

CAMBRIDGE CLASSICS RESEARCH SEMINARS LENT TERM 2012

These seminars are open to all graduates and senior members who are interested in them.

This list is also published on the website:

http://www.classics.cam.ac.uk/faculty/seminars_conferences/

A: LITERATURE

The Seminar meets on Wednesdays, 5.15 pm to 6.45 pm in Room 1.04, Faculty of Classics.

25 January	Marco Romani Mistretta and Ian Goh, Horace, <i>Ars Poetica</i> 1-119:
1 February	Stephen Oakley: <i>Homeric hymn to Aphrodite</i>
8 February	Richard Hunter: <i>Horace, Ars Poetica</i> 120-219:
15 February	Oliver Thomas: <i>Homeric hymn to Hermes</i>
22 February	Tom Geue: <i>Horace, Ars Poetica</i> 220-332:
29 February	Michael Carroll: <i>Homeric hymn to Demeter</i>
7 March	Elena Giusti: <i>Horace Ars Poetica</i> 333-476
14 March	Fran Middleton: <i>Homeric hymn to Dionysus</i>

B: PHILOSOPHY

The B Club:

The following meetings will all take place in Room 1.11, Faculty of Classics and begin at 5.00pm. Tea from 4.30 pm. All welcome.

30 January	Prof. Gail Fine, Cornell University and Merton College, Oxford: Meno's Paradox and the <i>Sisyphus</i> . 'Please bring copies of the <i>Sisyphus</i> (in the fifth volume of the OCT Plato).
6 February	Dr David Leith, Jesus College: The Soul and the nervous system in early Alexandrian medicine: some neglected papyrus evidence.'
20 February	Prof. Dominic Scott, University of Virginia: 'Aristotle and the principles of ethics.'
5 March	Prof. Pierre Destrée, Catholic University of Louvain: Aristotle on dramatic pleasures.'

Thursday seminar:

Meets in Room 1.11, Faculty of Classics, during term, beginning on 26 January. Meetings begin at 5.15, except on 9 Feb and 8 March, when they begin at 6pm, immediately after the meeting of Philological Society.

We will be reading Apuleius *De Platone et eius dogmate*.

Editions: Beaujeu (Budé, 2002), Moreschini (Teubner, 1991), Thomas (Teubner 1921). A pdf of the Thomas volume is available for download for personal use from:

http://www.classics.cam.ac.uk/faculty/seminars_conferences/philosophy_seminars/

C: ANCIENT HISTORY

Seminars will be on Mondays at 5.15pm in Room G.21, Faculty of Classics. All welcome. Papers are followed by discussion.

23 January	Carol Atack: “They couldn’t manage without a king”: Herodotus and the analysis of monarchy’.
30 January	‘Kyle Harper: From Shame to Sin: Social Aspects of the Christianization of Sex.’
20 February	Daniel Unruh: ‘The Idea of the Tyrant in Fifth –Century Athens’
27 February	Robin Whelan: ‘Exiles on Main Street: bishops and politics in Vandal Africa’
5 March	James McNamara: ‘Oratory in Tacitus’ historical works’
12 March	Camila Condilo: ‘Household and community in Herodotus Histories’

D: ARCHAEOLOGY

Seminars are held on Tuesdays at 4.30 pm in Room 1.04, Faculty of Classics unless otherwise stated. All welcome.

24 January	Prof Didier Vivier (Free University Brussels) “Mind the Gap! New archaeological evidence from Itanos about funerary practices in Ancient Crete” PHILIPPE WEINER LECTURER AT THE MCDONALD INSTITUTE
31 January	Dr Olivia Kelly (Sidney) “Communal versus Individual: the role of Identity in the burials of Peucetia (central Puglia)”
14 February	Nick Soderberg (Faculty Classics) “Cretan Palaces: Innovation or Emulation”
21 February	Letizia Ceccelli (Department of Archaeology and Anthropology) ‘The sacra of nomen Latinum: new discoveries from the sanctuaries of Ardea’
28 February	Simon Key (Southampton) ‘The Portus <i>Navalia</i> ’

Thursday 15 March (5.30) SPECIAL LECTURE TO CELEBRATE 10 YEARS OF THE MUNICH EXCHANGE
ROLF Schneider (Munich)

“The Voortrekker Monument in Pretoria: classical ideals and Afrikaner ideologies”
Regular Seminars are all held at 4.30pm in Room 1.04, Faculty of Classics
All Welcome

E: PHILOLOGY AND LINGUISTICS

All meetings will be held on Wednesdays at 4.30pm in Room 1.11, Faculty of Classics.
Tea will be served at 4.15pm. All welcome!

Progress in Mycenaean Studies

1 February	Dr Jörg Weilhartner (Austrian Academy of Science) <i>Ritual Processions in the Mycenaean Age: Looking for Textual Evidence</i>
15 February	Dr Helena Tomas (University of Zagreb) <i>The Development of the Linear B Tablet</i>
29 February	Prof John Bennet (University of Sheffield) <i>Compare and Contrast: Textual and Archaeological Data and Interpreting the Late Bronze Age Aegean</i>

GRADUATE INTERDISCIPLINARY SEMINAR

Fridays at 5.15pm in Room 1.11

All graduates are warmly invited to attend the Graduate Interdisciplinary Seminar series, which will be running on Friday evenings throughout the lent Term. There will be two twenty-minute papers presented each week by people working in the different classical disciplines; general discussion will follow the papers. The seminars provide an ideal forum for discussing new ideas and developing presentation skills in a relaxed, friendly and supportive environment. The seminars are always followed by drinks at the Granta and dinner, to which everyone is welcome.

For further information please contact the organisers:

Daniel Chiritoiu (dac52@cam.ac.uk)

Sam Holzman (sh699@cam.ac.uk)

January	Papers
20 th	Glory Liu – ‘The Uses and Abuses of Myron’s Discobolos’ Jacob Abolafia – ‘Plato’s Solar Theology: Civil Religion in the Laws’
27 th	Daniel Chiritoiu – ‘Bellator or strategos: did being a good general in the Middle Republic mean being a good tactician?’
February	Papers
3 rd	Samuel Holzman – ‘Untangling the Strangler: variations and reappropriations of sphinxes in 5 th cent. art and drama’
10 th	Heba Mostafa (Architecture) - ‘Why did the Caliph 'Abd al-Malik b. Marwan Build the Dome of the Rock?’
17 th	Radu Stanciu (ASNAC) – ‘Mythological Equations: Classical Deities in Old Norse Prose’ Ian Heames (English) – ‘Numbers in “Safety”’: Stephen Roderfer’s Classical (re)sources’
24 th	James Taylor – ‘Public Identity and Rhetorical Anxiety in

	Cicero' Patrick Cook – ‘Conceptualizing Ciceronian Effeminacy: From Penetration to Performance’
March	Papers
2 nd	Theodor Ulmer-Rostas (EHESS, Paris) – ‘Reexamining a classical opposition: satyrs, <i>kitharai</i> , and processions’ Camila Condilo – ‘Household and Political Community in Herodotus' <i>Histories</i> ’
9 th	Carol Atack - 'The discourse of kingship in Athenian historiography' Marco Romani Mistretta– ‘Dancing on a volcano? German classicists in the Weimar age’
16 th	Special Munich exchange seminar Laura Viidebaum (University of Cambridge) - 'Creating fiction in the courtroom, or, What are we talking about when we talk about ἠθοποιία?’ Speaker from Munich – Title TBD

We look forward to seeing as many graduates there as possible.

PHILOLOGICAL SOCIETY

Meetings begin at 4.30 pm, with tea at 4.00 pm, in Room G.21, Faculty of Classics unless otherwise stated. Enquiries about the Society should be directed to ‘The Cambridge Philological Society, c/o The Faculty of Classics’

Lent Term 2012

19 January	Dr Jenny Bryan Plato's <i>Menexenus</i> and the big society
9 February	Professor Bert Smith The lost statues of Aphrodisias: two case-studies
8 March	Dr Katherine Harloe Winckelmann's love letters

Easter Term 2012

3 May Graham Storey Room, Trinity Hall	Professor Chris Pelling Historical and scientific explanation: Herodotus and the Hippocratics
17 May (AGM) Barbara White Room, Newnham College	Professor Tony Woodman Some early Roman historians

MODERN GREEK LECTURE SERIES

These open lectures will be given at 5.00 pm on Thursdays in Room 2 of the Lecture Block, Sidgwick Avenue.

Lent Term 2012

2 February	Dr Anastasia Bakogianni (The Open University) <i>Electra as modern Greek survivor: the reception of the tragic heroine in the poetry of Yannis Ritsos</i>
16 February	Dr Alexander Kazamias (Coventry University) <i>The Ancients and the Cold War: the political use of the classical past in post-Civil War Greece</i>
1 March	Dr Klearchos A Kyriakides (University of Hertfordshire) <i>Pleading for justice, voicing dissent and dancing around the law in post-1922 Greece</i>
8 March	Professor Maria Kakavoulia (Panteion University, Athens) <i>Second-person narrative in 19th- and 20th-century Greek literature</i>

Easter Term 2012

3 May	Professor Robert Holland (Institute of Commonwealth Studies, University of London) <i>The End of an Affair: the unravelling of the Anglo-Greek tie, 1940-1953</i>
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