**Revised 08/10/2026**
**Check regularly as rooms may change**
**PLEASE NOTE: CLASSES ARE NOT OPEN TO ALL**

# Lent Term 2027

## Prelim (4 year course)

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|---|---|---|---|---|
| **9.00** | RESERVED Language Teaching Groups | RESERVED Language Teaching Groups | RESERVED Language Teaching Groups | Weiss Latin Grammar 1.02 | RESERVED Language Teaching Groups |
| **10.00** | RESERVED Language Teaching Groups | RESERVED Language Teaching Groups | RESERVED Language Teaching Groups | RESERVED Language Teaching Groups | RESERVED Language Teaching Groups |
| **11.00** | RESERVED Language Teaching Groups | RESERVED Language Teaching Groups | Rempel et al. *Classical Art and Archaeology: an Introduction* | Rempel et al. *Classical Art and Archaeology: an Introduction* | Quinn et al. *Ancient Empires II* |
| **12.00** | Malik *Res Gestae* Week 1 | Baarda *Critical discussion of Latin texts* Weeks 5-6 | Myatt *Metamorphoses* 3 (Weeks 1-4) | Sheffield/ Hatzimichali /Warren *Introduction to Greek and Roman philosophy* | Hatzimichali/ Warren *Introduction to Greek and Roman philosophy* Weeks 5-8 |

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# Lent Term 2027

## Part IA

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|---|---|---|---|---|
| **9.00** | RESERVED Language Teaching Groups | RESERVED Language Teaching Groups | RESERVED Language Teaching Groups | RESERVED Language Teaching Groups | RESERVED Language Teaching Groups |
| **10.00** | RESERVED Language Teaching Groups | RESERVED Language Teaching Groups | RESERVED Language Teaching Groups | Weiss Greek Grammar G.19 | RESERVED Language Teaching Groups |
| **11.00** | *Classics Now* | Potočnik *Intro Classical Philology and Linguistics* | Rempel et al. *Classical Art and Archaeology: an Introduction* | Rempel et al. *Classical Art and Archaeology: an Introduction* | Quinn et al. *Ancient Empires II* |
| **12.00** | Malik/Freeman *ROMA/AMOR: from Republic to Empire* | Whitmarsh *Critical discussion of Greek and Latin texts* Weeks 1-2 | Laemmle/Basso *Homer and his Ancient Receptions* | Sheffield/ Hatzimichali/ Warren *Introduction to Greek and Roman philosophy* | Hatzimichali/ Warren *Introduction to Greek and Roman philosophy* Weeks 5-8 |
| **13.00** | | | | | |
| **14.00** | Hatzimichali *Accents* Weeks 1-4 | | | | |

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## Part IB

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|---|---|---|---|---|
| **9.00** | | TA<br>*FC1 The inequitable cosmos* | | | |
| **10.00** | Whitton<br>*D4 Writing Nero* | Rempel<br>*FD4 Greeks Overseas* | Thompson<br>*FE1 Historical Linguistics* | Malik/Maltagliati<br>*EC1 / FC3 Constructing sex and gender* | |
| **11.00** | Whitmarsh/<br>Mc Dougall<br>*C3 Greek Novel* | Malik/Maltagliati<br>*EC1 Constructing sex and gender*<br>(class)<br>(4 weeks TBC) | Sheffield<br>*EB1/FB1 Plato, Phaedo* | Galanakis<br>*FD1 Mycenae* | Keime<br>*EB1 Plato, Phaedo*<br>(class)<br>(4 weeks TBC) |
| **12.00** | Hatzimichali<br>*FB3 Aristotle* | Thomas<br>*C4 Greek Lyric* | Soifer<br>*ED1 Constructs of classical art* | Willmott<br>*EE1 Homer among the dialects* | |
| **13.00** | | | | | |
| **14.00** | Hatzimichali<br>*Accents*<br>Weeks 1-4 | | | | |

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# Lent Term 2027

## Part II

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|---|---|---|---|---|
| **9.00** | | **B2**<br>Castelli / Hatzimichali<br>*Aristotle*<br><br>**D2**<br>Vout<br>*Rome, city of art* | | | |
| **10.00** | **A1**<br>Giusti<br>*Aeneid*<br><br>**E2**<br>Meißner / Thompson<br>*Greek in the Bronze Age* | **B2**<br>Castelli/ Hatzimichali<br>*Aristotle*<br><br>**E1**<br>Meißner<br>*Elements of Comparative Linguistics* | **A1**<br>Giusti<br>*Aeneid*<br><br>**E2**<br>Meißner / Thompson<br>*Greek in the Bronze Age* | **A4**<br>Ward<br>*Greek textual criticism and palaeography*<br><br>**B3**<br>Castelli / Warren / Zarzar<br>*Ancient Scepticism*<br><br>**C1**<br>Willey<br>*Order and Disorder* | **B3**<br>Castelli/Warren/ Zarzar<br>*Ancient Scepticism*<br><br>**C1**<br>Willey<br>*Order and Disorder*<br><br>**D2**<br>Vout<br>*Rome, city of art* |
| **11.00** | **A4**<br>Ward<br>*Greek textual criticism and palaeography*<br><br>**D1**<br>Galanakis<br>*Aegean Prehistory* | **A2**<br>Whitmarsh/ Hanigan<br>*Greek Poetry of the Roman Empire*<br><br>**C4**<br>Phythian<br>*The Transformation of the Roman World* | **A2**<br>Whitmarsh/ Hanigan<br>*Greek Poetry of the Roman Empire*<br><br>**C4**<br>Phythian<br>*The Transformation of the Roman World* | **A4**<br>Ward<br>*Greek textual criticism and palaeography*<br><br>**B3**<br>Castelli/Warren/ Zarzar<br>*Ancient Scepticism*<br><br>**D3**<br>Squire<br>*The living image?*<br>9L (final lecture on 18/03/27) | **X1**<br>Giusti/Malik<br>*Politics of classical reception*<br>(class)<br>Starts in week 2 |

| | | | | | |
|---|---|---|---|---|---|
| **12.00** | **A4**<br>Ward<br>*Greek textual criticism and palaeography* | **X1**<br>Giusti/Malik<br>*Politics of classical reception* | **B2**<br>Castelli/ Hatzimichali<br>*Aristotle*<br><br>**A4**<br>Ward<br>*Greek textual criticism and palaeography* | | **X1**<br>Giusti/Malik<br>*Politics of classical reception*<br>(class)<br>Starts in week 2 |
| **13.00** | | | | | |
| **14.00** | **D2**<br>Vout<br>*Rome, city of art*<br>(class)<br>(Weeks 3,5,7) | **D3**<br>Squire<br>*The living image?*<br>(class)<br>(Weeks 1-7)<br><br>**E3**<br>Potočnik<br>*History of Latin from below*<br>(class) | **C1**<br>Willey<br>*Order and Disorder*<br>(class) | | **C4**<br>Phythian<br>*The Transformation of the Roman World*<br>(class) |
| **15.00** | **D2**<br>Vout<br>*Rome, city of art*<br>(class)<br>(Weeks 3,5,7) | **D3**<br>Squire<br>*The living image?*<br>(class)<br>(Weeks 1-7)<br><br>**E3**<br>Potočnik<br>*History of Latin from below*<br>(class) | **C1**<br>Willey<br>*Order and Disorder*<br>(class) | | **C4**<br>Phythian<br>*The Transformation of the Roman World*<br>(class) |