

**SUPPLEMENTARY
HANDBOOK
PART 1A
CLASSICS**

**FOR EASTER
TERM 2015**

Introduction

Work in the Easter Term for Part 1A is largely preparatory for Part 1B, which will be taken at the end of most students' second year (the third year for students on the four-year course). In Part 1B students must take:

(a) *two language papers*:—

either **Paper 1** Greek Translation and texts *or* **Paper 2 Alternative Greek**

Translation (for IG students)

and either **Paper 3** Latin Translation (for most students, including those on the four-year course) *or* **Paper 4** Alternative Latin Translation (for students on the three-year course taking Intensive Latin);

(b) *two compulsory literature papers taken by all students*:—

Paper 5 Greek literature

Paper 6 Latin literature

(c) *two out of the following options*:—

Paper 7 Ancient History

Paper 8 Ancient Philosophy

Paper 9 Classical Art and Archaeology

Paper 10 Classical Philology and Linguistics.

Students may take also two optional papers, for good performance in which credit is given:

Paper 11 Greek Prose and verse composition

Paper 12 Latin Prose and verse composition

The language teaching (which will lead after four terms to Papers 1–4 and 11–12) is organized mostly in colleges, **with the exception that** teaching for Intensive Greek continues for four hours a week in this Easter Term. This teaching of Intensive Greek will continue into Michaelmas Term 2015, the first term of your 1B year.

The Faculty provides lectures on Greek literature, Latin literature, Ancient History, Ancient Philosophy, Classical Art and Archaeology, and Classical Philology and Linguistics. These lectures introduce topics relevant to Part 1B; if students have not yet decided which options they plan to take in Part 1B, it would be sensible to decide now.

Important notice. This is an interim handbook, and concentrates on courses available in Easter Term 2015; full details of the courses available in 2015/16 will be given in the next full Faculty handbook, to be issued in September 2015.

Greek and Latin literature (general) in Easter 2015

In addition to courses on Greek and Latin epic (see below), there are two general courses on Greek and Latin literature, open to students studying for any part of the Tripos:

INTRODUCTION TO LITERARY THEORY

DR I. GILDENHARD
4 LECTURES

After an introductory lecture devoted to ‘theorizing theory’, we will spend the following three sessions visiting the major ‘sites of meaning’ in literary and cultural studies: the reader, the text, the author and the context. We’ll look at the theoretical inflections these variables have attracted, from antiquity to the present, with some illustrative examples from contemporary classical scholarship. The final lecture will place recent developments in theory in relation to the history of (classical) philology and the modern knowledge industry. The overall aim of these lectures is threefold: (a) to stimulate critical engagement with the basic categories on which we all rely in making sense of texts (and culture more generally); (b) to provide a first mapping of theoretical positions; and (c) to facilitate independent study of a domain of thought and practice that can seem daunting or even off-putting, but is fundamental to everything we do. All are welcome, especially the curious novice. Those wishing to get into the spirit beforehand could do worse than sample Jonathan Culler’s eminently readable *Literary Theory: A Very Short Introduction* (Oxford, 2011).

GREEK AND LATIN METRE

DR D. J. BUTTERFIELD
12 LECTURES

Discussion of all the main Greek and Latin metres. These metres will be examined roughly in ascending order of difficulty or unfamiliarity, beginning with the dactylic hexameter and elegiacs, passing through the iambic trimeter and Roman comic metres, and ending with more complex lyric metres in Greek and Latin. Copies of passages discussed, and optional practice passages, will be provided. The earlier lectures, in particular, are recommended for undergraduates. Graduate students are also invited to attend, and they may find the later lectures, which will acquaint them with the less familiar metres, beneficial.

Greek and Latin literature (general) in 2015/16

Greek and Latin literature both have their roots in epic poetry, in large-scale tales of mythical events, particularly the interaction between gods and men. Such foundational texts form the spine of both the Greek and Roman literary traditions: not only were they read and reread throughout successive generations but they inspired and influenced new epic poems, which in turn helped shape their successors in the genre. In Easter Term of Part 1A undergraduates will begin reading elements of the most important Greek and Roman epic texts: Homer’s *Iliad* and *Odyssey*, Vergil’s *Aeneid* and Ovid’s *Metamorphoses*.

For their Part IB studies, every candidate for Paper 5 must take the Greek Epic module, and every candidate for Paper 6 must take the Roman Epic module. All texts are to be read in Greek or Latin; a reduced specification is read by intensive-language candidates. Since these texts form a central part of Papers 5 and 6, lectures for the two epic modules begin in Easter Term and are continued into Michaelmas Term of IB.

Alongside the compulsory epic modules, each undergraduate must read two modules of their choice in both Greek and Latin literature. These modules, which are lectured on in the Michaelmas or Lent Terms of IB, are focused on a particular author, period or theme. Each module contains ‘Schedule A’ and ‘Schedule B’ texts: Schedule A texts are to be read in Greek or Latin and form the core texts of the module; Schedule B texts are to be read in English and provide further context and depth to the Schedule A texts. Non-intensive-language candidates for Papers 5 and 6 will be required to have read all of the Schedule A texts in Greek and Latin. Intensive-language candidates for Papers 5 and 6 will be required to have read a reduced specification of texts from the same module, with the remaining texts to be read in English.

Greek literature in Easter 2015

There is only one lecture course that is specifically literary (on Greek Epic), but all students taking Paper 5 are strongly advised to attend Professor Horrocks’s lectures on the language of Homer.

GREEK EPIC (COMPULSORY MODULE)

DR R. GAGNÉ &
OTHERS
12 LECTURES

This module is designed as an introduction to early Greek epic in its Aegean and Eastern Mediterranean milieu, with a focus on the *Iliad*. General introductory lectures will cover various issues of Homeric diction and language, the structure of the text, the history of scholarship, notably the ‘Homeric Question’ and debates concerning oral literature, heroic values, Homeric theology, and the place of the *Iliad* in the larger context of Archaic hexameter poetry. Following these more thematic lectures, close readings of the individual Schedule A (to be read in Greek) and B (to be read in English) texts will then span over both Easter and Michaelmas terms. The summer should be used fully by students to prepare and revise the texts. Note that Schedule B texts are an integral part of the module.

Please read as much of the set texts in advance as possible. (Schedule A in Greek, Schedule B in English). Full bibliography will be distributed in lectures.

For the *Iliad*, use Allen and Monro’s Oxford Classical Text. For Books 6 and 8 of the *Odyssey* use Garvie’s CUP edition of books 6–8. Brief commentary of the *Iliad* in Willcock’s 2-vol. edition (Bristol Classical Press); fuller commentary in Kirk *et al.*’s 6-vol. edition (Cambridge University Press). Full commentary of the *Odyssey* in Heubeck *et al.*’s 3-vol. edition (Oxford University Press). There are separate commentaries on Book 1 of the *Iliad* (S. Pulleyn, Oxford 2000), Book 6 (B. Graziosi and J. Haubold, Cambridge 2010), Book 9 (J. Griffin, Oxford 1995), Book 22 (I. de Jong, Cambridge 2012), Book 24 (C. Macleod, Cambridge 1982). Further bibliography and advice on Schedule B and bibliography will be given during the lectures.

Schedule A:

Non-IG: Homer *Iliad* 1, 6, 9, 22, 24; *Odyssey* 6, 8.

IG: Homer *Iliad* 1, 6, 24; *Odyssey* 6, 8.

Schedule B: Remainder of both the *Iliad* and the *Odyssey*; *Gilgamesh* (Penguin 2003); Hesiod, *Theogony* and *Works and Days*; Epic Fragments (West Loeb 497); *Homeric Hymn to Aphrodite*; *Homeric Hymn to Apollo*; Plato, *Ion*.

THE LANGUAGE OF HOMER

PROF. G. C. HORROCKS
4 LECTURES

These four lectures will provide a brief introduction to the epic dialect and explain the background to what at first sight seems a very curious amalgam of phrasal repetition, weird antique formations and several different dialects.

Greek literature in 2015/16, leading to part 1B

For Paper 5 ('Greek Literature') of Part 1B in 2016 students will be examined on the compulsory epic module and their choice of two out of the following four options. For the format of the examination, see the specimen on CAMTOOLS.

Optional modules are

1) Greek Lyric

Schedule A: Sappho & Alcaeus; Archilochus & Hipponax; Tyrtaeus; Mimnermus; Solon; Theognis; Anacreon; Bacchylides 5 (these texts as in Campbell); Pindar *Olympian* 1;

Intensive Greek: Archilochus & Hipponax; Tyrtaeus; Mimnermus; Solon; Theognis; Anacreon; Bacchylides 5 (all as in Campbell). Sappho, Alcaeus and Pindar to be read in English.

Schedule B: Homer, *Odyssey* 8; Simonides (Plataea Elegy), Bacchylides 1 and 3, Pindar *Olympian* 2, *Pythian* 1, *Isthmian* 2.

2) Athens on Stage

Schedule A: Aristophanes *Acharnians*; Euripides *Ion*.

Intensive Greek: Aristophanes *Acharnians* 1-556, 719-859, 1000-1233; Euripides *Ion* 1-451, 510-565, 859-1047, 1370-1622 (with the rest of the plays in English)

Schedule B: Aeschylus *Eumenides*; Sophocles *Oedipus at Colonus*; Aristophanes *Wasps* & *Knights*.

3) The Greek Novel

Schedule A: Achilles Tatius, *Leucippe and Clitophon* 1; Longus, *Daphnis and Chloe* 1, 4.

Intensive Greek: Achilles Tatius, *Leucippe and Clitophon* 1; Longus, *Daphnis and Chloe* 1 (4 in English).

Schedule B: remainder of Achilles Tatius, *Leucippe and Clitophon* (2–8); remainder of Longus, *Daphnis and Chloe* (2-3); Chariton, *Chaereas and Callirhoe*.

4) Persians in Greek Literature

Schedule A: Aeschylus, *Persians*; Herodotus 3.17-88.

Intensive Greek: Aeschylus, *Persians* 140-531, 598-622, 681-851, 909-1066; Herodotus 3.39-88.

Schedule B: Any remaining part of Aeschylus, *Persians*, Herodotus 1, 3.1-16, 3.89-160, Bisitun inscription; Xenophon, *Cyropaedia* 1-2; Ctesias, fragments.

Latin literature in Easter 2015

There is only one lecture course this term:

ROMAN EPIC (COMPULSORY MODULE)

DR C. L. WHITTON & DR E.
BEXLEY
12 LECTURES

This course studies Roman epic from Ennius to Statius (and beyond), tracing how six authors negotiate the great themes of love and heroism, myth and modernity, Greek and Roman, and the epic canon itself. The Schedule A texts are three of the most celebrated and influential poems in the western tradition: Catullus' remarkable epyllion on Peleus and Thetis / the abandoned Ariadne; the framing books of Virgil's *Aeneid*; and the central book of Ovid's revolutionary *Metamorphoses*, with its tales (among others) of Scylla, Meleager and the autophagous Erysichthon. The lectures will consider these three texts in turn and set them, with particular reference to the Schedule B texts, in the longer *durée* of the epic tradition.

Please read as much of the set texts in advance as possible (Schedule A in Latin, Schedule B in English). Full bibliography will be distributed in lectures.

Schedule A: Catullus 64, Virgil *Aeneid* 1 and 12, Ovid *Metamorphoses* 8.

IL Schedule A: Catullus 64, Virgil *Aeneid* 1, Ovid *Metamorphoses* 8 (with *Aeneid* 12 to be read in English).

Schedule B: Ennius *Annals* fragments 1–163 Warmington, Lucan *Civil war* 1, Statius *Thebaid* 12.

Recommended editions of Schedule A texts (all with commentary): J. Godwin, *Catullus poems 61–68* (Warminster 1995), R. G. Austin, *P. Vergili Maronis Aeneidos liber primus* (Oxford 1971), R. J. Tarrant, *Virgil Aeneid Book XII* (Cambridge 2012). For Schedule B texts use the Loeb's of E. H. Warmington, *Remains of old Latin. I*

Ennius and Caecilius (1935), J. D. Duff, *Lucan. The civil war* (1928), D. R. Shackleton Bailey *Statius Thebaid 8–12 and Achilleid* (2003).

Latin literature in 2015/16, leading to part 1B

For Paper 6 ('Latin literature') of Part 1B in 2016 students will be examined on the compulsory epic module and their choice of two out of the following four options. For the format of the examination, see the specimen on CAMTOOLS.

Compulsory module Roman Epic

Catullus 64; Vergil *Aeneid* 1 & 12; Ovid *Metamorphoses* 8.

Intensive Latin: Catullus 64, Vergil *Aeneid* 1, Ovid *Metamorphoses* 8.

Optional modules:

1) Cicero and Caesar

Schedule A: Caesar, *Bellum ciuile* 1; Cicero, *De amicitia*.

Intensive Latin: *BC* 1.1–33; *Am.* 33–104 (the rest of both to be read in English).

Schedule B: Catullus 29, 57, 93, 94, 105; Cicero, *Pro Marcello*; Cicero, *Ad Atticum*, Book 7, letters 11–27; Cicero, *Ad familiares*, Book 4 (all); Cornelius Nepos, *Life of Atticus*; Suetonius, *Diuus Julius*.

2) Roman youth

Schedule A: Statius *Achilleid*; Apuleius *Cupid & Psyche* (*Met.* 4.28–6.24).

Intensive Latin: Statius *Achilleid* 1 (2 in English); Apuleius *Cupid & Psyche* (*Met.* 4.28–5.31; rest to be read in English).

Schedule B: Catullus 61–3; Ovid *Metamorphoses* 4.55–166, 4.274–388, 9.666–797; Statius *Thebaid* 9.570–907; Augustine *Confessions* 2.

3) Seneca in poetry and prose

Schedule A: Seneca *Thyestes*; Seneca *Apocolocyntosis*; Seneca *De breuitate uitae*.

Intensive Latin: Seneca *Thyestes*; Seneca *Apocolocyntosis* 9–15 (1–8 to be read in English); Seneca *De breuitate uitae* 1–9 (rest to be read in English).

Schedule B: Seneca *Phaedra*, *De clementia*, *De ira*, *Epistulae morales* 1.

4) Roman comedy

Schedule A: Plautus, *Menaechmi*; Terence, *Eunuchus*.

Intensive Latin: Plautus, *Menaechmi*; Terence, *Eunuchus* 46–506, 910–1094 (remainder to be read in English).

Schedule B: Plautus, *Miles Gloriosus*; Terence, *Adelphoi*; Menander, *Dyskolos*; Cicero, *Pro Roscio Amerino*.

Ancient History in Easter 2015

There is only one lecture course this term:

LAW AND LIFE IN ANCIENT GREECE AND ROME

DR P.C. MILLET &
DR R.E. FLEMMING
12 LECTURES

This course will explore ancient Greek and Roman society through the medium of their laws and legal culture, as well as reflect on the differences and similarities between the two, and on general issues of relations between law, morality, and community more broadly. There is abundant, if uneven, evidence for the legal worlds of classical Greece and late Republican/early imperial Rome, in terms of legislation and regulation, law-court speeches (real and imagined), juristic debate, and wider discussions of justice, of guilt and punishment; and all of these resources will be used in addressing a series of key topics across both cultures: such as law and political power, crime and 'policing', legal status and identity, family and property, access to justice and the development of legal argument and rhetoric.

Introductory Reading: D. Cohen, *Law, Violence and Community in Classical Athens* (1995); J. Crook, *Law and Life of Rome* (1967); A Riggsby, *Roman Law and the Legal World of the Romans* (2010); D. Philips, *The Law of Ancient Athens* (2013).

Ancient History in 2015/16

The syllabus is based around the following topics: *Law and Life in Ancient Greece and Rome*; *Between Two Worlds: Classical to Hellenistic Greece*; and *The Roman Emperor: from Tiberius to the Severans*. Lectures on the last two topics will be provided in 2015/16.

Paper 7 ('Ancient History') of Part 1B will consist of ten questions. Students must answer question one and two others. Question one consists of nine passages of ancient text given with translation, three relating to each of the modules above; students must comment on any three. Questions 2–10 will consist of essay-questions (three relating to each of the topics listed above). Students are expected to be familiar with at least two of the three topics.

Ancient Philosophy in Easter 2015

There is only one lecture course this term:

EARLY GREEK PHILOSOPHY AND SCIENCE

PROF. G. BETEGH
8 LECTURES

The course will discuss the relationship between science and philosophy from Thales to Plato's *Timaeus*, based on the relevant fragments of the Presocratic philosophers and sections from Hippocratic treatises. The primary questions will be the following: Science and natural philosophy: what is the difference and what difference does it make? What were the basic phenomena and explananda in cosmology, astronomy, and medicine? What was the role of observation? Topics considered will include 'Building models: theoretical models and methods of visualisation', 'The methods of the early Greek mathematicians', 'The early Pythagoreans: lore and/or science', 'The ancient feud between doctors and philosophers', and 'Plato's reaction to early Greek science in the *Timaeus*'.

Advance reading: G.E.R. Lloyd, *Early Greek Science: Thales to Aristotle*; R. McKirahan, *Philosophy Before Socrates* (2nd edition); A.A. Long (ed.), *The Cambridge Companion to Early Greek Philosophy*.

Ancient Philosophy in 2015/16

Paper 8 ('Ancient Philosophy') of Part 1B will be divided into two sections. Section A will contain about 7 questions on the set text (Plato, *Republic* 473c11–535a1). Section B will contain questions (to give a total of about 20 in all) covering topics falling within each of the following four areas:

- 1) Early Greek philosophy on principles, being, and change
- 2) Plato's views on psychology as developed in such dialogues as *Republic*, *Protagoras*, *Phaedrus*, and *Timaeus*.
- 3) Aristotle - soul, causes, happiness, and the *Categories*.
- 4) Stoics, Epicureans, and sceptics on the good life, knowledge, and fate.

Candidates will be expected to answer **three** questions of which at least one, and not more than two, must be from Section A."

The following courses of lectures will be available to students taking Part 1B in 2016:

EASTER 2015	MICHAELMAS 2015	LENT 2016	EASTER 2016
Early Greek philosophy and science 8L	Aristotle 8 L	Hellenistic and Roman Philosophy on Knowledge and fate 8 L	Early Greek philosophy and science 8L <i>[to be given to next years Part 1A; but this year's may re-attend]</i>
	Parmenides to Democritus 8 L	<i>Republic</i> (central books) 12 L	

Classical Art and Archaeology in Easter 2015

There is just one lecture course this term:

THINKING WITH OBJECTS IN DR T. D'ANGELO & DR O. BOBOU
CLASSICAL ART AND ARCHAEOLOGY 8 LECTURES

Ancient objects have the potential to tell us many stories, which begin from the moment of their creation and continue to their modern rediscovery. By looking carefully at an individual object or a group of objects, examining their archaeological contexts, materials, manufacturing techniques, styles and iconography, we can reconstruct how and for whom they were made, explain their functions, audience and users (including their modern reception) and also better understand the culture and society that produced and consumed them. Expanding from the general 1A introduction to Greek and Roman art and archaeology, this course aims to provide students with a set of archaeological and art historical skills which will enable them to 'read' and make use of ancient objects in future research, recognizing the extent as well as limitations of the information they can provide. Each lecture focuses on an object or group of objects, ranging from Greek figurines and vases to Roman mythological sarcophagi.

Preliminary reading: C. Gosden and Y. Marshall, 'The Cultural Biography of Objects', *World Archaeology* 31 (1999), 169-178; S. Alcock and R. Osborne, *Classical Archaeology* (Oxford, 2012, 2nd ed.); R. Osborne, *Archaic and Classical Greek Art* (Oxford, 1998); J. Elsner, *Roman Eyes: Visuality and Subjectivity in Art and Text* (Princeton, 2007).

Classical Art and Archaeology in 2015/16

Paper 9 ('Classical Art and Archaeology') of Part 1B will contain about twelve questions. Candidates will be required to answer question 1 and two other questions. Question 1 will contain ten pictures, of which three must be selected for comment. Questions 2–11 will contain 2 essay-questions on each of the five topics set for examination in 2015/16. These are: (i) Mycenae; (ii) Art and Archaeology of Early Greece, 800–500 BC; (iii) Greek and Roman Painting; (iv) Art and Archaeology of Families in the Roman Period; (v) The Paradox of the Roman Economy: Between Art and Archaeology.

Classical Philology and Linguistics in Easter 2015

There is only one lecture course this term:

THE LANGUAGE OF HOMER

PROF. G. C. HORROCKS
4 LECTURES

These four lectures will provide a brief introduction to the epic dialect and explain the background to what at first sight seems a very curious amalgam of phrasal repetition, weird antique formations and several different dialects.

Classical Philology and Linguistics in 2015/16

In Paper 10 (Classical Philology and Linguistics) of Part 1B for topics are prescribed: 'The Writing is on the Wall: Greek and Latin from Primary Sources', 'The Formal Syntax of Greek and Latin', 'Language and Literature in Greek and Latin', 'Principles and Methods of Historical Linguistics'. Lectures on all these will be given in 2015/16. The examination paper will be divided into four sections; each section will correspond to one of the topics just listed, and on each topic there will be four questions. Candidates will be expected to answer four questions, which must be taken from at least three different sections.

CLASSICAL PAPERS AVAILABLE IN THE MODERN AND MEDIEVAL LANGUAGES TRIPOS

MML students need to know that the teaching provided in the Classics Faculty in Easter Term 2015 after the Part 1A examinations have been taken in April is an integral part of the course that will be examined in Part 1B in May and June 2016. Attendance at lectures and classes in Easter Term 2015 is essential.

The Regulations and Supplementary Regulations relating to papers in Classical Greek and Classical Latin in Parts IA, IB and Part II of the MML Tripos can be found in full in the latest edition of *Statutes and Ordinances* issued by the University. What follow here are notes for guidance, indicating where classical languages and other classical subjects fit into the MML Tripos. The classical papers available in Parts IB are referred to as **GL** papers (short for 'Greek and Latin'). They are contained in a list (called 'Schedule C' in the MML Tripos) which is given directly below.

If, having read through these notes, you need further guidance, you should approach your Director of Studies in MML, who may refer you for detailed advice on particular papers to your college's Director of Studies in Classics (see the section headed 'The Faculty of Classics'). You may also wish to consult the MML and Classics Liaison Officers, Professor Stephen Oakley (spo23@cam.ac.uk) in Classics and Dr Jenny Mander (jsm15@cam.ac.uk) in MML.

Schedule C from the MML Tripos

Classics Papers available to MML candidates taking Parts IA and IB

See earlier in this handbook for further details on each paper.

GL11. Passages for translation from Greek authors (Paper 1 of Part IB of the Classical Tripos).

GL12. Alternative passages for translation from Greek authors (Paper 2 of Part IB of the Classical Tripos).

GL13. Passages for translation from Latin authors (Paper 3 of Part IB of the Classical Tripos).

GL15. Greek literature (Paper 5 of Part IB of the Classical Tripos).

GL16. Latin literature (Paper 6 of Part IB of the Classical Tripos).

GL17. Greek and Roman history (Paper 7 of Part IB of the Classical Tripos).

GL18. Greek and Roman philosophy (Paper 8 of Part IB of the Classical Tripos).

GL19. Greek and Roman art and archaeology (Paper 9 of Part IB of the Classical Tripos).

GL20. Greek and Roman philology and linguistics (Paper 10 of Part IB of the Classical Tripos).

GL21. Translation from English into Greek prose and/or verse (Paper 11 of Part IB of the Classical Tripos).

GL22. Translation from English into Latin prose and/or verse (Paper 12 of Part IB of the Classical Tripos).

SYLLABUS FOR PART IB

In general on the choice of papers for MML Part 1B, see <http://www.mml.cam.ac.uk/mml/ib>

The option to be examined by Long Essay is not available in ancient Greek and Latin.

Candidates may offer classical papers in Part IB only if they have already taken classical papers in Part IA. The Regulations are rather detailed because the combination of classical papers which may be offered in IB depends on the Options already taken in both the classical and modern languages in Part IA. There are five possible permutations.

(1) Candidates who in Part IA offered Option A in a modern language and Option B in Classical Greek shall offer the following in Part IB:

- (i) In the modern language, Papers B1 and B2;
- (ii) one paper from Schedule IB relating to that modern language;
- (iii) Paper **GL15**, Greek literature;
- (iv) one further paper from **either** the non-classical MML Papers in Schedule IB of the MML Tripos, **or** one of the following papers from the Classical Tripos: **GL11**, Passages for translation from Greek authors, or **GL 17**, Greek and Roman history, or **GL18**, Greek and Roman philosophy, or **GL19**, Greek and Roman art and archaeology, or **GL20**, Greek and Roman philology and linguistics.

Candidates may optionally offer, in addition to the above, **GL21**, Greek prose and/or verse composition.

(2) Candidates who in Part IA offered Option A in a modern language and Option B in Classical Latin shall offer the following in Part IB:

- (i) In the modern language, Papers B1 and B2;
- (ii) one paper from Schedule IB relating to that modern language;
- (iii) Paper **GL16**, Latin literature;
- (iv) one further paper from **either** the non-classical MML Papers in Schedule IB of the MML Tripos, **or** one of the following papers from the Classical Tripos: **GL13**, Passages for translation from Latin authors, or **GL17**, Greek and Roman history, or **GL18**, Greek and Roman philosophy, or **GL19**, Greek and Roman art and archaeology, or **GL20**, Greek and Roman philology and linguistics.

Candidates may optionally offer, in addition to the above, **GL22**, Latin prose and/or verse composition.

(3) Candidates who in Part IA offered Option B in a modern language and Option A in Classical Greek shall offer in Part IB:

- (i) Paper **GL12**, passages for translation from Greek authors;
- (ii) Paper **GL15**, Greek literature;

- (iii) one paper chosen from: **GL17**, Greek and Roman history, or **GL18**, Greek and Roman philosophy, or **GL19**, Greek and Roman art and archaeology, or **GL20**, Greek and Roman philology and linguistics;
- (iv) two papers chosen from the following: one further paper chosen from **GL17, 18, 19, 20** (details as immediately above); the non-classical MML papers in Schedule IB; Paper B3 in the modern language.

Candidates may optionally offer, in addition to the above, **GL21**, Greek prose and/or verse composition.

(4) Candidates who in Part IA offered Option B in a modern language and Option B in Classical Greek shall offer in Part IB:

- (i) Paper B3 in the modern language;
- (ii) Paper **GL15**, Greek literature;
- (iii) three papers chosen from: **GL11**, passages from translation from Greek authors, **GL17**, Greek and Roman history, **GL18**, Greek and Roman philosophy, **GL19**, Greek and Roman art and archaeology, **GL20**, Greek and Roman philology and linguistics, and the non-classical MML papers in Schedule IB.

Candidates may optionally offer, in addition to the above, **GL21**, Greek prose and/or verse composition.

(5) Candidates who in Part IA offered Option B in a modern language and Option B in Classical Latin shall offer in Part IB:

- (i) Paper B3 in the modern language;
- (ii) Paper **GL16**, Latin literature;
- (iii) three papers chosen from: **GL13**, passages from translation from Latin authors, **GL17**, Greek and Roman history, **GL18**, Greek and Roman philosophy, **GL19**, Greek and Roman art and archaeology, **GL20**, Greek and Roman philology and linguistics, and the non-classical MML papers in Schedule IB.

Candidates may optionally offer, in addition to the above, **GL22**, Latin prose and/or verse composition.

TIMING OF PART 1B EXAMINATION

The composition papers are taken on the first two days of the Easter Term, the remaining papers at the normal time for University Examinations, in late May or early June.