



AEGEAN ARCHAEOLOGY GROUP

Work-in-progress day

Friday 9th June 2017
G.21, Faculty of Classics, Cambridge

09:00 Arrival
09:05 Introduction and welcome - *Yannis Galanakis*

Session 1 - Art and Artefact (Chair: Michael Loy)

09:15 *Katerina Volioti* - 'On show and on the go: the advertising language of Athenian figured ceramics'
09:45 *Antonia Schrader* - 'You can leave your hat on... Or: (un)dress in Greek theatre and theatre-related vase paintings'
10:15 *Katie Phillips* - 'The Hedgehog and Other Animals: Harnessing Cuteness in Archaic Faience'
10:45 General discussion
10:55 Coffee

Session 2 - Writing (Chair: Natalia Elvira)

11:10 *Anna Judson* - 'Spelling variation and scribal training at Mycenaean Pylos'
11:40 *Ester Salgarella* - 'In the realm of (not so linear) signs: the Linear A -> Linear B transmission process'
12:10 *Michael Loy*, 'Alphabets sans frontières: (re-)writing regional interaction in the southern Aegean, 700-500 BC'
12:40 General discussion
12:50 Lunch (provided)

Session 3 - Prehistory (Chair: Cyprian Broodbank)

13:30 *Petros Chatzimpaloglou* - 'Prehistoric chert artefacts in the Ionian Sea: an investigation of their sources'
14:00 *Lindsey Fine* - 'The road less traveled? Connectivity and social change in Bronze Age Central Greece'
14:30 *Emily Wright* - 'Dead and buried? Resurrecting big picture patterning in Aegean funerary archaeology'
15:00 General discussion
15:10 Tea

Session 4 - Comparative Perspectives (Chair: Lindsey Fine)

15:25 *Miljana Radivojevic* - 'Community structure of copper supply networks in the prehistoric Balkans: independent evaluation of the archaeological record from the 7th to the 4th millennium BC'
15:55 *Alejandra Galmés Alba* - 'Landscape, architecture and the political arena in the Balearic Islands during the Iron Age'
16:25 General discussion

16:30 **Keynote:** *Robin Osborne* - 'Production, urbanisation and the rise of Athens in the Archaic period'

17:00 Closing remarks

Drinks reception to follow at Newnham College

All welcome