

PHD SCHOLARSHIP IN IMPERIAL GREEK EPIC POETRY

The Faculty of Classics, University of Cambridge, is pleased to announce a fixed term fully-funded PhD Scholarship on the AHRC-funded Project 'Greek Epic of the Roman Empire: A Cultural History'. The scholarship will run from 1st September 2014 to 31st August 2017.

The Project aims to look anew at Greek epic poetry of the imperial period (e.g. Nonnus, Quintus, Oppian), particularly making use of the methodologies of cultural history. The PhD student will prepare a doctoral dissertation concentrating on a theme relating to religion in epic poetry of the era. Possible topics could include e.g. the Christianisation of epic poetry, or verse oracles, Orphic material, or religious themes in non-Christian texts. The dissertation will be supervised by Professor Tim Whitmarsh.

The successful applicant will be part of a project team which comprises Prof Tim Whitmarsh (project Principal Investigator), Dr Laura Miguélez Cavero (Co-Investigator), Dr Emily Kneebone and Dr Pavlos Avlami. The PhD student will be further required to meet the same formal requirements as all other PhD students in the Faculty of Classics, undergoing a registration assessment for the PhD in the first year of study, and progress reviews with senior members of the Faculty in a related subject area annually, or more frequently if there is any cause for concern raised by one of the supervisors.

Due to the nature of funding the studentship is only available to UK/EU citizens and must be pursued on a full-time basis (see Annex A of the AHRC student funding guide <http://www.ahrc.ac.uk/SiteCollectionDocuments/Student-Funding-Guide.pdf>). The award will pay full fees and maintenance for the period of the scholarship (this includes the maintenance costs of a successful applicant who is an EU citizen). The successful applicant is expected to have (by October 2014) Masters' level experience in classical Greek literature or some related field. The successful applicant will have a proven record of outstanding achievement at both undergraduate and Master's level (by October 2014) and will have an excellent command of Ancient Greek. Applicants for this award should also apply to the University of Cambridge for admission to the PhD. If the successful applicant does not have English as her/his first language he/she will also meet the Faculty's requirements for competence in the English language. For details of these, and for details of how to apply to Cambridge for a PhD see the Faculty's webpage <http://www.classics.cam.ac.uk/prospective/postgraduate/phd/apply> and the University guidelines <http://www.admin.cam.ac.uk/students/gradadmissions/prospec/apply>

Candidates for this award shall make **two** applications:

1) A graduate application to study at Cambridge University

https://camsis.cam.ac.uk/psp/public_prod/EMPLOYEE/HRMS/c/UC_GRAD_WEB_A_PPL.UC_GAP_IDENTIFY.GBL

2) a separate application directly to the Faculty of Classics using the APPLICATION FORM BELOW

The deadline for applications is 28th February 2014. Shortlisting will take place in early March and interviews on Thursday March 13th.

Please contact Prof Tim Whitmarsh (tim.whitmarsh@ccc.ox.ac.uk) if you have any questions.

FACULTY OF CLASSICS

AHRC-funded Project 'Greek Epic of the Roman Empire – A Cultural History'
APPLICATIONS FOR PHD STUDENTSHIP

This form should be sent either in hard copy to Graduate Secretary, Faculty of Classics, Sidgwick Avenue, Cambridge CB3 9DA, England, UK, or by email to graduate.secretary@classics.cam.ac.uk

NAME

Current postal address

Email address

Please give below (or by separate attachment) an indication of why you think you are suited to this position. This statement should not exceed 500 words.

Date

Signature of applicant
