# Recontextualizing Occasion: Reperformance in Ancient Greece Laurence Seminar, Faculty of Classics, University of Cambridge 5-7 June 2014

### THURSDAY, June 5

*Chair*: Richard Hunter 2:00 Welcome 2:15-3:15 Bruno Currie (Oriel College, Oxford) *Pindar: intertextuality, deixis, and reperformance* 3:15-4:15 Anna Uhlig (University of California, Davis) *Models of reperformance in Bacchylides* 

### 4:15-4:45 Coffee

*Chair*: Anna Uhlig 4:45-5:45 Felix Budelmann (Magdalen College, Oxford) *New and old in reperformance* 

5:45-6:45 Renaud Gagné (Pembroke College, Cambridge) Place, event, and

reperformance in Theognis

Reception in Cast Gallery (attendance must be registered in advance)

### FRIDAY, June 6

#### Chair: Lyndsay Coo

9:00-10:00 Karen Bassi (University of California, Santa Cruz) *Re-animating the past: mortality, tragedy, and the ghost of Polydorus in Euripides'* Hecuba 10:00-11:00 Mario Telò (University of California, Los Angeles) *Fitting out Philocleon and stripping Strepsiades: Aristophanes reperforms failure* 

11:00-11:30 Coffee

*Chair*: Richard Hunter 11:30-12:30 Mary Louise Gill (Brown University) Logos *and audience in Plato's* Phaedrus

12:30-2:00 LUNCH

*Chair*: Lucia Prauscello 2:00-3:00 Giambattista D'Alessio (King's College, London) *Performance, transmission and loss of Hellenistic lyric poetry* 3:00-4:00 Johanna Hanink (Brown University) *Archives, repertoires, bodies and bones: thoughts for classicists* 

### 4:00-4:30 Coffee

Chair: Simon Goldhill

4:30-5:30 Greta Hawes (Australian National University) *Thebes on stage and on site* 

5:30-6:30 Ruth Webb (Université Charles-de-Gaulle Lille 3) *Reperformance and embodied knowledge in pantomime* 

7:30 Conference Dinner (£30, must be booked in advance)

## SATURDAY, June 7

*Chair*: Emily Gowers 10:00-11:00 Richard Hunter (Trinity College, Cambridge) *Comedy and reperformance* 

11:00-11:30 Coffee

11:30-12:30 Denis Feeney (Princeton University) "*Theatre outside Athens" in Rome: recentering reperfomance* 

12:30-1:00 Discussion