

University of Cambridge Classics Faculty

Tuesday 30 September – AS-Level Set Texts Study Day

10.00 – 10.30: Refreshments and Registration

Location: Faculty of Law, Foyer

10.30 – 11.20: Session 1: AS-level prose set text Latin

Option 1: '*pro lege Manilia*: Cicero's Perfect General (and his warts)'

Ingo Gildenhard (King's)

Location: Faculty of Law, LG 18

Option 2: Tour of the Museum of Classical Archaeology (*)

Location: Faculty of Classics

11.30 – 12.20: Session 2: AS-level verse set text Latin

Option 1: 'Changing times for Pentheus: Ovid, *Metamorphoses* 3.511–733'

Chris Whitton (Emmanuel)

Location: Faculty of Law, LG 18

Option 2: Tour of the Museum of Classical Archaeology (*)

Location: Faculty of Classics

12.20 – 14.00: Packed Lunch & 'Applying to Cambridge' Q & A with Directors of Studies and Admissions Tutors in one of the Colleges (optional)

14.00 – 14.50: Session 3: AS-level prose set text Greek + context lecture for prose set texts Latin

Option 1: 'Lysias, *Against Simon*, 5-39 and 44-48'

Rosanna Omitowoju (King's)

Location: Faculty of Law, LG 18

Option 2: 'Why Did the Roman Republic Fail?'

Ingo Gildenhard (King's)

Location: Faculty of Law, LG 19

Option 3: Tour of the Museum of Classical Archaeology (*)

Location: Faculty of Classics

15.00 – 15.50: Session 4: AS-level verse set text Greek + context lecture for verse set texts Latin

Option 1: 'Achilles and Hector: The Final Showdown, The Bigger Picture'

Emma Greensmith (Peterhouse)

Location: Faculty of Law, LG 18

Option 2: Propertius, Ovid, and the Classical Tradition

Ingo Gildenhard (King's)

Location: Faculty of Law, LG 19

Option 3: Tour of the Museum of Classical Archaeology (*)

Location: Faculty of Classics

(*) The Museum of Classical Archaeology is home to more than 450 casts of ancient Greek and Roman sculpture. But why do we have a collection of copies or 'fakes'? Join us for a guided tour of the casts and their history, ancient and modern.

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