

UNIVERSITY OF CAMBRIDGE, FACULTY OF CLASSICS
Temporary Lectureship in Classics (Latin literature)

Further Particulars

This post, which has been established for a fixed term to cover the award of a Leverhulme Trust Senior Research Fellowship to Dr Emily Gowers, offers the opportunity to join a vibrant and distinguished community of Classicists. Latin literature plays a key role in the Faculty's programme at all levels. Strong international links enrich its graduate programme and all aspects of its research. Applications are invited from those with a primary research interest in any area of classical Latin literature.

Duties

The teaching 'stint' will be 40 hours per annum (with some alleviation in the first year), it will consist largely, or entirely, of undergraduate lectures and Masters level seminars. In addition, the successful applicant will be expected to take a full part in undergraduate and graduate examining, in the recruitment and supervision of MPhil students, and in the administration of the Faculty.

The organisation of teaching in Classical Literature is placed in the hands of a group known as the 'A caucus'. The successful applicant will be expected to be an active member of the caucus and to contribute to the development of the subject in the University. Small-group undergraduate teaching for Colleges ('supervision') is not part of the formal duties of University Teaching Officers (although they are strongly encouraged to take a share in it). It is remunerated separately at an hourly rate.

Research and other support

The Faculty offers generous support for research, workshops, conferences and travel and provides allowances for research expenses of all kinds. The Faculty's research facilitation funds sponsor many different types of event, and senior members of the Faculty can expect support for special projects. There is regular substantial funding each year for major international conferences, which different subject groups ('caucuses') take turns to organise. Excellent IT facilities are provided, as well as office accommodation for many University Teaching Officers (with priority for those who do not have satisfactory provision in their Colleges).

Elections to College Fellowships (and other forms of association) – which may carry further benefits as well as teaching and other duties – are made by the Colleges themselves. The Faculty will advise and assist the successful applicant in securing a College attachment if s/he so wishes.

Person specification

We are seeking an individual with a strong academic record and potential to make a significant contribution to the teaching and research of the Faculty.

Essential

- Good first degree and a doctorate in a relevant subject area (or clear evidence that completion of such a doctorate is imminent);
- Evidence of ability to engage in high-level research in classical Latin literature, with publications and participation in scholarly activity commensurate with stage of career;

- Evidence of ability to teach effectively in classical Latin literature and in Greek and Latin language at all relevant levels;
- Ability to play an effective role in the life and work of the Faculty as a whole;
- Ability to work as part of a team.

Desirable

- Experience of teaching at University level;
- Experience of administrative activity in an academic environment;
- Experience of, and/or aptitude for, organising and participating in collaborative teaching and research.

Applications from scholars in the early stages of their career, women and ethnic minority applicants, all of whom are under-represented in the Faculty, will be welcomed.

Terms and conditions of employment

The main terms and conditions of employment are as follows:

- The salary on appointment will be in the range £37,756 - £47,787 per annum;
- The successful candidate must be in place by 1 September 2014 or as soon as possible thereafter;
- Appointment will be made for a fixed term of two years, subject to completion of a probationary period in the first year.

Further information about working at Cambridge, and about the additional benefits provided, can be found under Cambridge Life on www.cam.ac.uk/jobs/

The University has a Flexible Working Policy.

Classics in Cambridge

Cambridge is one of the leading centres for the study of Classics in the world. Greek and Latin have been taught here for many centuries; the Regius Professorship of Greek was established in 1540. The Cambridge Faculty today has an unsurpassed record of achievement in research in all the main areas of classical scholarship: Greek and Latin Language and Literature, Ancient Philosophy, Ancient History, Ancient Art and Archaeology, Classical Linguistics and Philology, and Interdisciplinary Approaches to the Ancient World. It emerged from the 2008 Research Assessment Exercise with the strongest research profile of any Classics department in the UK.

Teaching staff in established Faculty or College posts number around forty, together with about twelve post-doctoral Research Fellows, most of whom are also involved in undergraduate teaching. Those working in each subject area are members of an informal 'Caucus'. There are no formally constituted departments; the Faculty is governed by a Faculty Board whose Chair is elected every two years.

The Faculty attracts graduate and undergraduate students of high ability and with strong commitment to the subject. There are over 80 registered graduate students, many from overseas. The annual intake of undergraduates reading for the Classical Tripos is currently between 80 and 90. Cambridge is also one of two universities in the UK whose education departments offer the PGCE in Classics.

The Faculty, which falls within the University's School of Arts and Humanities, is housed on Sidgwick Avenue, on a site which now contains most of the other arts faculties. The building contains the Museum of Classical Archaeology, the Faculty Library (an excellent specialised library of c. 70,000 items, to which all University Teaching Officers and graduates have 24 hour access), a computer room, offices and teaching rooms, and is very close to the University Library (a copyright deposit library).

Greek and Latin Literature in the Faculty of Classics

The present senior members with principal interests in the field of Classical Literature are: Dr David Butterfield (Latin literature), Dr Renaud Gagné (Greek literature), Dr Ingo Gildenhard (Latin literature), Professor Simon Goldhill (Greek literature and culture, critical theory), Dr Emily Gowers (Latin literature), Professor Philip Hardie (Senior Research Fellow, Trinity; Latin Literature), Dr Neil Hopkinson (Greek literature), Professor Richard Hunter (Greek and Latin literature), Professor Stephen Oakley (Latin literature, the transmission of texts), Dr Lucia Prauscello (Greek and Latin literature), Dr Helen van Noorden (Greek literature) and Dr Chris Whitton (Latin literature). In addition, the Faculty benefits from the active presence of several retired members such as Professor Pat Easterling (Greek literature, the transmission of texts), Professor John Henderson (Latin literature, ancient art, reception) and Professor Michael Reeve (Latin literature, textual transmission). From October 2014, the Faculty will also welcome Professor Tim Whitmarsh as Leventis Professor of Greek Culture.

Undergraduate teaching

Since October 2003, a four-year BA has been available to students with no advanced Latin or Greek; these students complete a Prelim. year before joining the three-year cohort for Part IA, Part IB and Part II of the Classical Tripos. All undergraduates study Greek and Latin literature for Part IA and Part IB. In Part IA, study is centred on a group of texts by mainstream authors (currently including Homer, Lysias, Plato, Euripides, Herodotus and the Xenophontic *Athenaion Politeia*; Virgil, Cicero, Ovid, Lucretius, and Livy; but the syllabus is under review and may change significantly. In Part IB, undergraduates choose from among modules organised around central texts or themes for which a specific schedule of texts is prescribed (e.g. 'Homer *Iliad*', 'The Second Sophistic', 'Youth', 'The Neronian period'). These modules change regularly, and lecturers are encouraged to design new proposals. In Part II, recent options in Classical literature have included, Homer, *Odyssey* and Virgil, *Aeneid*, Sophocles, Apollo and Dionysus in Greek literature, Ovid, *Metamorphoses*, Horace, *Odes* and *Epodes*. There is also a paper in the transmission and textual criticism of Greek and Latin texts, and the Faculty is keen to preserve traditional Cambridge strengths in palaeography and related disciplines. Undergraduates may also offer a dissertation, supervised by one of the teaching staff, in any area of Classical literature. The Faculty has a strong commitment to interdisciplinary studies and to the history of the reception of Classical Antiquity. The successful candidate for the present post will also be expected to contribute to intensive language teaching in Greek and/or Latin.

Graduate teaching and collaborative research activities

The Faculty offers both a one-year graduate degree (the MPhil. involving three essays – or equivalent – and a thesis) in which the emphasis is on research and research training and a Ph.D., for which at least three years' study is required. The successful candidate will be expected to supervise MPhil and (as appropriate) PhD students when requested, to play his or her part in leading the regular weekly research seminar, and to make a full contribution to the Faculty's flourishing research culture by research publications and by fostering an

atmosphere of intellectual stimulation and endeavour. The Faculty is proud of its record in securing outside grants for project research, in particular from the AHRC and Leverhulme Trust. It is hoped that the successful applicant will take an interest in the current projects within the Faculty and be active in promoting and seeking further outside funding.

A general impression of the teaching programme may be found in the Faculty Handbook, which is available on the Faculty's website.

Appointment procedure

The Appointment Committee for the post will be made up of the following members:

Dr James Clackson; Dr Christopher Kelly (Chair); Professor Stephen Oakley; Dr Ingo Gildenhard; Dr Lucia Prauscello; Professor David Sedley; Dr Caroline Vout.

It is intended that short-listing for the post will take place in late March. Short-listed candidates will be interviewed in Cambridge on the morning of Thursday 24th April 2014. More information concerning the arrangements will be given at a later stage. Informal enquiries concerning the post may be addressed to Professor Stephen Oakley, spo23@cam.ac.uk.

How to apply

To submit an application for this vacancy, please click on the link in the 'Apply online' section of the advert published on the University's Job Opportunities pages. This will route you to the University's Web Recruitment System, where you will need to register an account (if you have not already) and log in before completing the online application form.

Please ensure that you upload a CV, a covering letter and a list of publications in the Upload section of the online application. Candidates should indicate in their covering letter which recent publications they may wish the Committee to read, and can include pdf copies of these with their application. Candidates may submit samples of unpublished writings or works in progress as pdf documents in the Upload section of the online application. A maximum of 5 files up to 2MB each is permissible. If you upload any additional documents which have not been requested, we will not be able to consider these as part of your application.

Applicants are requested to ask three referees to write directly to Mrs Jane Fisher-Hunt, Secretary of the Appointments Committee, Faculty of Classics, Sidgwick Avenue, Cambridge CB3 9DA by the closing date. References may be emailed to [ffj24@cam.ac.uk](mailto:fjf24@cam.ac.uk). **The Faculty will not contact referees for references.**

The closing date is noon on **Monday 10th March 2014**. Late applications will not be considered.

Equal opportunities in employment

The University of Cambridge is committed to a policy and practice which require that entry into employment with the University and progression in employment be determined only by personal merit and by the application of criteria related to the duties of each particular appointment and the relevant stipend or salary structure. No applicant for an appointment in the University, or member of staff once appointed, will be treated less favourably than another on the grounds of sex (including gender reassignment), marital or parental status,

race, ethnic or national origin, colour, disability, sexual orientation, religion or age. If any employee considers that he or she is suffering from unequal treatment on any of these grounds, he or she may make a complaint, which will be dealt with through the agreed procedure for dealing with grievances.

Pre-employment checks required

All applicants are legally required to demonstrate the right to work/permission to work in the UK. Any offer of employment will be conditional upon the satisfactory outcome of these checks and whether an outcome is satisfactory will be determined by the University.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a health assessment.

If you have a disability

The University's recruitment and selection procedures follow best practice and the requirements of the Disability Discrimination Act. Fair selection for employment is based on the ability or potential ability of an applicant to carry out the duties of the post, and decisions on appointments are based on the merit and suitability of the candidate. If you have a disability, you are invited to request at the point of application any special arrangements you may require for interview, or any adjustments you may anticipate would be needed in your working arrangements. However, the University recognises that you may prefer to forward this information if and when you are called for interview, and you may do so without prejudice at that stage.

Faculty of Classics
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