

## Did the ancient Greeks do historical linguistics? Some references

### Synchrony and diachrony in the Alexandrian grammatical tradition—some recent discussion:

- Lallot, J. 2011. 'Did the Alexandrian grammarians have a sense of history?' In S. Matthaios, F. Montanari, and A. Rengakos (eds), *Ancient Scholarship and Grammar: Archetypes, Concepts and Contexts*. Berlin: de Gruyter, 241–50.
- Nünlist, R. 2012. 'A chapter in the history of Greek linguistics – Aristarchus' interest in language development'. *Rheinisches Museum*, Neue Folge 155: 152–65.
- Schironi, F. 2018a. 'Aristarchus, Greek dialects and Homer'. In P. Swiggers (ed.), *Language, grammar, and erudition: from antiquity to modern times. A collection of papers in honour of Alfons Wouters*. (Orbis Supplementa, 44.) Leuven: Peeters, 167–85.
- Schironi, F. 2018b. *The best of the grammarians: Aristarchus of Samothrace on the Iliad*. Ann Arbor. (See especially pp. 597–601.)

### Historical linguistics today:

- Burridge, K. and Bergs, A. 2017. *Understanding Language Change*. London: Routledge. (For some relics of the past, see p. 241. But on English compounds see Harris and Campbell below, p. 355.)
- Harris, A. C. and Campbell, L. 1995. *Historical syntax in cross-Linguistic perspective*. Cambridge: CUP. (See pp. 354–8.)
- Horobin, S. and Smith, J. 2002. *Introduction to Middle English*. Edinburgh: Edinburgh University Press. (On the history of English words like *name*, see pp. 48–9, 59, 63–4, 171.)

### Synchronic and historical accounts of 'silent e' or 'magic e':

- Crystal, D. 2019. *The Cambridge Encyclopedia of the English Language*, 3<sup>rd</sup> edn. Cambridge: CUP. (See p. 42, 284.)
- Magic e song from the KidsTV123 YouTube channel: <https://youtu.be/bZh16YcrxZQ>
- Magic e song from Look and Read: <https://www.youtube.com/watch?v=1-Gq17O-HRc> (nostalgic one for those who were at school in the late 70's or 80's)

### Erasmus:

- Erasmus, D. 1703[1528]. *Desiderii Erasmi Roterodami Opera Omnia*, i. Leiden: Cura et impensis Petri Vander Aa.
- Kramer, J. (ed.) 1978. *Desiderii Erasmi Roterodami De recta Latini Graecique sermonis pronuntiatione dialogus / Desiderius Erasmus von Rotterdam: Dialog über die richtige Aussprache der lateinischen und griechischen Sprache, als Lesetext herausgegeben, übersetzt und kommentiert*. Meisenheim am Glan: Alton Hain.

### Commentaries on the Τέχνη γραμματική attributed to Dionysius Thrax:

- Hilgard, A. 1901. *Scholia in Dionysii Thracis Artem Grammaticam*. (Grammatici Graeci, I.iii.) Leipzig: Teubner.
- Lallot, J. 1998. *La grammaire de Denys le Thrace: Traduite et annotée*, 2nd edn. Paris: CNRS Editions.

### For comparison—some modern scholarship on forms like πόλεως:

- Haug, D. T. T. 2002. *Les phases de l'évolution de la langue épique: Trois études de linguistique homérique*. Göttingen: Vandenhoeck & Ruprecht. (See pp. 107–44.)
- Méndez Dosuna, J. 1993. 'Metátesis de cantidad en jónico-ático y heracleota'. *Emerita* 61: 95–134.

### And on final -οι and -αι counting long or short for accentuation:

- Jasanoff, J. H. 2009. 'Notes on the internal history of the PIE optative'. In K. Yoshida and B. Vine (eds), *East and west: papers in Indo-European studies*. Bremen: Hempen. (See p. 56 n. 23.)
- Olander, T. 2009. *Balto-Slavic accentual mobility*. Berlin: Mouton de Gruyter. (See pp. 66–9.)
- Probert, P. 2012. 'Origins of the Greek law of limitation'. In P. Probert and A. Willi (eds), *Laws and rules in Indo-European*. Oxford: Clarendon Press, 163–81. (See pp. 174–7, 179–81.)

### Atticists and pronunciation:

- Vessella, C. 2018. *Sophisticated speakers: atticistic pronunciation in the atticistic lexica*. Berlin: de Gruyter.

### 'Old Attic' forms in Plato's Cratylus:

- Ademollo, F. 2011. *The Cratylus of Plato: a commentary*. Cambridge: CUP. (See p. 247 n. 142.)
- Ademollo, F. 2013. 'Cratylus 393b–c and the prehistory of Plato's text'. *Classical Quarterly* 63: 595–602. (See p. 601.)
- Colvin, S. 2020. 'Varieties of Greek: disorder and continuity'. *Classical Quarterly* 70: 68–84. (See p. 83 for a suggestion, also based on passages of the *Cratylus*, that the introduction of the Ionic alphabet 'opened the way for a reading pronunciation of words, which . . . captured an 'original' state of the word'.)
- Leroy, M. 1967. 'Sur un emploi de ΦΩΝΗ chez Platon'. *Revue des études grecques* 80: 234–41.
- Wilamowitz-Moellendorff, U. von. 1920. *Platon*, ii, 2nd edn. Berlin: Weidmann.