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Steven Hunt is Associate Teaching Professor in Classics Education at the Faculty of Education, University of Cambridge. He is subject lead for the PGCE in Latin and Classics. He has written or co-authored seven books on Classics Education, including *Communicative Approaches for Ancient Languages* (Bloomsbury, 2021), with Mair Lloyd.

2. Viva Voce rather than *Latine Loqui*. From a case in Flanders to the international context 6

Prof. Christian Laes is Full Professor of Ancient History at the University of Manchester, where he also teaches Latin and Ancient Greek language courses. As a former gymnasium teacher, he has kept a keen interest in the didactics of Latin and Ancient Greek – as the president of *Euroclassica* (since 2019), he has the opportunity of studying this in a wide international context. Christian is a dedicated speaker of Latin, and also president of the long-standing *Academia Latinitati Fovendae*.

3. On Optimal Input and Actual Input: How can we turn rote memorisers into readers? 15

Ana Martin graduated in Classics from the University of Barcelona, and has worked as a Modern Languages, Latin and Greek teacher for the last 20 years. She is the author of several bilingual easy readers, as well as short stories for Latin learners, and runs *Latin Tutor Online*, a virtual school for pupils from all around the world. Constrained by time limitations, UK exam requirements and, quite often, schools' own use of grammar-translation books, Ana brings an active, communicative approach to her lessons, making Latin and Greek accessible, engaging, and comprehensible.

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Polly Philp is a Latin and Classics teacher at a co-ed independent secondary school in southwest London. She has degrees in Classics from the University of St Andrews (MA, Hons), from St Hugh's College, University of Oxford (MSt) and from Homerton College, University of Cambridge (MEd).

5. A Game of Two Halves: Enhancing student learning with comprehensible – and *incomprehensible* – input at the Open University 23

Dr. Mair Lloyd's doctoral research at the Open University explored the effects of communicative approaches to ancient Language teaching and she continues to participate enthusiastically in spoken Latin events. She co-edited the book *Communicative Approaches for Ancient Languages* (Bloomsbury, 2021) with Steven Hunt. She is now an Associate Lecturer, teaching on the Open University's *Classical Latin* module and also leads on development of digital materials for the *Cambridge School Classics Project*. Mair is particularly enjoying being one of the team recording

stories from the new UK 5th Edition of the *Cambridge Latin Course* to promote listening comprehension in school learners.

Prof. James Robson is Professor of Classical Studies at the Open University, where his teaching encompasses Greek and Latin language instruction, especially at beginner's level, as well as the literature and social history of classical Athens, with a particular focus on Old Comedy, sex and sexuality, and Greek myth. He has active interests in the pedagogy of classics, especially the teaching of Latin and Greek in UK universities. His most recent book is *Aristophanes: Lysistrata* (Bloomsbury, 2023).

6. From Classroom to Cambridge: A case study in Comprehensible Input teaching

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Helena Walters read Classics and French, followed by an MA in Classics, at Lady Margaret Hall, University of Oxford. She has taught Classics for several years and is now in her fifth year at Haileybury College, where she develops and delivers the teaching of Latin and Greek through the Comprehensible Input approach.

7. Comprehensible Input as Inclusive Design for Ancient Language Learning

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Dr. Cressida Ryan is a disability advisor at the University of Oxford, where is also holds a fellowship at Wolfson College. She has previously been a New Testament Greek Lecturer, and taught Latin and Greek in a range of school and university contexts. Before lecturing, she spent six years in outreach, and was also formerly a school teacher. She researches the Early Modern reception of Sophocles, Neo Latin, neurodivergence, theology, and language pedagogy. She will publish her first monograph in 2026, on the relationship between pedagogy, translation theory, Greek tragedy, and the New Testament, blending her various research interests in a reading of Luther's Latin translation of the New Testament in the light of Jerome and Erasmus.

8. Ancient Greek: A new approach to Classical methods

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Eugenia Manolidou is a classical music composer and, since 2017, the Director of *Elliniki Agogi*, a school founded in 1994 in Athens, dedicated to the active teaching of Ancient Greek to children and adults. She has developed innovative curricula that integrate music, drama, and visual arts into language learning, with a focus on active and experiential methods. Under her direction, *Elliniki Agogi* collaborates with universities and institutions internationally, contributing to conferences worldwide and promoting the teaching of Classics from an early age as a means of fostering linguistic awareness and cultural understanding. She is currently pursuing a degree in Classics with The Open University.