

TRIENNIAL CONFERENCE 2011

A Celebration of Classics

Monday 25th July 2011

15:00 Registration Opens – West Road Concert Hall

17:00 PLENARY LECTURE

(Sponsored by The Cambridge Philological Society)

EDITH HALL

'Deliberation and Democracy in Sophocles' Theban Plays'

Chair: Richard Hunter

West Road Concert Hall

20:30 Reception - Sponsored by Cambridge University Press
Courtyard, Fitzwilliam Museum

Tuesday 26th July 2011

09:30 – 11:00

Speaker	Title	Chair	Respondents	Room
Andrew Ford	<i>Second and Third Thoughts on Early Greek Criticism</i>	Anna Uhlig	Giambattista d'Alessio Chris Carey	Lecture Room 1 West Road Concert Hall
Charles Martindale	<i>Reception – A New Humanism?</i>	Melissa Lane	Timothy Rood James Porter	Lecture Room 2 West Road Concert Hall
Ellen O'Gorman	<i>The speech of Hannibal: empty words in Latin epic</i>		Rhiannon Ash Stephen Harrison	Lecture Room 3 West Road Concert Hall
Simon Hornblower	<i>What Alkibiades did and suffered - but not what he looked like</i>	Amy Russell	Rosalind Thomas Thomas Harrison	Lecture Room 4 West Road Concert Hall
Kristina Milnor	<i>The Epistolary Habit: Letters and Letter-writing in Pompeian Graffiti</i>	Alexander Kirichenko	Aude Doody Christopher Smith	Lecture Room 5 West Road Concert Hall
Guy Stroumsa	<i>Eastern Wisdoms in Late Antiquity: a Preliminary Investigation</i>	Tessa Rajak	James Carleton Paget Bella Sandwell	Room GR 06 Faculty of English
George Boys-Stones	<i>Stoicism and the Origins of Intelligent Design</i>	Sarah Broadie	Catherine Osborne John Sellars	Boardroom Faculty of English
Luca Giuliani	<i>Staging a Farce with a Tragic Hero: Comedy, Tragedy and the Beginning of Drama Theory</i>	Sylvia Barnard	Richard Neer Zahra Newby	Room GR 07 Faculty of English
Henry Hurst	<i>The hall of the godlike emperor at the northern corner of the Palatine Hill</i>	Jo Quinn	Michael Fulford Andrew Wilson	Room GR 05 Faculty of English
David Langslow	<i>Oleum vetus and nova fictilia: regularity and licence in the placement of Latin adjectives</i>	Hilla Halla-aho	Jonathan Powell Robert Maltby	Room GR 04 Faculty of English

11:00 **Coffee Break** – West Road Concert Hall

11:45 PLENARY LECTURE

(Sponsored by the Institute for Study of the Ancient World)

Walter Scheidel

'The Roman Emperor in the Wider World'

Chair: Robin Osborne

West Road Concert Hall

13:00 **Lunch** – The Hall, King's College

Tuesday 26th July 2011

14:30 – 16:00

Speaker	Title	Chair	Respondents	Room
Leslie Kurke	<i>Pindar's Pythian 11 and the Oresteia: Contestatory Ritual Poetics in the 5th c. BCE</i>	Froma Zeitlin	Richard Seaford Johannes Haubold	Lecture Room 1 West Road Concert Hall
Maria Wyke & Pantelis Michelakis	<i>Antiquity in Silent Cinema</i>	Margaret Malamud	Barbara Graziosi Richard Thomas	Lecture Room 2 West Road Concert Hall
Joy Connolly	<i>Exploring the Republican Sensorium</i>	Myles Lavan	John Moles Ruth Morello	Lecture Room 3 West Road Concert Hall
Jonas Grethlein	<i>Futures past in ancient historiography: Xenophon's 'Anabasis'</i>	Jonathan Price	Konstantinos Vlassopoulos and Christopher Pelling	Lecture Room 4 West Road Concert Hall
Dominic Rathbone	<i>Roman economic history: the (ab)use of Egypt</i>	Dan Selden	Alan Bowman Elio Lo Cascio	Lecture Room 5 West Road Concert Hall
Robin Osborne	<i>The citizen club and other myths about classical Athens</i>	Franco Basso	Josine Blok Robert Parker	Room GR 06 Faculty of English
David Sedley	<i>Plato, Republic 10, 596a. A Form for every like-named plurality?</i>	Jenny Bryan	Raphael Woolf Richard King	Boardroom Faculty of English
Elizabeth Pettejohn	<i>Why ancient sculpture isn't boring</i>	Kate Cooper	Jeremy Tanner Nigel Spivey	Room GR 07 Faculty of English
Cyprian Broodbank	<i>Before Corruption: The making of the Mediterranean</i>	Simon Stoddart	Lisa Bendall Lin Foxhall	Room GR 05 Faculty of English
James Clackson	<i>The fame game: what can we reconstruct of Indo-European poetics?</i>	Wolfgang de Melo	Philomen Probert Joshua Katz	Room GR 04 Faculty of English

16:00 Tea Break – West Road Concert Hall

17:00 PLENARY LECTURE

(Sponsored by Oxford University Press)

Stephen Hinds

'Translationese': adventures in literal Latin

Chair: Stephen Oakley

West Road Concert Hall

18:45 Dinner (For those who have booked)

20:15 *Classics in the Public Eye: The Death of Socrates*

Lady Mitchell Hall, Sidgwick Site

Chaired by Angela Hobbs

Participants include: Paul Cartledge, Simon Heffer, Roger Scruton and Shami Chakrabarti

Wednesday 27th July

09:30 – 11:00

Speaker	Title	Chair	Respondents	Room
Nancy Worman	<i>Theory's Mirror: Mimetic Styles in Ancient Literary Criticism</i>	Andre Lardinois	Emily Greenwood Jon Hesk	Lecture Room 1 West Road Concert Hall
Miriam Leonard	<i>Tragedy and the Seductions of Philosophy</i>	Joshua Billings	Constanze Guthenke Glenn Most	Lecture Room 2 West Road Concert Hall
Anthony Corbeill	<i>Grammatical gender and Roman conceptions of poets, gods, and the more-than-human</i>	Martha Malamud	Philip Hardie William Fitzgerald	Lecture Room 3 West Road Concert Hall
Rebecca Flemming	<i>Infertility, gender, and divinity in the Greek world</i>	Liba Taub	Helen King Lesley Dean-Jones	Lecture Room 4 West Road Concert Hall
Catherine Steel	<i>The Senate in late Republican Rome: who, what and why?</i>	Sarah Cohen	Jonathan Edmondson Henrik Mouritsen	Lecture Room 5 West Road Concert Hall
Kate Cooper	<i>Ventriloquists and Virgins</i>	Gillian Clark	Sophie Lunn-Rockliffe Neil McLynn	Room GR 06 Faculty of English
Danielle Allen	<i>Why Plato Wrote: on philosophy and history</i>	Christopher Rowe	Christopher Gill Antony Hatzistavrou	Boardroom Faculty of English
Matthew Haysom	<i>The goddess on the bench: transformation in Cretan religion</i>	Dorothy Thompson	Valerie Huet Michael Scott	Room GR 07 Faculty of English
Peter van Dommelen	<i>Connected Communities: Migration and Rural Settlement in the Ancient Western Mediterranean</i>	Barbara Borg	Andrew Wallace-Hadrill Martin Millett	Room GR 05 Faculty of English
Anne Thompson	<i>Rethinking the vocabulary of Ancient Greek: the Cambridge Lexicon Project</i>	Matthew McCullagh	Gregory Hutchinson Philip Burton	Room GR 04 Faculty of English

11:00 **Coffee Break** West Road Concert Hall

11:45 PLENARY LECTURE

(Sponsored by Loeb Classical Library)

Carrie Vout

'Seeing Rome from its seven hills'

Chair: Simon Goldhill

West Road Concert Hall

13:00 **Lunch** – The Hall, King's College

Wednesday 27th July

14:30 – 16:00

Speaker	Title	Chair	Respondents	Room
Tim Whitmarsh	<i>The invention of the novel</i>	Dan Selden	Richard Hunter Renaud Gagné	Lecture Room 1 West Road Concert Hall
Yopie Prins	<i>Ladies' Greek</i>	Rachel Bryant Davies	Richard Jenkyns Emily Wilson	Lecture Room 2 West Road Concert Hall
Marcus Deufert	<i>Macc<i>us vortit barbare? An unnoticed metrical licence in the early Latin senarius</i>	David Butterfield	Duncan Kennedy Tobias Reinhardt	Lecture Room 3 West Road Concert Hall
Irad Malkin	<i>Mediterranean Networks and the Commonalities of Greek civilisation</i>	Arjan Zuiderhoek	Stephen Mitchell Riet van Bremen	Lecture Room 4 West Road Concert Hall
Robert Morstein-Marx	<i>lacta alea est and all that: Game Theory and Caesar at the Rubicon</i>	David Levene	William Harris Ed Bispham	Lecture Room 5 West Road Concert Hall
Milette Gaifman	<i>Apollo's Libation and the Ancient Viewer</i>	Emily Kneebone	Jason König Jenifer Neils	Room GR 06 Faculty of English
Stephen Halliwell	<i>What did Socrates ask the poets?</i>	Pat Easterling	Malcolm Heath Angela Hobbs	Boardroom Faculty of English
Jas' Elsner	<i>Decorative Imperatives between Concealment and Display: The Form of Roman Sarcophagi' ?</i>	Emma Stafford	John Clarke Vicky Coltman	Room GR 07 Faculty of English
Catherine Morgan	<i>Archaeology in Greece, trends and discoveries 2008-2010</i>	Michael Scott	Jonathan Hall Ann Kuttner	Room GR 05 Faculty of English
Jonathan Prag	<i>The spread of epigraphic culture in the Hellenistic West</i>	Nicholas Zair	Alex Mullen Michael Crawford	Room GR 04 Faculty of English

16:00 Tea Break West Road Concert Hall

17:00 PLENARY LECTURE

(Sponsored by Trinity College, Cambridge)

Anthony Grafton

'How Classical was the Classical Revival? Jews and Judaism in the Renaissance Vision of Antiquity'

Chair: Malcolm Schofield

West Road Concert Hall

18:45 Dinner (For those who have booked)

20:15 *Classics in the Public Eye: Will Pompeii Survive?*

Lady Mitchell Hall, Sidgwick Site

Chaired by Mary Beard

Participants include: David Cannadine, Caroline Lawrence, Simon Jenkins and Andrew Wallace-Hadrill

Thursday 28th July

09:30 – 11:00

Speaker	Title	Chair	Respondents	Room
Felix Budelmann	<i>Maintaining distance? Early Greek choral lyric and ritual</i>	Margaret Williamson	Barbara Goff Brooke Holmes	Lecture Room 1 West Road Concert Hall
Helen Morales	<i>Lysistrata in Liberia</i>	Cressida Ryan	Catharine Edwards Paul Cartledge	Lecture Room 2 West Road Concert Hall
Emily Gowers	<i>The Idea of Maecenas</i>	Christopher Whitton	Ingo Gildenhard Llewelyn Morgan	Lecture Room 3 West Road Concert Hall
Alastair Blanshard	<i>Sex, crime, and identity in Ancient Athens</i>	Katie Fleming	Phiroze Vasunia Victoria Wohl	Lecture Room 4 West Road Concert Hall
Peregrine Horden	<i>Charity begins at Rome?</i>	Peter Sarris	Philip Booth Richard Flower	Lecture Room 5 West Road Concert Hall
Denis Feeney	<i>Roman songs for the gods in the middle Republic</i>	Michael Reeve	John Scheid Mark Vessey	Room GR 06 Faculty of English
Ursula Coope	<i>Why does Aristotle think that ethical virtue is required for phronesis?</i>	Christopher Taylor	Giles Pearson Fiona Leigh	Boardroom Faculty of English
Clemente Marconi	<i>The Birth of an Image. The Painting of a Statue of Herakles and Theories of Representation in Classical Greek Culture</i>	Lucilla Burn	Robin Cormack Michael Squire	Room GR 07 Faculty of English
Sue Alcock	<i>Classical Archaeology Goes Global (Psalms 118:22)</i>	John Patterson	John Pearce Naoise MacSweeney	Room GR 05 Faculty of English
Eleanor Dickey	<i>How useful is linguistics? Dating the colloquia of the Hermeneumata Pseudodositheana</i>	Charlie Weiss	Stephen Colvin Coulter George	Room GR 04 Faculty of English

11:00 Coffee Break West Road Concert Hall

11:45 PLENARY LECTURE

(Sponsored by Princeton University Press)

Roger Bagnall

'The Culture of an Oasis City in Late Antiquity'

Chair: Martin Millett

West Road Concert Hall

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