

## LAURENCE SEMINAR 2017: FREEDOM OF SPEECH, CENSORSHIP AND THE ANCIENT WORLD

This year's Laurence seminar, Monday 29 – Wednesday 31 May 2017, is hosted by the X Caucus, who have drawn together members of the Faculty working with range of disciplinary approaches to discuss how ideas of censorship and/or freedom of speech may inform our understanding of the ancient world.

The programme is as follows; all are welcome:

### Monday 29 May

1.30-2.15: registration and tea

2.15-2.30: preliminary welcome

2.30-4: 'There's no such thing as parrhēsia, and it's a good thing too'

– Tim Whitmarsh with response and discussion.

4-4.15: break

4.15-5.45: 'Aryans and Indo-Europeans' – James Clackson with response and discussion.

5.45-7: reception in the Cast Gallery

### Tuesday 30 May

9-9.30: tea

9.30-11: 'Censorship and visual culture' – Carrie Vout with response and discussion.

11-11.15: break

11.15-12.45: 'Freedom not to speak: Horace's epicedion for Marcellus?

(Ode 1.12)' – Elena Giusti with response and discussion.

12.45-2.15: lunch

2.15-3.45: 'Dried up, tied up and dead to the world: keeping people quiet in ancient curses' – Nick Zair with response and discussion.

3.45-4: break

4-5.30: 'Communication, control and group expulsions from Rome' – Rebecca Flemming with response and discussion.

### Wednesday 31 May

9-9.30: tea

9.30-11: 'On calling a slave a slave' – Robin Osborne with response and discussion.

11-11.15: break

11.15-12.45: 'On only reading the good bits, with Basil of Caesarea' – Fran Middleton with response and discussion.

12.45-1.15: round-up

1.15-2.15: lunch

Please contact Fran Middleton ([fcm27@cam.ac.uk](mailto:fcm27@cam.ac.uk)) and/or Tim Whitmarsh ([tjgw100@cam.ac.uk](mailto:tjgw100@cam.ac.uk)) with any queries.