

UNIVERSITY OF CAMBRIDGE, FACULTY OF CLASSICS
Temporary Lectureship in Classics (Classical Art)

Further Particulars

This post, which has been established for a fixed term to cover the award of a British Academy Mid-Career Fellowship to Dr Caroline Vout, offers the opportunity to join a vibrant and distinguished community of Classicists. Classical Art plays a key role in the Faculty's programme at all levels. Strong international links enrich its graduate programme and all aspects of its research. Applications are invited from those with a primary research interest in any area of Greek and Roman art.

Duties

The teaching 'stint' will be 32 hours per annum. The stint will chiefly comprise undergraduate lectures/classes, but may also include Masters level seminars and a contribution to the Faculty's intensive language-learning programmes. In addition, the successful applicant will be expected to take a full part in undergraduate examining (including the setting and marking of language/translation papers), in the recruitment, supervision and examining of graduate students, and in the administration of the Faculty.

The organisation of teaching in the Faculty is primarily the responsibility of subject groups, known as caucuses. Classical Art and Archaeology is placed in the hands of the 'D Caucus'. The successful applicant will be expected to be an active member of the D Caucus, and to contribute to the development of the subject in the University.

Small-group undergraduate teaching for Colleges ('supervision') is not part of the formal duties of University Teaching Officers (although they are strongly encouraged to take a share in it). It is remunerated separately at an hourly rate. There is a formal university limit on college teaching of 12 hours a week.

Research and other support

The Faculty offers generous support for research, workshops, conferences and travel and provides allowances for research expenses of all kinds. The Faculty's research facilitation funds sponsor many different types of event, and senior members of the Faculty can expect support for special projects. There is regular substantial funding for major international conferences, two per year, which different caucuses (subject groups) take turns to organise. It is assumed that the successful applicant will enjoy devising and participating in these. Excellent IT facilities are provided, as well as office accommodation for many University Teaching Officers.

Elections to College Fellowships (and other forms of association) – which may carry further benefits as well as teaching and other duties – are made by the Colleges themselves. The Faculty will advise and assist the successful applicant in securing a College attachment if s/he so wishes.

Person specification

We are seeking an individual with a strong academic record and potential to make a significant contribution to the Faculty.

Essential

- Good first degree and a doctorate in a relevant subject area (or clear evidence that completion of such a doctorate is imminent) with publications and participation in scholarly activity commensurate with stage of career;
- Evidence of ability to teach classical art effectively, and at all relevant levels (undergraduate and graduate);
- Ability to play an effective role in the life and work of the Faculty as a whole;
- Ability to work as part of a team.

Desirable

- An ability to teach and examine Latin and / or Greek.
- Experience of giving lectures and seminars to students.
- Experience of developing teaching material for lectures and seminars.

Applications from scholars in the early stages of their career, women and ethnic minority applicants, all of whom are under-represented in the Faculty, will be welcomed.

Terms and conditions of employment

The main terms and conditions of employment are as follows:

- The salary on appointment will be £38,511 per annum;
- The appointment will be for a period of twelve months from 1 January 2015 (that is, calendar year 2015) subject to completion of a probationary period of three months.

Further information about working at Cambridge, and about the additional benefits provided, can be found under Cambridge Life on www.cam.ac.uk/jobs/

The University has a Flexible Working Policy.

Classics in Cambridge

Cambridge is one of the leading centres for the study of Classics in the world. Greek and Latin have been taught here for many centuries; the Regius Professorship of Greek was established in 1540. The Cambridge Faculty today has an unsurpassed record of achievement in research in all the main areas of classical scholarship: Greek and Latin Language and Literature, Ancient Philosophy, Ancient History, Classical Art and Archaeology, Classical Linguistics and Philology, and Interdisciplinary Approaches to the Ancient World. It emerged from the 2008 Research Assessment Exercise with the strongest research profile of any Classics department in the UK.

Teaching staff in established Faculty or College posts number around forty, together with about twelve post-doctoral Research Fellows, most of whom are also involved in undergraduate teaching. Those working in each subject area are members of an informal 'Caucus'. There are no formally constituted departments; the Faculty is governed by a Faculty Board whose Chair is elected every two years.

The Faculty attracts graduate and undergraduate students of high ability and with strong commitment to the subject. There are over 80 registered graduate students, many from overseas. The annual intake of undergraduates reading for the Classical Tripos is currently between 80 and 90. Cambridge is also one of two universities in the UK whose education departments offer the PGCE in Classics.

The Faculty, which falls within the University's School of Arts and Humanities, is housed on Sidgwick Avenue, on a site which now contains most of the other Arts faculties. The building contains the Museum of Classical Archaeology, the Faculty Library (an excellent specialised library of c. 70,000 items, to which all University Teaching Officers and graduates have 24 hour access), a computer room, offices and teaching rooms, and is very close to the University Library (a copyright deposit library).

Classical Art and Archaeology in the Faculty of Classics

The Museum of Classical Archaeology, with its collection of more than 500 casts, 20,000 potsherds, and extensive epigraphic squeezes provides a unique resource, both for research and for educational and outreach activities in Classical Archaeology. The Faculty also enjoys very close relations with the Fitzwilliam Museum with its internationally important collections of Greek and Roman antiquities and of Greek and Roman coins.

The University Teaching Officers with principal interests in the field of Classical Art and Archaeology are: Dr Tiziana D'Angelo (Roman Archaeology and Art), Professor Mary Beard (Roman Art), Dr Ioannis Galanakis (Greek Prehistory), Dr Alessandro Launaro (Roman Archaeology), Professor Martin Millett (Roman Archaeology, survey), Professor Robin Osborne (Greek Art), Dr Nigel Spivey (Classical Art), Dr Caroline Vout (Roman Art). In addition, the Faculty benefits from the active presence of Professor Andrew Wallace-Hadrill (Honorary Professor and Senior Research Associate).

There are also strong links with the Department of Archaeology and Anthropology (including the McDonald Institute for Archaeological Research and the Haddon Library of Archaeology and Anthropology) and with the Greek and Roman department of the Fitzwilliam Museum. UTOs in Classical Art and Archaeology are offered Membership of the McDonald Institute, for which see <http://www.mcdonald.cam.ac.uk/>. Both the Faculty of Classics and the McDonald Institute make grants available for archaeological fieldwork projects.

Undergraduate teaching

Classical Art and Archaeology is available as an option for all undergraduates in all years of the Classical Tripos. In Part 1A, an introduction to Classical art and archaeology is provided in a survey course to which the successful candidate will be expected to contribute. In Part IB, the subject is taken by approximately half of all undergraduates and covers a wide range of topics, including a compulsory photograph question in the examination. The teaching for this paper takes the form of a series of (mainly 8-lecture) modules. The successful candidate will be asked to contribute to such modules. In Part II, the final year examination, four papers are normally available which this year (2014/15) are as follows:

- D1 Aegean Prehistory
- D2 The Art of Collecting (in) Greece and Rome
- D3 The Poetics of Classical Art
- D4 Roman Cities: Network of Empire

The successful applicant will be expected to contribute across the range from Prelim to Part II. Interdisciplinary papers form another key part of the Faculty's teaching for Part II, and teaching staff in Classical Art and Archaeology often collaborate in the planning and teaching of these. As an alternative to a Part II paper, many undergraduates offer a

dissertation, supervised by one of the teaching staff, and these too may be in Classical Art and Archaeology.

Graduate teaching and collaborative research activities

The Faculty offers both a one-year graduate degree (the MPhil. involving three essays – or equivalent – and a thesis) in which the emphasis is on research and research training and a Ph.D., for which at least three years' study is required. The successful candidate will be expected to supervise MPhil and PhD students when requested, to play his or her part in leading the regular weekly research seminar, and to make a full contribution to the Faculty's flourishing research culture by research publications and by fostering an atmosphere of intellectual stimulation and endeavour. The Faculty is proud of its record in securing outside grants for project research, in particular from the AHRC and Leverhulme Trust. It is hoped that the successful applicant will take an active interest in the current projects within the Faculty.

A general impression of the teaching programme may be found in the Faculty Handbook, which is available on the Faculty's website.

Appointment procedure

The Selection Committee for the post will be made up of the following members: Dr Christopher Kelly (in the Chair), Mr Nicholas Denyer, Professor Geoffrey Horrocks and Dr Lucia Prauscello. There will be two assessors from the field of classical art and archaeology: Professor Martin Millett and Professor Andrew Wallace-Hadrill.

It is intended that short-listing for the post will take place on Tuesday 14 October 2014. Short-listed candidates will be interviewed in Cambridge on Friday 31 October 2014. More information concerning the arrangements will be given at a later stage. Informal enquiries concerning the post may be addressed to Professor Martin Millett, mjm62@cam.ac.uk.

How to apply

To submit an application for this vacancy, please click on the link in the 'Apply online' section of the advertisement published on the University's Job Opportunities pages. This will route through to the University's Web Recruitment System, where you will need to register an account (if you have not already) and log in before completing the online application form.

Please ensure that you upload a CV, a covering letter and a list of publications in the Upload section of the online application. Candidates should indicate in their covering letter which recent work (published or forthcoming: up to a maximum of approximately 20,000 words) they may wish the Committee to read, and are encouraged to include pdf copies of these with their application. Candidates may submit samples of unpublished writings or works in progress as pdf documents in the Upload section of the online application.

It is extremely helpful if candidates upload the documentation in the following order:

CV

list of publications

covering letter

writing samples (up to a maximum of approximately 20,000 words).

A maximum of 5 files up to 2MB each is permissible.

Please do **not** upload any documents additional to those specified above; these will not be considered as part of your application.

Applicants are requested to ask three referees to write **directly** to Mrs Jane Fisher-Hunt, Secretary of the Appointments Committee, Faculty of Classics, Sidgwick Avenue, Cambridge CB3 9DA by the closing date. References may be emailed to fjf24@cam.ac.uk.

The Faculty will not contact referees; this is the sole responsibility of the applicant.

The closing date is noon on **Monday 29 September 2014**. Late applications will not be considered.

Equal opportunities in employment

The University of Cambridge is committed to a policy and practice which require that entry into employment with the University and progression in employment be determined only by personal merit and by the application of criteria related to the duties of each particular appointment and the relevant stipend or salary structure. No applicant for an appointment in the University, or member of staff once appointed, will be treated less favourably than another on the grounds of sex (including gender reassignment), marital or parental status, race, ethnic or national origin, colour, disability, sexual orientation, religion or age. If any employee considers that he or she is suffering from unequal treatment on any of these grounds, he or she may make a complaint, which will be dealt with through the agreed procedure for dealing with grievances.

Pre-employment checks required

All applicants are legally required to demonstrate the right to work/permission to work in the UK. Any offer of employment will be conditional upon the satisfactory outcome of these checks and whether an outcome is satisfactory will be determined by the University.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a health assessment.

If you have a disability

The University's recruitment and selection procedures follow best practice and the requirements of the Disability Discrimination Act. Fair selection for employment is based on the ability or potential ability of an applicant to carry out the duties of the post, and decisions on appointments are based on the merit and suitability of the candidate. If you have a disability, you are invited to request at the point of application any special arrangements you may require for interview, or any adjustments you may anticipate would be needed in your working arrangements. However, the University recognises that you may prefer to forward this information if and when you are called for interview, and you may do so without prejudice at that stage.

Faculty of Classics
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