CAMBRIDGE CLASSICS RESEARCH SEMINARS
EASTER TERM 2019

These Seminars are open to all Graduates and Senior Members who are interested in them. This list is also published on the website: http://www.classics.cam.ac.uk/faculty/seminars_conferences/. Some details have not yet been finalised.

A: LITERATURE

Seminars will be held at 17:15 on Wednesdays in room 1.04. All are welcome.

1 May
Joe Farrell (University of Pennsylvania)
The gods in Ennius

8 May
Dennis Feeney (Princeton University)
Address, and self-address, in Horace’s Odes

15 May
Jess Lightfoot
Poetry, Prose and Patronage in the Periodos to Nicomedes

22 May
Johanna Hanink (Brown University)
Euripides, Erechtheus and the Athenian Tatenkatalog

B: PHILOSOPHY

The B Club
Meetings take place on Mondays in Room 1.11 of the Faculty of Classics unless otherwise stated. The meeting starts at 17:00. Tea is served from 16:30. All welcome.

29 April
Dr Olivier Renaut (Paris Nanterre and Clare Hall)
The rhetorical use of pity in Aristotle’s Rhetoric II.8

13 May
Professor Marko Malink (NYU)
Antisthenes on Definition: Aristotle’s Metaphysics H.3
**Thursday Seminar**

Meetings take place in Room 1.11. This term we will be reading Plotinus Ennead 1.6 On Beauty.

25 April (18:05)
After the Philological Society

2 May (16:30)

9 May (18:05)

16 May (16:30)

Everyone interested in the *Enneads* is welcome. Although this is the 'senior research seminar', the B Caucus positively encourages young people, people from other caucuses and indeed philosophical people with no affiliation with the B Caucus to attend.

**C: ANCIENT HISTORY**

Seminars start every Monday at 17:15. All are welcome.

29 April – Room 1.04
Professor Geoffrey Greatrex (Ottawa)
*How to interpret Procopius’ Persian tales: history, fable or morality tale?*

13 May – G.21
Dr Estelle Strazdins
*The material Reception of Herodes Atticus*

**PHILOLOGICAL SOCIETY**

Meetings are at 16:30, tea and cakes from 16:00. Unless indicated, meetings will be held in Room G.21, Faculty of Classics.

25 April – G.21
Professor Ineke Sluiter
*Self-Commentary: ancient attempts to stabilize the meaning of one’s own texts*

9 May – Sidgwick Hall, Newnham College
Professor Nino Luraghi
*Folktale and local tradition in Charon of Lampsakos*

**ALL DAY ROUND TABLE EVENT**

20 June – 1.04- From 10:30 until 17:00.
To discuss recent research on Isola Sacra, Ostia. All are welcome
GRADUATE INTERDISCIPLINARY SEMINARS

Fridays at 16:30 in Room 1.11

All Graduates are warmly invited to attend the Graduate Interdisciplinary Seminar (GIS) series, which will be running on Friday evenings throughout the Term. The Seminar format is usually two twenty-minute papers, each followed by questions and discussion, or one paper followed by a ‘snippet’ (a shorter presentation focusing on a more specific issue or problem, to be discussed at greater length). The GIS provides an ideal forum for discussing new ideas and developing presentational skills in a relaxed, friendly and supporting environment. The Seminars are always followed by drinks and dinner at a nearby pub (the Granta), to which everyone is welcome.

26 April
Sarah Sheard
*Doll-goddess-corpse: articulated bone and Ivory figurines from the early imperial period*

Albert Bates
*The Cloak of Cloanthus (Aen. 5.250-257)*

Ecphrasis, Epicureanism and the Imagination

3 May
Anna Athanasopoulou
*Lucian on the material splendour of the baths of Hippias*

Zack Case
*Unfunny jokes and bad senses of humour in Aristophanes*

10 May
Reece Emends
*Cola di Rienzo and the lex de imperio Vespasiani*

Round-Table, chaired by Krishnan Ram-Prasad
*Open discussion on supervising undergraduates.*

17 May
Ashley Mehra
*Between cultivated self-image and historical reality: a critical study of classical Athens as an ‘open city’*

Anya Morrice
*Egypt, Emperors and Worship*

24 May
Michael Antosiewicz
*Disputed Dicing: Kuboi, Astragaloi and the Cultural Contestations around Dice Games in Classical Greece*

Kyriakos Velos
*Eunuchs in the Hellenistic World*

31 May (ROOM 2.04)
Zoe Audra
*Knowledge, language and Parmenides*

Peter Martin
*The Old Ogliarch's New Political Philosophy*
7 June
Marcus Ellis
*The Spectre of (no) Tradition: Hugo von Hofmannsthal’s “Die Ägyptische Helena”*

Ben Kybett
*Publishing Pagan Writings: Religious Tolerance and Political Expediency in Themistius’ Literary Legacy*

14 June
Hannah Kirk-Evans
*Struggles in Nature in the Elder and Younger Plinies*

Martin Szoke
*Inventing the malus princeps: the inversion and subversion of imperial ideology in Statius, Martial, and Pliny*