
The Greeks Key Stage Two Worksheets

Museum of Classical Archaeology



Welcome

Thank you for choosing the Museum of Classical Archaeology for your school visit. These notes are designed to accompany the KS2 Greeks session and give support to teachers visiting the museum with their classes. The museum-led session will incorporate both whole class story telling and small group activities.

This session is designed to be either a museum-led session or self-led. We ask that all group sessions are booked in advance.

The museum will provide clipboards and pencils, and we ask that schools print off this worksheet booklet for the students and bring it to the museum. Feel free to pick and choose which worksheets interest you. You do not need to bring the answer packs as these will be provided, but you may wish to look through it beforehand.

You will have seen on your booking confirmation that we have some rules for group visits to keep our casts and our visitors safe. These will also be explained to your group in an age-appropriate way as part of the session.

1. Children should be accompanied by adults at all times, including visits to the toilet.
2. We are pencil only to protect our casts.
3. For the health and safety of yourselves and the casts, please do not touch or lean on the objects or their bases. In addition, be careful with using pencils near them.
4. Please do not run.
5. Eating or drinking hot drinks is not allowed in the museum, but you are welcome to bring in water bottles.
6. The museum is inside a university building, surrounded by offices, lecture rooms and a library. Please be aware of this as you move around the building.

Colour

Bay A

Look in Bay A and find the largest coloured statue.

1. Is the statue of...

a) an athlete?

b) a young woman?

c) a soldier?

2. Which of these colours can you find on it?

Circle your answers.

red blue green brown black white

How did the Ancient Greeks make these colours? What might they have used to make their paint?

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3. Metal was stuck on the statues too. Can you find:

Earrings

Brooches

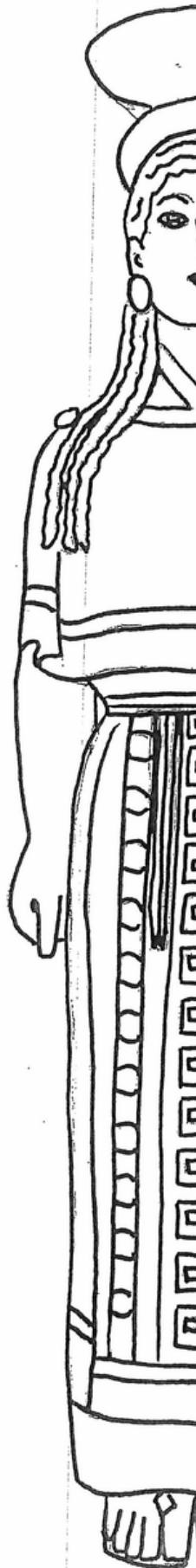
Umbrella

4. Look the other statues in Bay A. They might have once been coloured too! What do you think has happened to the colour?

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5. Do you prefer coloured or plain statues? Why?

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Colour

Drawing Space

Have a go at drawing the coloured statue. Can you label the colours and the metal details?

Hungry for more?

6. Colour shows itself in the museum in lots of different ways.

Other than paint, how else did the Greeks and Romans add different colours to their statues?

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Athletes

Bay B and C

1. Look in Bay B and find some carvings of people playing sports on the wall.

Which sports can you see? Write them down.

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Which activities are still played as sports today?

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Which are not?

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Who is playing? Men or women?

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2. Go to Bay C and find an athlete who is about to throw something.

What is he called?

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Can you tell from the statue what could happen next?

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Do you think he might win?

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3. The ancient Greeks used a lot of sports equipment similar to things we use today. Can you draw as many pieces of sports equipment as you can find?



Athletes

Drawing space

Draw your favourite ancient Greek sport in action.

Hungry for more?

4. Go to Bay F and the man scraping himself. Can you find out what a "strigil" is?

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Hybrids

Bay C and D

Ancient Greek mythology had many stories about creatures that were mixes of different animals.

1. Go to Bay C. There is a big group of Greeks fighting centaurs. What is a centaur? Circle your answer.

- a) half man – half goat
- b) half goat – half horse
- c) half man – half horse

Can you find...

- a) a centaur biting a man's arm
- b) hands pulling at hair

2. In Bay D there are some more centaur fights. How many centaurs can you spot?

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3. There are many statues of Athena in Bay D, including the big one at the end. She is covered in hybrid creatures.

On her armour, can you find...

- a) winged horses
- b) a sphinx (part lion, part human, with wings)
- c) snake-haired Medusa

Hybrids

Drawing space

Can you create your own hybrid creature? Label each separate animal.

Hungry for more?

4. If you go to Bay B and look right in the top corner of the central wall, you can see a hybrid creature called the Minotaur. What is the Minotaur a hybrid of?

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Gods and Goddesses

Bay E

1. Go right down to the far end of the museum, between Bays D and E. Find the huge goddess. Who is she?

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How do you know? a)

b)

2. There are lots of gods and goddesses in Bay E. Look at what they are holding and wearing. Can you find...

Artemis, goddess of hunting, (Roman name - Diana).

How do you know it's her?

a) b)

Hermes, messenger god, (Roman name - Mercury).

How do you know it's him?

a) b)

Aphrodite, goddess of love and beauty, (Roman Name - Venus).

How do you know it's her?

a) b)

3. Who is your favourite god or goddess in this museum? Why?

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Gods and Goddesses

Drawing Space

Draw one god or goddess. You can draw one from the museum or create your own. Label them to show what they are wearing and holding and why.

Hungry for more?

5. There are not many statues of Hades, god of the underworld, in ancient Greece. Why do you think that might be?

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Herakles (Hercules)

Bay K and Bay B

1. Bay K. Look at the huge Farnese Herakles. The Greeks called this hero 'Herakles'. The Romans called him 'Hercules'.

What do you know about him?

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2. How did the sculptor show the strength of Herakles in this sculpture?

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3. What is his arm resting on? What is he holding in his other hand?

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4. Head to Bay B and find three sculptures of Herakles completing his labours on the wall.

Can you find:

Herakles holding up the sky

Herakles wrestling a bull

5. The goddess Athena is stood behind Herakles holding up the sky. What is she doing? Why?

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Hercules

Drawing space

The third carving is broken. It showed Herakles with the Stymphalian Birds. These mythical creatures were birds with feathers they shot like arrows. They had sharp beaks and ate humans! Can you draw what you think they looked like below?

Hungry for more?

6. Can you come with your own impossible task for Herakles to complete?

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