology

Meetings are held on Wednesdays at 4.30pm in Room 1.11, Classics Building, Sidgwick Ave. Tea will be served from 4.15pm.

8 February

Giovanna Marotta (Pisa): *Between phonology and sociophonetics: the feature of length in Latin*

1 March

Gilles van Heems (Lyon): *The Etruscans about the Etruscan language. An inquiry about reforms of writing and linguistic systems in the Etruscan world (VIIIth-Ist c. BC)*

15 March

Sonja Dahlgren (Helsinki): *The impact of Coptic phonology on Greek misspelling in Egypt*

Mycenaean Seminar

Meetings on Wednesdays at 4.30pm in Room 1.11, Classics Building, Sidgwick Ave. Tea will be served from 4.15pm.

22 February

Lambros Malafouris (Oxford): *Matter and Memory in the Mycenaean World*

28 February

Silvia Ferrara (Rome/Oxford): *Reading Cypro-Minoan? A pyramid of names (step 1)*

GRADUATE INTERDISCIPLINARY SEMINAR

Fridays at 17.15–18.45 in Room 1.11.

All Graduates are warmly invited to attend the Graduate Interdisciplinary Seminar (GIS) series, which will be running on Friday evenings throughout the Term. The Seminar format is usually two twenty-minute papers, each followed by questions and discussion, or one paper followed by a 'snippet' (a shorter presentation focusing on a more specific issue or problem, to be discussed at greater length). The GIS provides an ideal forum for discussing new ideas and developing presentational skills in a relaxed, friendly and supporting environment. The Seminars are always followed by drinks and dinner at a nearby pub, to which everyone is welcome.

20 January

Sarah Sheard, *saxea ut effigies bacchantis; a re-evaluation of Ariadne in Roman visual culture*

Lea Niccolai, *Religious Identity in Late Antique Cyrenaica: Synesius the Bishop and the Case of the 'House of Hesychios*

27 January

Sam Sharma, *GIS does GIS: The Potential and Pitfalls of Mapping the Past through Geographical Information Systems*

Francesca Modini, *Where the Eagles Fly: Rethinking Aelius Aristides' Reception of Pindar*

3 February

Ludovico Pontiggia, *Embracing Athena Parthenos' Aegis: Theseus' Shield in Statius, Thebaid 12.665-676*

Katherine Krauss, *Romanization of Romance: the Use and Abuse of Homer and Virgil in the Historia Apollonii Regis Tyri.*

10 February

Alexander Hardwick, *Microcosm of peacetime: re-gendering the war at Troy*
Teresa Röger, *Augustine, Confessions 12: an essay on interpretation*

17 February

Gabriele Rota, *Florentine Treasures. Classical manuscripts of Poggio Bracciolini in the Laurentian Library*
Tamara Saggini, *Eretria at the Turn of the Archaic and Classical Periods: a New Pit of the Persian Destruction*

24 February

Michael Loy, *In a Boat or in an Armchair? Charting Routes around the Aegean Sea*
Robert Rohland, *Getting a grasp on time. The emergence of a haptic conception of time in archaic Greek literature*

3 March

Ester Salgarella, *Mind the Gap! Investigating the Linear A to Linear B Transmission Process*
Daniel Anderson, *Greek Word-Division Puns from Homer to Hermesianax*

10 March

Antonia Schrader, *Stages of Undress in Athenian Drama*
Chiara Monaco, *Linguistic Purism in Middle and New Comedy*

For further information please contact the organisers:

Lea Niccolai (ln294) and Gabriele Rota (gr351).
We look forward to seeing as many Graduates there as possible.

PHILOLOGICAL SOCIETY

Meetings will be at 1630 in Room G.21, Faculty of Classics (unless otherwise stated). Tea will be served at 1600. Enquiries about the Society should be directed to 'The Cambridge Philological Society, c/o 'The Faculty of Classics'.

2 February

Dr Robert Coates-Stephens: *Statue museums in late antique Rome*

16 February

Professor Jonas Grethlein: *Narratological and psychological misreadings of Homer: the case of Penelope*

9 March

Dr Sebastian Matzner: *be|long|ing: rhetorics of philhellenism*