

The Editing and Interpretation of Latin Literature

*A conference in Honour of Michael Reeve on his
70th Birthday*

8–10 January 2013

Faculty of Classics, University of Cambridge

Tuesday 8 January, 2013

- 2.00 Opening remarks: Stephen Oakley
Dominic **Berry**, 'Interpolations in Cicero's speeches'
Chair: Stephen Oakley
Marcus **Deufert**, 'Overlooked manuscript evidence for interpolations in Lucretius? The rubricated verses'
Chair: Stephen Oakley
- 4.00 Coffee
- 4.30 William **Fitzgerald**, 'Two Musical Versions of Latin Love Poetry: Carl Orff's *Catulli Carmina* and Reynaldo Hahn's *Etudes Latines*'
Chair: Emily Gowers
- 5.30 Alessandro **Barchiesi**, 'The future in the past (a sequel)'
Chair: Emily Gowers

Reception in Museum of Classical Archaeology

Wednesday 9 January, 2013

- 9.30 Luke **Houghton**, 'Maritime Maro: Virgil's fourth Eclogue in Renaissance Venice'
Chair: Philip Hardie
- 10.30 Coffee
- 11.00 Emma **Gee**, 'Dogs and Chimaeras in Lucretius'
Chair: Pat Easterling
- 12.00 Llewelyn **Morgan**, 'On the Good Ship *Ingenium*: Ovid, *Tristia* 1.10 and some implications'
Chair: Pat Easterling
- 1.00 Lunch
- 3.00 Simon **Malloch**, 'Acidalius on Tacitus'
Chair: Neil Hopkinson
- 4.00 Coffee
- 4.30 Matthew **Leigh**, 'Catullus 68: Text and Interpretation'
Chair: Ian Du Quesnay
5. 30 Monica **Gale**, 'Aliquid putare nugas: Literary Filiation, Critical Communities and Reader-Response in Catullus'
Chair: Ian Du Quesnay

Thursday, 10 January, 2013

- 9.30 Richard **Tarrant**, 'A new critical edition of Horace'
Chair: John Henderson

- 10.30 Coffee
- 11.00 David **Butterfield**, 'Some problems in the text and transmission of Lucretius'
Chair: Christopher Whitton
- 12.00 Gareth **Williams**, 'Seneca, the *Aetna* poem and Pietro Bembo's *De Aetna*'
Chair: Christopher Whitton
- 1.00 Lunch
- 3.00 Stephen **Heyworth**, 'Authenticity and other textual problems in *Heroides* 16'
Chair: Richard Hunter
- 4.00 Coffee
- 4.30 Gian Biagio **Conte**, 'On the text of the *Aeneid*: an editor's experience'
Chair: Richard Hunter
- 5.30 Stephen **Oakley**, 'Manuscripts and methods'
Chair: Richard Hunter