The Editing and Interpretation of Latin Literature

A conference in Honour of Michael Reeve on his 70th Birthday

8–10 January 2013

Faculty of Classics, University of Cambridge

Tuesday 8 January, 2013
2.00 Opening remarks: Stephen Oakley
  Dominic Berry, ‘Interpolations in Cicero’s speeches’
  Chair: Stephen Oakley
  Marcus Deufert, ‘Overlooked manuscript evidence for interpolations in
  Lucretius? The rubricated verses’
  Chair: Stephen Oakley
4.00 Coffee
  Catulli Carmina and Reynaldo Hahn’s Etudes Latines’
  Chair: Emily Gowers
5.30 Alessandro Barchiesi, ‘The future in the past (a sequel)’
  Chair: Emily Gowers
Reception in Museum of Classical Archaeology

Wednesday 9 January, 2013
  Venice’
  Chair: Philip Hardie
10.30 Coffee
11.00 Emma Gee, ‘Dogs and Chimaeras in Lucretius’
  Chair: Pat Easterling
12.00 Llewelyn Morgan, ‘On the Good Ship Ingenium: Ovid, Tristia 1.10 and some
  implications’
  Chair: Pat Easterling
1.00 Lunch
3.00 Simon Malloch, ‘Acidalius on Tacitus’
  Chair: Neil Hopkinson
4.00 Coffee
4.30 Matthew Leigh, ‘Catullus 68: Text and Interpretation’
  Chair: Ian Du Quesnay
5.30 Monica Gale, ‘Aliquid putare nugas: Literary Filiation, Critical Communities
  and Reader-Response in Catullus’
  Chair: Ian Du Quesnay

Thursday, 10 January, 2013
  Chair: John Henderson
10.30  Coffee
11.00  David Butterfield, ‘Some problems in the text and transmission of Lucretius’
       Chair: Christopher Whitton
12.00  Gareth Williams, ‘Seneca, the Aetna poem and Pietro Bembo’s De Aetna’
       Chair: Christopher Whitton
1.00   Lunch
3.00   Stephen Heyworth, ‘Authenticity and other textual problems in Heroides 16’
       Chair: Richard Hunter
4.00   Coffee
4.30   Gian Biagio Conte, ‘On the text of the Aeneid: an editor’s experience’
       Chair: Richard Hunter
5.30   Stephen Oakley, ‘Manuscripts and methods’
       Chair: Richard Hunter