

Make Your Myth Competition Terms and Conditions

1. The Faculty of Classics uses personal information solely for the purposes of administering the Make Your Myth Competition. Entries must be submitted by an adult and any contact details provided must belong to the adult submitting the entry. We do not pass on or sell personal information and/or contact details to any third parties. We may use anonymised and aggregated information for reporting our activity to the University of Cambridge. The legal basis for processing personal data of children is consent; consent must be provided by a child's parent/guardian by signing and scanning in/posting the Parental Consent Form.

You can change your mind about submitting personal information at any time by contacting us at schools.liaison@classics.cam.ac.uk. We will treat your information with respect. For more information about our privacy practices please visit <https://www.information-compliance.admin.cam.ac.uk/data-protection/general-data>. By signing the Parent/Guardian Consent Form, you agree that we may process personal information in accordance with these terms. The personal information you have submitted will be kept for one year after the winning entries have been announced. After that date, all personal information will be permanently deleted; anonymised stories and artwork may be kept. Winning entries will be shared on the Faculty of Classics website and social media; only the child's first name and age will be attached to published entries.

2. All creative writing pieces must be submitted in English and be no more than 500 words in length. Creative writing entries may be hand-written or typed. All entries must be a creative response to the image of the statue of Artemis provided by the Faculty of Classics and must be a child's own work.
3. The competition will open on 5th September and close on 21st December.
4. There are four categories in the competition: creative writing for school years 3-5, creative writing for school years 6-8, artwork for school years 3-5, and artwork for school years 6-8. Please ensure that children are entered in the right category for their age.
5. Teachers are welcome to enter their students into the competition. We ask that if a whole class produces entries, teachers select the top three entries per school for submission to the competition. A maximum of three entries per category may be submitted by a teacher.
6. Children should not include any personal details about themselves in their entries as the winning entries will be published on the Faculty of Classics website and social media.

7. In entering the competition, permission is granted to the Faculty of Classics to copy, reproduce or otherwise use any material contribution produced for the Competition (e.g. writing, artwork) for the educational and promotional purposes of the Faculty, such use including but not limited to print and online publication and broadcast (e.g. in websites and social media such as Facebook and Twitter) and allowing the University to contact the press and media organisations and other relevant organisations.
8. Entries cannot be returned to children. We recommend that you keep a copy of creative writing entries. We recommend that photos are submitted of any large artworks or artworks which a child would like to keep.
9. Entries may be submitted online or by post. One entry may be submitted per child.
10. The top three entries in each category will receive an individual prize as well as a prize for their school. Winners will be chosen by a panel of judges from the Faculty of Classics.
11. We welcome entries from home-schooled children. Please state that your child is home-schooled in the entry form when asked to state which school the child attends. Home-schooled children have the same opportunity to win an individual prize as school students; however, school prizes will not be given.