



# University of Cambridge Museums

## Booking Guidelines for Foreign Language Schools

Museum of Archaeology and Anthropology

Sedgwick Museum of Earth Sciences

The Fitzwilliam Museum

Kettle's Yard

Cambridge University Botanic Garden

Whipple Museum of the History of Science

Museum of Classical Archaeology

The Polar Museum

University Museum of Zoology (**Closed until June 2016**)

Find out more on the University of Cambridge Museums  
and collections website here: [www.cam.ac.uk/museums](http://www.cam.ac.uk/museums)



## Your visit to University of Cambridge Museums and the Botanic Garden

We very much want you and your students to enjoy your visit, and to learn from it. The following guidelines are to safeguard our visitors, the collections and buildings, and to make planning your visit as easy as possible. Individual museums and the Botanic Garden have specific guidelines, which are detailed on the enclosed information sheets.

When planning your visit ...

1. **Please book your group in advance.** We appreciate that there are reasons why you may not always be able to do this. However, please be aware that unbooked groups may be turned away if we have another booking. Unbooked groups will not be guaranteed admission.
2. **Please note the maximum group sizes** that each museum can accommodate. Multiple arrival times may have to be allocated to large groups.
3. **The responsibility of the students rests with the Language School representative.** Please ensure that you have a suitable ratio of leaders to accompany the students. We advise a ratio of one leader to every ten students.
4. **Group leaders must remain with their groups.**
5. **Please help us preserve our collections for the future.** Please do not touch museum exhibits unless the display tells you that it is okay to do so. If you are not sure, have your students practice their English skills by asking a member of gallery staff.
6. **Please do not smoke, eat or drink** in any of the venues. The Fitzwilliam Museum and the Botanic Garden have cafés, and the Botanic Garden also has a picnic area, with rubbish and recycling bins provided.
7. **Please be aware of the Photography guidelines, and that they may vary from Museum to Museum.** Please always ask about the collection's guidelines before taking photographs.
8. **Please refrain from bringing large bags and rucksacks.** If students must bring bags into the museum, please leave them in the designated area.
9. **Please enjoy!** Whether it is a social outing or part of an educational programme, visiting the University's world-renowned collections can be a rewarding way to learn more about English language, British culture, and achievements in the arts and the sciences.

## Museum of Archaeology and Anthropology

Downing Street, Cambridge, CB2 3DZ

01223 333516

<http://maa.cam.ac.uk>

*A magnificent collection of artefacts made by people across the world and throughout human history.*

**Opening times:** Tuesday – Saturday: 10:30 – 16:30

Sunday: 12:00 – 16:30

### **Information for visiting language schools and group parties:**

**Contact for bookings:** [admin@maa.cam.ac.uk](mailto:admin@maa.cam.ac.uk), 01223 333516

**Booking information:** Please email or telephone in advance to make a booking.

**Maximum group size:** 60

**Resources available:** Loan boxes of real objects available for use outside the Museum. Simple worksheets can be found in the permanent galleries.

**Contact for details about learning resources:** Sarah-Jane Harknett  
01223 764769  
[sarah-jane.harknett@maa.cam.ac.uk](mailto:sarah-jane.harknett@maa.cam.ac.uk)

**Admission charge:** FREE admission. Donations welcome.

**Facilities:** Shop. Accessible toilets.

**Access information:** Lift available to all floors.

**Specific guidelines for visit:** No flash photography or video filming. All groups should be booked in advance.

### **An Introduction to The Museum of Archaeology and Anthropology**

There are three floors to the Museum. The ground floor was refurbished in 2012 and tells the story of the archaeology of Cambridge and the region. Further archaeological displays on the top floor cover humanity's beginnings in east Africa, as well as the ancient civilisation of the Americas, Asia and Europe. On the first floor the Museum displays some of its anthropological collections. Highlights here include our 15 meter high totem pole, captivating masks and delicate ornaments. There is a changing exhibition space on the ground floor, where temporary displays showcase current work on the Museum's collections.

## Sedgwick Museum of Earth Sciences

Downing Street, Cambridge, CB2 3EQ

01223 333456

[www.sedgwickmuseum.org](http://www.sedgwickmuseum.org)



The Sedgwick Museum  
of Earth Sciences

*An internationally important collection of over 1.5 million fossils, rocks and minerals.*

**Opening times:** Monday – Friday: 10:00 – 13:00  
then 14:00 – 17:00  
Saturday: 10:00 – 16:00,  
Closed Sundays and Bank Holidays



### Information for visiting language schools and group parties:

**Contact for bookings:** Nicola Skipper

01223 333456, [museumeducation@esc.cam.ac.uk](mailto:museumeducation@esc.cam.ac.uk)

**Booking information:** All group visits must be booked, including self-guided groups. Please book well in advance to avoid disappointment.

**Maximum group size:** 35 students plus accompanying staff. The Museum will only accommodate one group at a time.

**Resources available:** The Museum offers short welcome talks in English. This is subject to staff availability, please book well in advance if you require this service.

**Contact for details about learning resources:** Please see booking contact details.

**Admission charge:** FREE, but a donation of **£2 per person** is recommended. The donation box is near to the entrance of the Museum. Cheques should be made payable to University of Cambridge. A receipt can be provided on request.

**Facilities:** Bags and coats can be left on the hangers on the porch at the owners' risk. Please note that the Museum cannot be held liable for any damage or loss to items left in this area. Please do not leave personal belongings unattended in the gallery. There is one toilet available, opposite the Museum shop. The shop sells a range of souvenirs, toys, books, fossils and mineral specimens. It is also the main information point for visitors to the Museum. If you have any questions during your visit please ask in the shop.

**Access information:** Please inform us of any special requirements when you book. An accessible toilet is also available on request. A risk assessment for group visits is available for download at [www.sedgwickmuseum.org/education/resources](http://www.sedgwickmuseum.org/education/resources).

**Specific guidelines for visit:** Non commercial photography is permitted.

The Museum is a public space as well as a place of work for University staff, and is used by many different groups and individuals for learning and enjoyment. We have over 96,000 visitors each year. Please help us to make everybody's visit to the Museum safe and pleasant, and respect the needs of people working nearby.

It is the responsibility of the group leader to make sure that all members of a group are aware of these points and it is their shared responsibility to maintain these standards during their visit.

- Noise should be kept to a reasonable level to prevent disruption to those working nearby.
- There should be no running about in the Museum. As well as being dangerous it is also very noisy for people working in the ground floor offices directly underneath.
- Please do not eat or drink in the Museum. Water in bottles are permitted, though should only be consumed in the porch area or preferably outside. Any spillages should be reported immediately to a member of staff.
- Gallery furniture is not suitable for standing on to look into cases – it is for seating only. Plastic step stools are provided for younger children to stand on. These can be moved around the Museum. Please ask the children to put these back neatly where they came from as you reach the end of your visit.
- Please do not touch the Iguanodon or other large fossils which are not in cases. Objects are extremely fragile and constant handling damages them.

If a member of group accidentally breaks or damages something in the Museum, it is vital that you let a member of staff know immediately in case it poses a risk to other visitors.

Emergency Procedures:

**Fire:** In the event of a fire, an alarm will sound and the Museum will be evacuated by one of two fire exits which are clearly marked by green escape signs hanging from the ceiling. Please follow the instructions you are given by the Museum staff. The gathering point is on the lawn by the Downing Street pedestrian gate. Please make sure that your group stays together here and do not leave until the Museum Fire Warden is aware that you are all safely out of the building. Fire notices are located by the Museum entrance and by the entrance to the Whewell Gallery.

**First aid:** In the event of accident or injury please inform the member of staff on duty in the Shop immediately and they will contact a first aider. First-aid boxes are kept in the Museum shop and in Room I40, the office next to the Whewell Gallery.

## An Introduction to The Sedgwick Museum of Earth Sciences



The **fossil displays** in the Sedgwick Museum are laid out as a time line (from oldest to youngest) and chart the evolution of life on Earth. Walk through time from one end of the Museum to the other to see how animals and plants have changed through geological time. The oldest fossils in the Museum are stromatolites, fossilised algal mats approximately 3 billion years old. Pick up a gallery plan to help you to navigate. Popular highlights of the exhibitions include the world's biggest spider, dinosaurs, marine reptiles, a giant deer and a hippopotamus from Cambridgeshire.



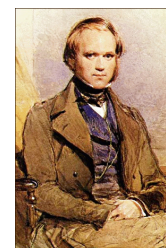
The **Earth Bays** in the Oak Wing contain displays about the structure and composition of the Earth, discovering other planets, and Earth processes such as the rock cycle and plate tectonics. Highlights include meteorites, folded rocks and the first rock sample collected from the summit of Mount Everest!

The **Whewell Gallery** contains sparkling displays of minerals and information about their structure and uses. Highlights include glittering gemstones, a rare specimen of native silver, and displays about crystal shapes and colours.



The **Woodwardian Pew** houses the founding collections of the Museum. An amazing collection of fossils, gemstones and "curiosities" housed in original walnut cabinets, it can be viewed through glass, but is not accessible to visitors as it is environmentally sensitive. This display takes the form of the 18<sup>th</sup> Century study of collector Dr. John Woodward.

**Darwin the Geologist** is an exhibition which tells the story of Darwin's little known but formative work as a young scientist who was fascinated by the world around him. It is a biography of his collection of rocks and minerals made as a young man during his travels on HMS Beagle. The centerpiece of the exhibition is an interactive globe with touchable rock samples to investigate.



*If you have further questions regarding your visit, please contact us:*

*[museumeducation@esc.cam.ac.uk](mailto:museumeducation@esc.cam.ac.uk)*



The Sedgwick Museum  
of Earth Sciences

**The Fitzwilliam Museum**  
Trumpington Street, Cambridge CB2 1RB  
01223 332900  
www.fitzmuseum.cam.ac.uk



*The Fitzwilliam Museum houses world-class collections of works of art and antiquities spanning centuries and civilisations.*

**Opening times:** Tuesday – Saturday, 10:00 – 17:00  
and Sunday 12:00 – 17:00  
CLOSED on Mondays



**Information for visiting language schools and group parties:**

**Contact details for bookings:** Sarah Villis, Lucy Sercombe and Anna Lowe  
01223 332904/ 01223 332993  
education@fitzmuseum.cam.ac.uk

**Booking Information:** Please telephone or email to book, at least one week in advance.

**Maximum group size:** 30 visitors per 30 minute intervals  
30 visitors per 45 minute intervals during the Summer months

**Resources available:** Resources available for download on the Museum website.

**Contact details for information about resources:** Sarah Villis, Lucy Sercombe and Anna Lowe (details above)

**Admission charge:** FREE admission with a suggested donation of £5 per person (the suggested minimum is £15 per group).

**Facilities:** Café, gift shop, toilets (disabled access).

**Access information:** Access for wheelchair users is through the Courtyard Entrance. If any member of your group has any type of special need, please let us know so that we can do all we can to help. There is no parking, however coaches can set down and pick up outside the Courtyard Entrance to the Museum.

**Specific guidelines for visit:**

Groups must enter by the Courtyard Entrance. The group should remain outside the entrance whilst the group leader checks in at the reception desk.

Sub-divided groups must not arrive at one time. Entry can be refused if groups arrive too early or late for the appointed time.

Where possible, groups should not bring bags with them to the Museum. Large bags are not permitted in the galleries and should be left in the designated area. The museum cannot be held responsible for loss of personal property.

Eating and drinking are prohibited in the galleries. Smoking is prohibited anywhere on the premises. Group leaders must remain with their groups at all times.

Photography is allowed in the galleries for personal use only. Flash photography, photography of an exhibition or video recording is prohibited

## **An Introduction to The Fitzwilliam Museum**

Encounter antiquities from Egypt, the Ancient Near East, Greece, Rome and Cyprus.

Experience masterpieces of European painting and masterpieces of European painting and drawing by Leonardo da Vinci, Rembrandt, and Van Dyck.

See paintings by British artists including Gainsborough, Stubbs and Constable, and outstanding works by French impressionists such as Monet, Degas, and Cezanne.

And there's more: explore galleries displaying the arts of East Asia, including a renowned collection of Korean ceramics, and don't miss our collections of English and European pottery and glass, armour, illuminates manuscripts and coins and medals.

Temporary exhibitions change throughout the year and are also **free** – see our website for details of what's on and what's coming up.

The Museum is stimulating for all ages – our website has learning resources you can download, we have a regular series of talks and tours and 'Fitz Kits' for families are available to use, for free, from the Museum information desks.

Browse in the Museum shop, with postcards, guidebooks, and gifts to take home. Relax in the Courtyard Café.



Follow the Education Department on twitter @FitzEduca



Like the Education Department on Facebook:  
*[www.facebook.com/fitzeducation](http://www.facebook.com/fitzeducation)*



## Kettle's Yard

Castle Street, Cambridge, CB3 0AQ

01223 748100

[www.kettlesyard.co.uk](http://www.kettlesyard.co.uk)

*One of Britain's finest galleries - a beautiful and unique house with a distinctive collection of 20<sup>th</sup> century art, and a gallery exhibiting contemporary and modern art.*

### Opening times: HOUSE

Tuesday - Sunday and Bank Holiday Mondays, 12:00 - 17:00

### GALLERY AND BOOK SHOP

Tuesday - Sunday and Bank Holiday Mondays, 11:30 - 17:00

Closed Good Friday

The gallery is closed during the installation of exhibitions but the shop is still open.

### Information for visiting language schools and group parties:

**Contact details for bookings:** Lucy Wheeler, 01223 748100  
[education@kettlesyard.cam.ac.uk](mailto:education@kettlesyard.cam.ac.uk)

**Booking Information:** We can arrange group visits to the gallery either outside or during opening hours. All house group visits must be outside public opening hours. Groups bigger than 8 people must make a group booking outside of opening hours for both the gallery and the house.

**Maximum group size:** 30 students (15 students would be in the house and 15 students would be in the gallery and then swap. If you are wanting to do a practical activity, we can have 15 doing the practical workshop whilst the other 15 look at the house/gallery and then swap).

**Resources available:** Introductory talk of the collection or exhibition, practical artist-led workshops, Light - a learning resource for Kettle's Yard (available online), introductory leaflets, online virtual tour.

**Contact for information for resources:** Lucy Wheeler (details above)

**Admission charge:** £4 per student. Additional charge of £30 for introductory talk.

**Facilities:** Shop in gallery; toilets in the gallery.

**Access information:** Gallery is fully wheelchair accessible, with the gallery and Reception area also fitted with a loop system. Regrettably, because of the size and age of the house, we can only offer limited access to wheelchair users. A temporary ramp can be installed to provide access to part of the ground floor, if you can, please call in advance to arrange this. If there is something that you especially want to see that is not in the wheelchair accessible part of the house please get in touch and we will try and arrange to move it temporarily. There is a spiral staircase in

the house, if you find this hard to negotiate please tell a member of staff who will show you an alternative route.

### **An introduction to Kettle's Yard**

Between 1958 and 1973 Kettle's Yard was the home of Jim and Helen Ede. In the 1920s and 30s Jim had been a curator at the Tate Gallery in London. Thanks to his friendships with artists and other like-minded people, over the years he gathered a remarkable collection, including paintings by Ben and Winifred Nicholson, Alfred Wallis, Christopher Wood, David Jones and Joan Miro, as well as sculptures by Henri Gaudier-Brzeska, Constantin Brancusi, Henry Moore and Barbara Hepworth.

At Kettle's Yard Jim carefully positioned these artworks alongside furniture, glass, ceramics and natural objects, with the aim of creating a harmonic whole. His vision was of a place that should not be

*"an art gallery or museum, nor ... simply a collection of works of art reflecting my taste or the taste of a given period. It is, rather, a continuing way of life from these last fifty years, in which stray objects, stones, glass, pictures, sculpture, in light and in space, have been used to make manifest the underlying stability."*

Kettle's Yard was originally conceived with students in mind. Jim kept 'open house' every afternoon of term, personally guiding visitors around his home. In 1966 he gave the house and its contents to the University of Cambridge. In 1970, three years before the Edes retired to Edinburgh, the house was extended, and an exhibition gallery added.

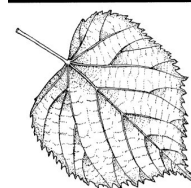
*More information is available on our website:  
<http://www.kettlesyard.co.uk/education/schools/>*

## Cambridge University Botanic Garden

1 Brookside, Cambridge CB2 1JE

01223 336265

www.botanic.cam.ac.uk



CAMBRIDGE  
UNIVERSITY  
*B o t a n i c*  
G a r d e n

*Since its opening in 1846, Cambridge University Botanic Garden has been an inspiration for gardeners, an exciting introduction to the natural world for families and a refreshing oasis for all our visitors. This heritage-listed Garden has been designed for both year-round interest and seasonal inspiration and can provide an enriching learning experience for foreign language students.*

**Opening times:** April – September, 10:00 – 18:00  
February, March and October, 10:00 – 17:00  
November, December and January, 10:00 – 16:00

### **Information for visiting language schools and group parties:**

**Contact details for bookings:** Administration Office  
01223 336265  
admin@botanic.cam.ac.uk

**Maximum group size:** Please download the online booking form and state your visit requirements. Please note the required adult to student ratios.

**Admission charge:** Adult - £4.50 (Gift Aid £4.95)  
Concession - £3.95 (Gift Aid £4.35)  
Children 0 – 16 years FREE (must be accompanied by an adult at all times)  
Friend of CUBG - FREE  
Students of Cambridge University - FREE

Please note: Payment must be on arrival. Payment in advance is not possible. Cheques made payable to 'University of Cambridge'.  
Note: no refunds given against cheque payment. No vouchers accepted.

**Facilities:** Café with free Wifi open all year round from 10:00 and will close 30 minutes before closing. There is also a picnic area with benches for lunchtime picnics. Toilets on site include disabled access. Gift shop open from 10:00 daily, and will close 15 minutes before closing.

**Access information:** There is no parking at the Garden. Coaches are advised to download the coach parking map for Cambridge from the Cambridge University Botanic Garden website. Most areas of the Garden are wheelchair accessible.

### **Specific guidelines for visit:**

Groups from languages schools and summer language schools are welcome, but must be pre-booked with at least one week's notice.

To ensure that your language school visit is successful, we provide information which we expect all adults in charge of language school groups to familiarise themselves with and to communicate to all members of the group before their visit. This information will be sent with confirmation of booking. In particular, the rules of admission to the Garden must be observed and some areas of the historic landscape, for example, the Limestone Rock Garden, are not able to accommodate group visits.

To book your language school visit, please download complete and return the booking form to [admin@botanic.cam.ac.uk](mailto:admin@botanic.cam.ac.uk) as soon as possible.

Language school group visits that turn up at the ticket offices without their booking confirmation or that are unable to meet the minimum adult:pupil ratios (1:10) will be denied admission.

### **An Introduction to Cambridge University Botanic Garden:**

The original Botanic Garden of Cambridge University was founded in 1762 in the centre of the City, now known as the New Museums Site. This small Garden was conceived as a typical Renaissance physic garden, inspired by the Chelsea Physic Garden in London. It grew herbaceous plants used in the teaching of medical students at the University. We owe the existence of today's much larger Botanic Garden, occupying a 40 acre site between Hills Road and Trumpington Road, to John Stevens Henslow, the Professor of Botany at Cambridge from 1825 - 1861. Henslow laid out the Garden to accommodate a wonderful tree collection. But he also planted his ideas about variation and the nature of species that would be taken up in a revolutionary fashion by his famous student, Charles Darwin. We hope today that we continue to plant ideas, maybe even seeds of change, as we work to reflect and communicate new directions in plant science, respond to the challenges of managing a historic landscape and deliver innovative programmes for everyone.

## Whipple Museum of the History of Science

Free School Lane, Cambridge, CB2 3RH

01223 330906

<http://www.hps.cam.ac.uk/whipple>



*The Whipple Museum holds an internationally important collection of scientific instruments and models, dating from the Middle Ages to the present.*

**Opening times:** Monday – Friday: 12:30 – 16:30  
Closed Bank Holidays, Christmas and Easter.

### **Information for visiting language schools and group parties:**

**Contact for bookings:** Alison Smith, Museum Attendant  
01223 330906 or [hps-whipple-museum@lists.cam.ac.uk](mailto:hps-whipple-museum@lists.cam.ac.uk)

**Booking information:** Please contact the Museum in advance to make a booking.

**Maximum group size:** 25

**Resources available:** Trolley of hands-on activities; 'Victorian Parlour' with hands-on activities and scientific instruments.

**Contact for details about learning resources:** Lorena Bushell  
01223 330906 or [l515@cam.ac.uk](mailto:l515@cam.ac.uk)

**Admission charge:** FREE, suggested donation of £1 per visitor.

**Facilities:** Bookshop. One accessible toilet.

**Access information:** Galleries are fully wheelchair accessible and there is a lift available to all floors. Please note the Museum has no car park.

### **Specific guidelines for visit:**

Groups must use the rear entrance of the museum (details on how to reach this entrance available upon booking).

Eating and drinking are prohibited in the galleries.

Unfortunately we do not have lunch facilities or room to hang bags and coats.

Photography (without flash) is permitted for personal use only.

## An Introduction to The Whipple Museum of the History of Science

The Whipple Museum holds an outstanding collection of scientific instruments and models dating from the Middle Ages to the present. Instruments of astronomy, navigation, surveying, drawing and calculating are well represented in the collection, as are sundials, mathematical instruments and early electrical apparatus.

There are four galleries in the museum across two different floors. The Main Gallery is housed in a large Grade II listed hall with Jacobean hammer-beam roof-trusses, built in 1618 as the first Cambridge Free School. Other galleries include *discover*, displaying a wide array of scientific instruments, a new *Globes* gallery and the *Victorian Parlour* with plenty of handling activities. Furthermore, there are handling trolleys and digital interactives available.

### Things to look out for:

- **The 'Herschel' Telescope.** This object is an iconic part of the Main Gallery. It was constructed in around 1790 at King George III's request. The optics were made by William Herschel, discoverer of Uranus.
- **The Grand Orrery.** Towards the center of the Main Gallery stands the Grand Orrery, a clockwork planetarium that demonstrates the motions of the planets. George Adams, instrument maker to George III, constructed this in 1750.
- **Hammer-beam roof.** Built in 1618, the room that is now the Main Gallery has been used for many purposes and by several different institutions. However, the architecture remains largely the same: the roof's supporting structure is particularly striking, the beams are in the Jacobean style and are Grade II listed.
- **Darwin's microscope.** Look out in the main gallery for a microscope that Charles Darwin owned and used. Although it was too large to take on his renowned voyages on the *Beagle*, upon his return Darwin used this microscope to study barnacles and other zoological and botanical specimens as part of his research into species.
- ***discover* database and interactives.** In the *discover* gallery use our computer to find out more about the objects in this gallery and the wider collection. Use the interactives to explore particular objects in more depth and replicate the acoustic experiments of Helmholtz and Lissajous.
- **Teaching models.** The museum has a large collection of teaching models of plants, animals and humans. Look for several made by the French physician, Dr. Auzoux, who in the 1820s began to manufacture human models out of papier- mâché. Also of note is an attractive display of botanical models in the Main Gallery.

**Museum of Classical Archaeology**  
Sidgwick Avenue, Cambridge CB3 9DA  
01223 330402  
[www.classics.cam.ac.uk/museum](http://www.classics.cam.ac.uk/museum)



*A cast gallery with more than 450 masterpieces of Ancient Greek and Roman sculpture, displayed in a spacious, sky-lit gallery.*

**Opening times:** Monday – Friday, 10:00 – 17:00  
Saturdays (in University term time only), 10:00 – 13:00

**Information for visiting language schools and group parties:**

**Contact details for bookings:** Jennie Thornber, 01223 767044  
[museum-education@classics.cam.ac.uk](mailto:museum-education@classics.cam.ac.uk)

**Booking information:** All group visits must be booked at least a week in advance. Bookings can be made by emailing or telephoning the Museum.

**Maximum group size:** 30. All groups must be appropriately supervised.

**Resources available:** Tours and museum-led activities available on request. Please call or email to discuss your requirements.

**Contact for information about learning resources:** Jennie Thornber,  
01223 767044

**Admission charges:** FREE admission, but donations are welcome.

**Facilities:** Toilet facilities on ground floor, with postcards and highlights pack also available for purchase.

**Access information:** Please note that the museum does not have a carpark, except three spaces for blue badge holders. Wheelchair users and visitors who have difficulty with stairs are asked to notify us in advance of their visit. Access may be more difficult to arrange on Saturdays than on Monday to Friday.

**Specific guidelines for visit:** Please remember we are housed in a functioning Faculty building and all students are requested to behave with due care and consideration. Photography is permitted for personal use only. Large bags should be left on the shelves provided to left of the entrance. Chairs are available around the gallery for people who would like to sit and draw, but we ask that only dry materials are used.

## An Introduction to The Museum of Classical Archaeology

The Museum of Classical Archaeology is one of the largest surviving collections of plaster casts in the world today. As museums go, this makes us a rather strange one – none of our objects are ‘original’ but all are copies of statues which stand in other collections in the world.



But each cast is a highly-skilled and hand-made object. Many are products of the flourishing plaster-cast market of the 19<sup>th</sup> century, which served museums, art schools and private collections alike. Together, they stand as testament not only to practices of collecting in the past, but also to the history of teaching classical art and archaeology here in Cambridge and to the ways in which new discoveries were advertised around the world.



The great advantage of a plaster cast collection is that objects which are spread throughout different collections across the world today can be viewed side-by-side. Our light and airy gallery is arranged in broadly chronological order, so that walking through the space is a little bit like walking through time: you can see the changes taking place across the centuries with your own eyes.

The oldest statues are on display in Bay A, so they're the first ones a visitor sees when they walk in. Here is a quick guide to your route around the Museum:

Bay A-B	ARCHAIC PERIOD	800-480 BCE
Bay C-D&E	CLASSICAL PERIOD	480-c.350 BCE
Bay E-F	LATE CLASSICAL PERIOD	c.350-321 BCE
Bay G-H&J	HELLENISTIC PERIOD	321-c.50 BCE
Bay J-K	ROMAN PERIOD	c.150 BCE-400 CE

### Find out more:

Why casts? <http://www.classics.cam.ac.uk/museum/about-us/why-casts>

Museum History <http://www.classics.cam.ac.uk/museum/about-us/museum-history>

How to find us <http://www.classics.cam.ac.uk/museum/visit-us/getting-here>

### Things to Look Out For...

#### THE PEPLOS KORE, Bay A (cast no.34a)

Although traces of paint rarely survive on 2,500-year-old pieces of stone, most of the statues in our gallery were probably originally painted – and our painted and restored cast of the Peplos Kore is an attempt to imagine what they might have looked like.

Find out more: <http://www.classics.cam.ac.uk/museum/collections/peplos-kore>



## DELPHI CHARIOTEER & THE CAPE ARTEMISION BRONZE (Bay B, cast nos. 93 & 103)

Bronzes were among the most ambitious and expensive statues of the ancient world, but few have survived because bronze can be melted down when the statue is no longer considered significant. When they do survive, it is usually as a result of disaster – earthquake (in the case of the Delphi Charioteer) or shipwreck (the Cape Artemision God).

## APHRODITE OF KNIDOS (Bay E, cast no.232)

This statue of Aphrodite stood in her temple on the island of Knidos and is often credited with being the first ever female nude. And although she wasn't really the first representation in Greece of a naked woman, she does represent a departure: this is a cult statue, in a temple, presenting the goddess not as untouchable and distant but as quite the opposite...

## THE BARBERINI FAUN (Bay H, cast no.361)

The Faun is our Museum Favourite and he is, in many ways, a partner to the Aphrodite of Knidos. Naked, sleeping and highly provocative, he looks like he might awake at any moment from his fitful slumber – but his intentions are much harder to judge...

## LAOCOON (Bay J, cast no.386)

This statue of a father and his two young sons being killed snakes is a careful study of pain, suffering and emotion – features which characterise Hellenistic art, although the story here is steadfastly Roman. Laocoon was a Trojan priest who spoke out against bringing the Trojan Horse into the walls of the city. He was punished for his troubles when two enormous serpents emerged from the sea. The statue was found in the 16<sup>th</sup> century and the great Michelangelo was supposedly one of the first to see it.



## FARNESE HERCULES (Bay H, cast no.277)

One of our largest and our oldest sculptures, the Farnese Hercules towers above the viewer. The statue was found in the Baths of Caracalla in Rome, an immense building which would have dwarfed even the over-size hero. It is a Roman version of a much earlier Greek work by the sculptor Lysippos – the Romans often decorated their homes and public buildings with 'free-copies' of Greek sculpture, changing them as they did so. Here, Hercules looks tired because he has just completed his last labour, the retrieval of the apples of the Hesperides – look in the hand behind his back to see them.

Find out more: <http://www.classics.cam.ac.uk/museum/collections/museum-highlights/farnese-hercules>

## The Polar Museum

Lensfield Road, Cambridge, CB2 1ER  
01223 696708

<http://www.spri.cam.ac.uk/museum/>

*Exploration into science: Discover the story of planet Earth's coldest, driest, windiest, highest and deadliest places ... The Scott Polar Research Institute holds a unique collection of journals, paintings, photographs, clothing equipment, maps and other materials illustrating polar exploration, history and science. Come and find out how past discoveries in the Arctic and Antarctic help today's scientists to investigate our changing environment.*

**Opening times:** The Polar Museum is open from Tuesday–Saturday: 10:00–16:00. Please check the website as these times alter on Bank Holiday weekends.  
<http://www.spri.cam.ac.uk/museum/>

**Contact for bookings:** Naomi Chapman, [schools@spri.cam.ac.uk](mailto:schools@spri.cam.ac.uk), 01223 336562

**Booking information:** To check availability and make an online booking please go to:  
<http://www.spri.cam.ac.uk/museum/groupvisits/>

The Polar Museum is one of the smaller museums in Cambridge, therefore booking is essential. All bookings must be made at least one week in advance. The museum reserves the right to turn away groups that have not booked. On arrival, please can group leaders identify themselves to the museum reception desk. During the busy summer season from June to September, we ask you to limit your booking requests to a maximum of six sessions only. Please note that a booking form will need to be filled in for every date requested.

**Maximum group size:** Due to the size of the museum, groups are limited to a maximum of 25 people. To help you enjoy your visit, we only allow one group in the museum at a time.

**Resources available:** We are happy to email you a museum trail in advance so that you can copy enough for your group. If you would like a copy of the trail please add this request to your booking form.

**Admission charge:** Admission is free but donations are always welcomed.

**Specific guidelines for visit:** Please be aware that the museum will be open to members of the general public. All groups need to be accompanied by a responsible adult. The responsible adult will ensure that the group act in an appropriate manner in the museum so as not to disturb other visitors. We ask that all students are given some orientation and a task by group leaders before they enter the museum. We ask all visitors not to eat, drink or use flash photography in the museum.

**Facilities:** Language schools usually spend about 30–60 minutes in the museum. There is a small gift shop. To give you some idea of what we sell please check our online store; <http://www.spri.cam.ac.uk/shop/>. We do not have a café or facilities for groups to eat lunches. Please be aware that we only have one public toilet.

**Access information:** We have wheelchair accessibility, an audio-guide (£3.50 each) and large print information available. Please ask at the museum reception desk for assistance.

**University Museum of Zoology**  
Downing Street, Cambridge, CB2 3EJ  
01223 336650  
[www.museum.zoo.cam.ac.uk](http://www.museum.zoo.cam.ac.uk)



*The Museum is home to a wide variety of animals including large mammal skeletons, birds, reptiles, fish, shells, insects and other invertebrates. Displays trace the evolution of animal life and celebrate the diversity of animals today and in the past.*

**The Museum of Zoology is now closed to the public to prepare for major refurbishment work and plans to reopen in 2016.**

**Please see the website for further information and upcoming events.**