

CLASSICAL RECEPTION DISCUSSION GROUP - ONE-DAY COLLOQUIUM ON 'GERMAN PHILHELLENISM'

Saturday 15th December 2012, Faculty of Classics, University of Cambridge (Room G.21)

This interdisciplinary colloquium, exploring a key intersection of Classics with other disciplines, will take the form of a number of 20-40-minute papers intended to spark in-depth discussion, which will be initiated by a response from one of the other speakers. The colloquium will conclude with a panel discussion and summing-up.

Registration is now open for this event - please email Helen Roche (hber2@cam.ac.uk) and Clare Foster (clef3@cam.ac.uk) if you would like to attend. Places are limited, so we would recommend booking your place as soon as possible.

REGISTRATION (10.30-11am)

11.00 - Introduction

11.15 - Prof. Simon Goldhill (Cambridge: Classics/CRASSH) - 'The End of It All: tragedy and idealist criticism' (response by Stefano Evangelista/Clare Foster).

12.00 - Dr. Katherine Harloe (Reading: Classics) - 'Philhellenism and Enlightenment(s): thinking about the early history of German philhellenism' (response by Damian Valdez).

13.00 - LUNCH BREAK

14.00 - Dr. Damian Valdez (Cambridge: History) - 'The ideal and pathos of male friendship in German philhellenism' (response by Katherine Harloe).

15.00 - Dr. Stefano Evangelista (Oxford: English) - 'From Hellenism to Art for Art's Sake: Anglo-German Cultural Traffic in the Nineteenth Century' (response by Simon Goldhill)

15.45 - TEA BREAK

16.00 - Dr. Helen Roche (Cambridge: Classics/History) - 'Problematizing German philhellenism in the twentieth century and beyond: some informal reflections'.

16.15 - Panel Discussion, chaired by Clare Foster (Cambridge: Classics).

17.00 - Summing-up; end of Colloquium.